



ALBURY - WODONGA
ARTISTS SOCIETY

NEWSLETTER

PAINTBOX STUDIO/GALLERY
GATEWAY ISLAND, LINCOLN CAUSEWAY,
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WODONGA, VICTORIA 3689

www.awartsoc.org
awas@awartsoc.org

MAY, 2016

Dates for your Calendar!

| | | |
|---|--|---|
| Regular Groups | | |
| Every Tuesday | Oils - 10am – 3pm Other members may also attend to paint with other media | Co-Ordinator: Kata Kupresak |
| Sat 7 th May | Life Drawing: 1 – 3pm | Co-ordinators: Olga Juskiw and Gai Sutherland |
| Sat 14 th May | Acrylic: 10am – 3pm | Co-ordinator: Nancy Robinson |
| Sat 21 st May | Portraits: 1 – 3pm | Co-ordinator: Elsie Reitenbach |
| Meetings | | |
| Wed 18 th May | Committee Meeting: 8.30am | Secretary: Therese Davis |
| Sunday 19 th June | General Meeting: 2.00pm | Secretary: Therese Davis |
| Workshops | | |
| Sat 30 th – Sun 31 st July | Pastels Workshop with Catherine Hamilton | Co-ordinator: Kathy Bruce |
| MAMA Workshop Sat 6 th – Tues 9 th Aug | Oils Workshop with John Wilson At MAMA Workshop space | Peter Drummond in conjunction with MAMA staff |
| Sat 10 th – Sun 11 th Sept | Oils Workshop at AWAS with Christine Caferella-Pearce | Co-ordinator: Kata Kupresak |
| Sat 8 th – Sun 9 th Oct | Watercolour Workshop with Julie Goldspink | Co-ordinator: Jenny Wallace |
| Other | | |
| MAMA Exhibition 12 th May – 12 th June Thurs 12 th May | “Brush with Border Artists” Meet the Artists 5.30 – 6.30pm | Check MAMA Website for more details and to make a booking |

For information on how to contact Committee members and Co-ordinators, refer to the list at the end of this newsletter.

A Word from our President

Thanks to everyone who submitted work for the MAMA exhibition. I can report that we had 31 large works and 31 small icons submitted, and all were selected for the exhibition. So well done to all.

‘Brush with Border Artists’ will open at MAMA on the evening of Thursday 12 May, and all artists who submitted works are requested to attend the evening, known as a “Buyer’s Preview”. All AWAS

members are of course welcome to attend, and it would be great to get a good show of support for our society. Tickets for the evening can be purchased on the MAMA website, at a cost of \$6 each. So I hope to see you there.

Thanks to everyone who attended our general meeting on Sunday 17 April, which was very productive and useful. Our next meeting will be Sunday 19 June at 2pm, so please add this to your diary.

Don't forget to take a look at our latest exhibitions – Faces and Figures at the Wodonga Plant Farm, and Dynamic Acrylics at the studio.

I hope you are enjoying these beautiful Autumn days – a great chance to get out of doors and do some plein air painting.

Happy painting!

Barb Strand

Next General Meeting

This will be held on Sunday 19th June at 2.00 pm. Come a bit early and have lunch with colleagues.

Spotlight On.....

Spotlight onKylie Waldon

Besides painting, one of the main reasons why I like this art group is the amazing variety of people and their backgrounds, so when Judy said she was looking for profiles of members I said 'how many words?' because I feel we should get to know all our members - and this is a way to do it even if they don't always attend meetings or particular groups or workshops. You don't have to be Pro Hart to share as little or as much with others.

I was born in Albury (late 1960's) and moved to Wodonga in 1980, and I've been here ever since (yes, I know - I've come a long way). I won prizes for my art in national school comps including the under 18 years art competition to promote Lake Hume. I drew Lake Hume and had shark fins in the water as well as several activities. I won a computer and an invite to the opening of the then new Cumeroona paddlesteamer. I did look for a job in art, and had an interview with a publisher in Melbourne with my then art (miniature teddy bears) but soon realised that without a degree I really wasn't going to get far, so I made art my sideline and took Admin as my job.

I've worked full time for a number of years, and have been at Wodonga TAFE for 18 years (not a teacher - but in admin).

