



ALBURY - WODONGA
ARTISTS SOCIETY

NEWSLETTER

PAINTBOX STUDIO/GALLERY
GATEWAY ISLAND, LINCOLN CAUSEWAY,
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WODONGA, VICTORIA 3689

www.awartsoc.org
awas@awartsoc.org

FEBRUARY, 2016

Dates for your Calendar!

Regular Groups		
Every Tuesday	Oils - 10am – 4pm (and others)	Co-Ordinator: Kata Kupresak
Sat 6 th Feb	Life Drawing - 1 – 4pm	Co-ordinators: Olga Juskiw and Gai Sutherland
Sat 13 th Feb	Acrylic Group - 10am – 4pm	Co-ordinator: Nancy Robinson
Sat 20 th Feb	Portraits – 1 – 4pm	Co-ordinator: Elsie Reitenbach
Sat 27 th Feb	Pastels – 10am to 4pm	Co-ordinator: Kathy Bruce
Meetings		
Wed 16 th Mar	Committee Meeting 8.30am	Secretary: Therese Davis
Sunday 21st Feb	General Meeting 2.00pm	Secretary: Therese Davis
Workshops		
Sumie 27 th – 28 th Feb	10am – 4pm	Co-Ordinator: Midori Treeve
Acrylics 12 th – 13 th Mar	10am – 4pm	Co-ordinator: Nancy Robinson
Other		
Life drawing Exhibition opening Fri 11 th Mar	6pm. Everyone welcome. Please bring nibbles and drinks.	Co-ordinator: Olga Juskiw

For information on how to contact Committee members and Co-ordinators, refer to the list at the end of this newsletter.

A Word from our President

It's February already and time to get back to work, for those of us who enjoyed a holiday away. I know that my plan for 2016 involves a lot of painting, and I am keen to get down to it after the break. There's nothing like setting yourself a few goals to get you moving. I was reading recently that a good way to move yourself forward is to do just one additional thing different (to what you might normally do) in every painting you do. In this way, you can keep your style but move it forward in a way that is less risk prone, and more likely to succeed.

In January, we once again held our annual life drawing 4 day untutored workshop. As usual, the workshop was well attended, and extremely enjoyable and successful. This was the last workshop for Clive Vogel, who has handed over the reins, and I want to thank him on behalf of all our members for the absolutely fantastic work he has put in over the years to our life drawing

workshops and monthly sessions. Thanks Clive for a job well done! More on what's coming up for life drawing later in this newsletter....

2016 is looking good for AWAS, and some of the upcoming opportunities to consider are:

1. For new members, it's a great opportunity to see your work on the walls of the studio, so enter a work or two in the February New Members' Exhibition. Just give Christina Zey a call if you have any queries. Christina: 6040 0045; 0410 511 211; cristina2zei@gmail.com
2. For those of you who are interested there are still places left on the Japanese Sumi-e workshop at the end of February, and the acrylic workshop with Kelli McGregor in March. These are great value at just \$150 for two days tuition with artists of considerable reputation.
3. Our MAMA exhibition date has now been set as 12 May to 12 June 2016, with works to be ready by 12 April, so think about what you might submit for this exhibition. Just a reminder that works do not have to be new, just fit the theme of the exhibition. (See previous newsletters for detail).
4. Acrylic work sessions on the second Saturday of each month are a great opportunity to learn more about this versatile medium, in a social context. Christina and Nancy have put together a great program for 2016, and members are welcome to come to any one or all of the planned sessions during the year. I personally reckon the "fauve" sessions exploring colour will be great. For more information, see our December 2015 newsletter.
5. There will be more on upcoming workshops for pastels and watercolour in future newsletters.

Just a reminder that our **next general meeting** will be at 2pm on Sunday 21 February and our guest speaker being Jacqui Hemsley, the Director of MAMA. Jacqui will be speaking about MAMA and the various opportunities for AWAS to work with the MAMA team. Don't forget to bring a plate of goodies for afternoon tea. Hope to see you at the meeting.

Until then, happy painting

Barb Strand

Membership Receipts

If you haven't already done so, please pick up your receipt and membership card (which gives you discounts at some art shops and framers). These are in a plastic container on the table in the meeting room at the studio.

Spotlight On.....

John Mason

Not having had an art teacher at my school in wartime England, my first brush with art was in 1964. We

were in the throes of a Canadian prairie winter, freezing outside, and light from 10am to 3pm. For



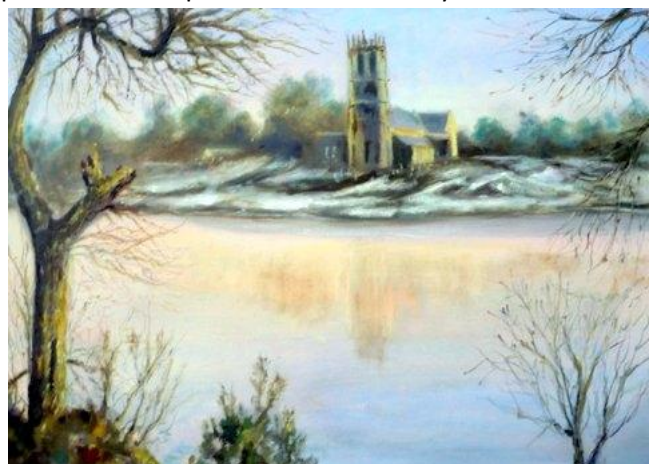
some reason I bought a basic set of oil paints and set about copying pictures from magazines, but they had little to recommend them.