I became a member of AWAS in 2014 after I walked in on an Acrylics Saturday group. I hadn't used acrylics for 20 years, but decided to give it a go, and am still painting with them now. But I was also a member about 20 years ago for about 2 years. I went out on

“Wednesday Paint Days” once a week (I think) with Margaret Moran (who picked me up in her station wagon), John Mason, two “Sheila’s” and another fellow who I forget his name (I think it was another ‘John’). None of them would probably remember me now! I exhibited at the group’s art show (then at the Wodonga Showground in the bottom of the grandstand) and won a prize there, where I met Stephanie Jakovic for the first time (one of my favourite artists at that time). I don't remember attending any meetings. I also attended two workshops.

Generally speaking though, I really didn’t have the time or money to go any further with my art other than as a hobby and once I got a full time job, I dropped out of the group. I continued to paint for the next 20 years but most of my friends didn’t even know I could



paint. If I got works framed it was so I could give it as a gift to a family member. I did a lot of miniature works with gouache and loved painting bright colours and detailed works. Horses, flowers, animals, landscapes, etc. I’ve still got almost all of my past paintings. There is something inside me - I just have to paint!

I did some watercolour classes with Jan Van der Weyde in Lavington about 8 years ago, which I really enjoyed, but other than that, have only attended an odd workshop or two. I liked watercolours, but I think acrylics is MY medium, if I can master it.

I sell about 3-4 photo cards of my work from the causeway each month (helps pay for the paint!), and last year I sold a few paintings, as well as two at the Van Gogh auction. I have had buyers ring me up and say how much they liked my painting that they bought and what it reminded them of (usually from their childhood). I like connecting with people in this way. I like going to exhibitions and seeing other artists work, though haven't done so locally for a while (except Wodonga Plant Farm and Gigs) - usually do so when I'm away somewhere. I love my "2nd Saturday" Acrylics group, as well as an online group called ‘Daily Paintworks’ www.dailypaintworks.com - which have a no-prize challenge each week just to keep me painting and challenged. I've got lots of other 'strings to my bow' other than art; I gave annual talks at Wodonga Plant Farm for 9 years on camellias, and have lots of widespread interests including ichthyology, flowers, taking photos and bird watching. I recently took up yoga.

‘I’m not a professional artist, and I’m not great on technique, but I would love to be some day, and be much freer and skilled as an artist!’

MAMA Exhibition “Brush with Border Artists”

Our paintings will be exhibited at MAMA from 12th May – 12th June. See our President Barb’s report for details.

AWAS Groups - News and Reports

LIFE DRAWING

Life drawing on the 4th June will be at the AWAS Studio (where it is always held) and not at Baranduda at Glenn and Lisa Smith's house, as some of us had previously discussed. We may be able to arrange life drawing at Baranduda at a later date. Glen and Lisa had generously offered their house as space for life drawing and also to view the art works they have collected from us, framed and hung on their walls as an exhibition. It will be great to see this collection. I hope we can arrange this sometime in the future since the 4th of June is unsuitable. So please come to the AWAS Studio for life drawing on the 4th of June instead of Baranduda.

Olga Juskiw

PORTRAITS GROUP

Portrait sessions are held on the 3rd Saturday of the month from 1 – 4 pm. Cost: \$12.00 for members and \$20.00 for non-members; (we have to pay the model). You can use any medium. So come along and enjoy a pleasant afternoon.

ACRYLIC GROUP REPORT

Exercise 2 on 9 April was titled RHYTHMIC LANDSCAPES in which we used calligraphic lines and abstracted forms painted in a complementary colour scheme.



The lines were used to convey a sense of gracefulness and spontaneity in a dynamic way and the abstracted forms created a composition that was a departure from reality.

Everyone was asked to bring along a favourite photo/picture of a landscape as an inspiration

“Just My Imagination” by Christina Zey

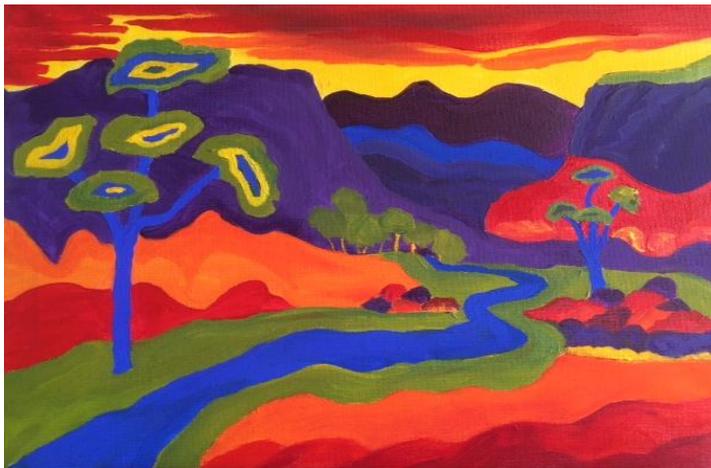
and convert it, through the expressive use of

colour and lines, to create a rhythmic landscape.

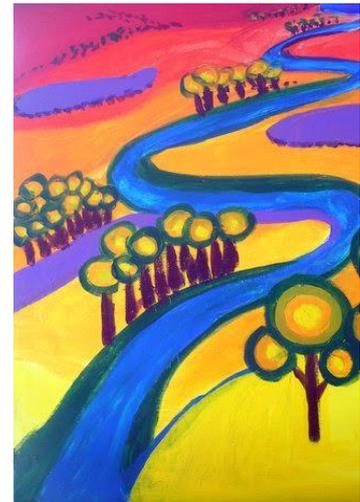
The group enjoyed seeing their creations come to fruition and expressed delight in developing a new perspective to a traditional-styled landscape. Lots of fun was had.

The group will meet again on Saturday May 14 to work on a painting of their choice or to prepare for the next exhibition at the Plant Farm Gallery Cafe, **Town and Country**. *Exercise Exercise 3* will be held on Saturday June 11 and the topic will be a **Bird's Eye View of Farm Fields/Landscapes** in a fragmented or fractured picture plane in the style of Cubism or, for example, in styles used by Van Gogh or Cezanne. Anyone interested is welcome.

There is a small fee of \$5.00 to be paid to the Co-ordinator Nancy Robinson for the planned sessions only (not the alternative free sessions). This is to cover printing and preparation costs incurred by Christina and to also raise money for AWAS.



By Jill Scanlon



by Judy Balfour

Co-ordinator – Nancy Robinson

Exhibition Notes

Studio

Dynamic Acrylics will finish on 1st May and then we have free space. This means members can bring any work, any topic, any size, any medium – absolutely free choice. So please bring paintings to the studio on or before Sunday 30th April. These need to be entered in the Studio register (black table, middle room). There is no \$2.00 fee for free space.

Plant Farm

Faces and Figures – 5th April to 7th June. The title of the next exhibition is “Town and Country” so there is a huge scope for subject matter and it is a great time of the year to be out and about either painting or taking photos.

Creators Art Space

Exhibition “Billet-Doux” at Creators, Gateway Island. Opening night – Fri 6th May at 5.30.
Exhibition 4th – 16th May

Workshops

Pastels - Action required ASAP.

We need more enrolments for the Catherine Hamilton workshop on the 30th – 31st July. This is disappointing as Catherine is a wonderful artist and tutor. So if you just haven't got around to sending off your enrolment and \$50 deposit please do so promptly even though July may seem far away. An enrolment form is included at the end of this newsletter.

There has been a full article about this workshop in the last two newsletters so check there or contact our Pastels Co-ordinator Kathy Bruce by phone or e-mail - 6025 5913;

kathleenbruce@bigpond.com

You can view other examples of Catherine's work by accessing the Pastel Society of Victoria website and clicking the "members" option. www.vicpastel.com.au

Shortly Kathy will contact other art groups to try to boost the numbers so don't miss out.

Our co-ordinators spend a lot of time and energy organising these workshops for the benefit of members and we need to have a good response to make it economically viable for the workshop to be held. So why not spend a wintery weekend in a warm studio in the company of your artist friends and learn something new about pastels into the bargain.

Watercolour Workshop

Saturday and Sunday the 8th and 9th October 2016

Tutor: Julie Goldspink

Venue: Paintbox Gallery Studio, Gateway Village Wodonga.

Brief Bio of Julie Goldspink. AWI -AGRA Visual Artist.

Julie is known mainly for her beautiful Watercolours on paper, W/C canvas and Yupo paper. Julie also works with Oil, Acrylic, Pastel and Mixed Media. The predominant subjects she covers are landscapes, seascapes, river scapes, street scenes, flowers and still life.

Classed as a Realist/Impressionist, water-colourist she uses wet into wet technique. With Oils, her style is more Realistic using the traditional methods. Julie uses a mixture of both techniques when applying Acrylic paint.

A skilled draft person, drawing has always been a constant, as it forms the bones of all artworks. Julie has held Solo and Shared Exhibitions in Sydney, Melbourne and country NSW. Julie is a respected and sought after artist and tutor who holds many Workshops, Demonstrations and Classes in Victoria and throughout Australia.

She is a member of the Watercolour Society of Victoria, Pastel Society of Victoria, Sherbrooke Art Society, Malvern Art Society, Berwick Art Society and McClelland Guild of Artists Inc.

Work Shop Theme – Still Life;

After the workshop last year, which had the theme of water, members elected to continue with a themed approach to workshops. They felt that this made the workshop more interesting and provide a focused learning for participants. There was strong interest in pursuing "Still Life" as a theme.

Julie is going to guide us through the essentials for successful still life painting:

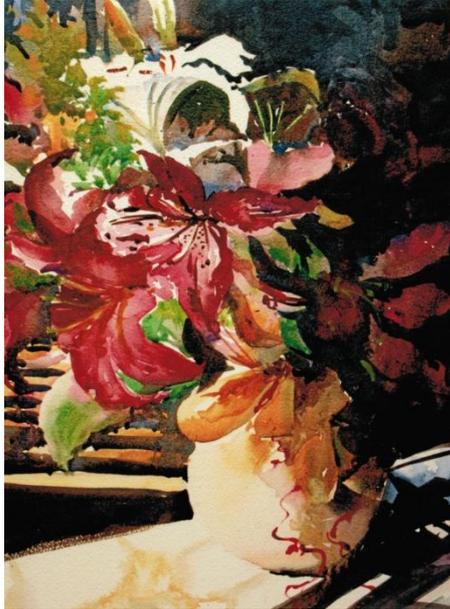
Workshop content will include but not be limited to;

- Still life subject matter
- Setting up good still life subjects
- Lighting

- Composition
- Painting process
- Techniques

Julie has a vibrant personality and is a generous teacher.

Below are a couple of Julie's still life paintings.



Another wonderful example of the work of this “not to be missed” tutor.



I hope you can join this workshop. It will be a lot of fun. If you have any questions please email me. I will be away from 31st March to the 18th May. 2016

Cheers Jen

Oils Workshop

An oil workshop will be held at the Studio on Sat. 10th and Sun. 11th September. The tutor will be Christine Cafarella-Pearce. Her website- <http://www.christinecafarella-pearceart.com> Information and Application form will follow in the next newsletter.

Kata Kupresak – Oils Co-ordinator

AWAS Library

Our library at the studio has been reorganized. The catalogue has a detailed list of the books and DVD's in categories and includes title, author and ISBN. There is a new Borrowers' Register. In the front of the Borrowers' Register there is information about the new system.

Books are arranged in categories and colour coded as follows:

- Landscapes General and Australian Art – Orange
- Australian Artists – Orange & Black
- Portraiture – Yellow & Black
- Drawing and Painting Techniques – Yellow
- Collections - Red
- Impressionism – Green & Black
- Oils – Pink
- Pastels – Blue & Black
- Watercolours – Blue
- Acrylics - Purple
- International Artists - Green

DVD's are also colour coded. Where there is a book and accompanying DVD these are stored together.

Please return books to the correct category.

The above list of categories and the relevant colour coding is on the door of the library.

Videos are now in the storeroom – shelves to the left of the door.

Items may be borrowed for four weeks.

Judy Balfour – Librarian

Australian Decorative and Fine Arts Society (ADFAS)

All lectures include many, many visuals to accompany the topic. The lecturers are very experienced presenters and have detailed knowledge of their speciality.

Friday, 6th May – Hothouse Theatre. 5.15pm for Drinks; Lecture 5.30 – 6.30 Cost: \$25.00

“Nefertiti: Images of Ancient Egypt’s most Intriguing Queen” Lecturer: Lucia Gahlin (from the UK) a university lecturer in archeology and anthropology, specializing in Ancient Egypt.

Friday, 3rd June – Hothouse Theatre, Gateway Island. 6pm for Drinks; Lecture: 7-8. Cost: \$25.00

“Egyptian Sahara: “A Journey to the Gilf Kibir”. Lecturer: **Dr Sam Bowker** from CSU Wagga Wagga

Some members may have met Sam when he brought the “Khayamiya - Egyptian Tentmakers of Cairo” exhibition at the Albury Library Museum last year.

Copyright for Artists

The following article was distributed and discussed at the General Meeting on 17th April.

In Australia, copyright law is Commonwealth legislation, the [Copyright Act 1968](#) and its associated Regulations.

Copyright is a legal right given to the authors or creators of works, and aims to protect the creative work of the copyright owner from unauthorised use by others. It protects the **expression** of an idea or concept rather than the idea itself.

In Australia, copyright protection is automatic upon the creation of the work (provided you are an Australian citizen). The **Term of Copyright** is currently the life of the artist plus 70 years. Australia does not have a system of copyright registration, so a work does not have to go through a registration process before it can be protected by copyright.

Copyright law protects a whole raft of categories of work, but of relevance to us are artistic works, which include

- paintings
- drawings
- engravings
- photographs
- sculptures
- installations
- cartoons and graphic art
- craftwork
- maps and plans

The copyright owner has a number of exclusive rights including the right to publish the work, control copying, prepare derivative works and performance of their work as well as the right to make the material available online.

When you buy a book or an artwork you do not automatically acquire the copyright in that book or artwork. The copyright remains with the author or the artist unless there has been an agreement to transfer ownership of copyright. Licences or contracts can be entered into to permit copying of works.

The Copyright Act gives the copyright owner the right to control the reproduction of their work. Usually you need the copyright owner's permission before you can reproduce their work without infringing their copyright. However, the Copyright Act contains some exceptions which permit copying of limited amounts of material without the permission of the copyright owner. These exceptions, called "fair dealings", apply when copyrighted material is used for the purpose of "reporting news", "criticism or review", "parody or satire", or "research or study". In these cases, adequate attribution **must** be provided.

The Copyright Act also grants individual copyright owners three main moral rights:

- the right of attribution – the right to be identified as the author of the work
- the right against false attribution - the right to take action against false attribution
- the right of integrity – the right to object to derogatory treatment of their work which prejudicially affects their reputation or honour.

Remember that there are also situations where you might not own copyright for your own work, for example:

- if you are employed to create a work
- if you are paid to make commissioned work such as paintings, portraits or photographs for private use.

International Copyright

Always be aware of the copyright laws of the country within which you are selling your works. Other countries may require registration.

Expired Copyright

If Copyright has expired, the work is said to be 'in the public domain' and can be used without infringing Copyright.

Legal tips

- Keep drafts, photos, sketches or notes about your work.
- These are proof of you creating your work.
- Show you own the copyright by adding to your work:
 - the copyright notice: ©
 - your name
 - the year you made it
 - Example: © Name Surname 2010.
 - A visual artist would put this on the back of an artwork.

IN SUMMARY

You cannot appropriate the work of another artist even though appropriation has a long history extending through artists such as Andy Warhol etc. It would be difficult to find an artist who does not freely admit to at least taking some inspiration from contemporaries in creating new work.

SO:

- You CAN take inspiration and ideas from other artistic works,
- You CANNOT copy whole works, or elements of works, from copyrighted material, without permission. To do this is infringing copyright.
- You CAN use images of your own works, even after they are sold.

Copyright Law plays an important part in protecting the income streams of all artists.

Prepared by Barb Strand and Christina Ze

Report on an AWAS Member's Visit to a Workshop in Grafton

Colley Whisson Workshop

Fay Boyd's Fine Art School in Grafton held workshops from Sunday 10th until Thursday 14th April. I attended Colley Whisson's Oil painting workshop. I've greatly admired Colley's loose impressionist style and use of strong warm colours for a while, so was pleased to be able to meet him and see how he works. We kept a cracking pace, getting through a painting a day – seascape, plein air (of a local church), an interior, landscape (with cows) and a still life. He's very much an advocate of still life as a 'training tool'.



Our member, Janet, is on the left



Colley does many still life works as a warm up to a day's painting and to practice his brush strokes. He uses a very limited colour palate, preferring to mix his colours as he goes. Most surprising were his brushes. He frequently uses just the three brushes. A 2.5 -3cm wide hogs hair, to rough in and cover the surface(wiping between colours), then the same size brush in mongoose or synthetic for smoothing, edges and neater finishes, and finishing off with a rigger or liner for details and sharpening edges.

I gained a great deal from this workshop. Colley has a straightforward teaching style that's easy to follow and happily attacks your painting when necessary to show you where you've gone wrong or where you can improve. I found that very helpful!

Grafton was lovely with tropical flowers everywhere, a variety of accommodations and a safe, stately vibe! Check it out for next year. Colley Whisson does a workshop at Kyneton that is very popular, and in Queensland (where he lives) but otherwise spends a lot of time overseas now. He has a very good Facebook Page and website, and also has several free you tube 'How to ...' videos. So – worth a look if you like oils, impressionist style.

Janet Buckton

Colley Whisson will be one of the tutors at the McGregor Winter School in Toowoomba 4th- 8th July.

Courier

Cas Art Couriers from Wagga....Glenys and I used John last year and were very happy with the service...His contact e-mail is john@casartcouriers.com.au He has the special bags for artworks so no need to box anything up and he can take fairly big sizes

Carol Gilbert

Art Quote

“Don’t be a sheep; be unique.” Jean Haines

Key Contacts

| | | |
|------------------------|--------------------------------|---|
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| Oils | Kata Kupresak | Phone: 0412 766 313 E-mail: kkupresak@hotmail.com |
| Studio Exhibitions | Christina Zey | Phone: 02 6040 0045 or 0410 511 211 Email: cristina2zei@gmail.com |
| Plant Farm Exhibitions | Heather Sparks | Phone: 02 6059 5306 Email: heathersparks@exemail.com.au |

The Oils Workshop with John Wilson will be held 6th – 9th August at the MAMA workshop space. This has been organised by Peter Drummond and the MAMA staff. Contact Peter at 0428 572 661 or e-mail peter@drummondrealestate.com.au Also keep a check on the MAMA website.

Pastel Workshop Enrolment Form

Artist: Catherine Hamilton

Date: Saturday 30th and Sunday 31st July 2016

Cost: \$150 - members & students. \$180 – non-members. Deposit: \$50 by 16th May.
Remainder by 30th June 2016. Payment details are given below.

YOUR DETAILS:

Name: _____ Phone: _____

Email: _____

Address: _____ PC _____

Payment Encl: Full payment \$ _____

Payment Method Cash Cheque Direct Deposit Bank/Internet

Signed _____ Date: _____

*** Please advise Workshop Co-ordinator ASAP when you have made payment.*

Co-ordinator Name: Kathy Bruce

Email: kathleenbruce@bigpond.com Ph: 02 6025 5913

Mailing & Bank Account details for AWAS Payments

Postal Address: The Treasurer, P.O. Box 1170, Wodonga Vic. 3689

Electronic banking:

Account name: Albury Wodonga Artist Society

BSB: 063 534

Account Number: 0090 3179

Please remember to put your NAME (Remitter) in as a reference on your payment and for the description – “Pastels” so that the Treasurer knows who has paid and what for.

Water Colour Workshop Enrolment Form:**Artist: Julie Goldspink****Date: Saturday 8^h and Sunday 9^h of October 2016**

Cost: \$150 - members & students \$180 - non members

Deposit: \$75 (non-refundable) to be paid AS SOON AS Possible and before the 30th June
Balance of \$75 to be received by 1st of September 2016

Payment details on form below:

Name: _____ Phone: _____

Email: _____

Address: _____ PC _____

Payment Encl: Deposit Full payment \$ _____Payment Method Cash Cheque Direct Deposit

Bank/Internet (Tick option chosen)

Signed _____ Date: _____

Please advise Work shop Coordinator ASAP and the Treasurer when you have made payment.

Co-ordinator: Jenny Wallace

Email: jens@bigpond.net.au Phone: 02 6026 4800; Mob: 0428 264 801Treasurer – Linda McMaster: allanlin@bigpond.net.au***Mailing & Bank Account details for AWAS Payments***

Postal Address: The Treasurer, P.O. Box 1170, Wodonga Vic. 3689

Electronic banking:

Account name: Albury Wodonga Artist Society
BSB: 063 534
Account Number: 0090 3179**Please remember to put your NAME (Remitter) in as a reference on your payment.****Description – JS WC Workshop so that the Treasurer knows who has paid and what for.**