My second foray came in 1972 in Beechworth, whilst working at the Mental Hospital and recovering from Cataract surgery. I took some classes in Wangaratta and met up with David McDonald, who persuaded me to join him on a tutored Bill King painting week up on Kosciuszko. We painted morning and afternoon, and I suppose I managed one decent effort out of about 15. The tutor somehow found encouraging things to say about all the works done, and I was hooked. For some years I kept in touch with this group, painting down in the little desert south of Nhill for a week every Spring.

With some trepidation David and I courageously joined the newly formed Albury and Wodonga Artists' Society, and over the years held various positions on the committee and executive.

As a group, and without a studio, we painted en plein air and hired local halls for our annual exhibitions. The tea room under the grandstand at the Wodonga Racetrack was a favourite place for workshops. I remember we were quite active in the community – we ran, and judged the art sections at both the Albury and Wodonga shows, painted “in the park” on Australia Day and even won first prize for the best float in the Wodonga street parade. Heady days!

I am sure that painting with its ability to transport you totally into another world, with totally different people all lost in creating a unique version of a chosen subject, has been an enormous help to me in keeping my perspective in dealing with my working world – like music if you actually play an instrument.



I love your company, camaraderie and advice, especially when you say “Don’t you dare do anything else to that painting” and I’m thinking “well that’s the block in complete!” Please bear with me if nowadays, at times, I draw a blank on remembering some of your names – I’m a little older than I used to be!



LIFE DRAWING REPORT

From everyone in the life drawing group - we are all very grateful and appreciative of Clive Vogel's hard work in organising the monthly life drawing sessions and also the fantastic 3 days and now 4 days of continuous life drawing in January. It has been an amazing opportunity for us to focus on life drawing and to explore different techniques and share ideas with each other. Clive is now stepping down as a life drawing co-ordinator and Gai Sutherland and myself, Olga Juskiw, will be sharing that role.

Contacts: Gai Sutherland - 0430 436 930. Email - gai.esindi@gmail.com.

: Olga Juskiw - 0447 770 735. Email - olga.juskiw@icloud.com.



The recent 4 day life drawing workshop has inspired us to have an exhibition at the Paintbox Studio. The date for this exhibition is Tuesday, 8th March to Monday, 2nd April. It is only for those who participated in the recent 4 days Life Drawing Workshop in January this year, 2016. It will be a casual exhibition of framed or unframed drawings which can have a cardboard mount. The drawings submitted are to be only those produced during the 4 day life drawing workshop at the studio this year and no other. The intention of the exhibition is to show what we did during the 4 days. The drawings can be the quick gestural ones as well as those of the longer poses. Those who worked with clay can submit the works done in the studio during the 4 day life drawing.

Note that no new or other drawings or clay works are to be submitted. Participants can submit up to 3 works noting preferences 1, 2, and 3. Works must show the appropriate Studio labeling, e.g. title,

artist's name, price, medium, attached to the back of each art work. \$2.00 should be placed in an envelope and attached to the back of the work.



Also please fill in the required documentation – forms are in the Studio display book on the table in the middle room.

Christina Zey is the exhibitions co-ordinated and can be contacted if there any inquiries about the hanging date – cristina2zei@gmail.com The works should be at the Paintbox Studio a week prior to the date of the exhibition.

An informal opening of the exhibition will be held on Friday evening 11th March at 6 p.m. Everyone is welcome and please bring a plate and drink.

Life Drawing Special Sessions – From Light to Dark

Draw and paint the Human Form within an environment in which strong light interplays with contrasting darkness. Be prepared to experiment with various media to capture the play of light and dark on the human figure.

When: Mondays – 18th and 25th April.

Time; 7 – 9pm

Models: a different model each night.

Cost: members -\$10; non-members \$15. Payment on the night for each session.

Note: A head torch can be very handy if you have one or can borrow.

Olga Juskiw - Life Drawing Co-ordinator

ACRYLICS GROUP

Acrylic painters – held on the second Saturday each month from 10am. The topic on 13th Feb will be “Restricted Colour Palette” using 4 colours or less plus black and white for mixing – a great colour mixing exercise. Come along and enjoy a great learning experience as well as a day with friends.

PASTELS GROUP

After our workshop in 2015 with Stephen McCall there was an enthusiastic request to hold a pastelists’ day on a Saturday once a month. A few people enjoyed our get together in October and November and we hope there will be renewed interest now we are into a new year. Oil and soft pastels can be used and we will also include coloured pencil or any drawing medium. A pastel workshop tutored by Catherine Hamilton will be held in the winter (dates to be confirmed). Check the Pastel Society of Victoria website – www.vicpastel.com.au and click on the box “members” to look at Catherine’s work and many other inspiring works by Pastel Society members.

Exhibition Notes

All members exhibiting work at either the Studio and/or the Plant Farm are reminded to

- Label the work with your name, the title of the work, medium used and price – remembering there is 15% commission for works over \$30.
- For hanging use D rings or screw eyes (no protruding hooks) with wire. Stapled cord is OK if it has been attached by a professional framer.
- Paintings on canvas are to have neat edges / sides.
- \$2.00 should be placed in an envelope and attached to the back of the work.
- The exhibitions register is to be filled in – there is one register for the Studio and one for the Plant Farm – these are on the black table in the middle room at the studio and on the hanging day at the Plant Farm the register will be there.
- Please collect any unsold paintings promptly when an exhibition finishes – we do not have storage space at the studio and, of course, paintings cannot be left at the Plant Farm, so this means a kind person has to transport your work back to the studio. If you cannot collect your work please arrange for someone to collect it for you.

Studio News

Paintbox Studio Exhibition 2016

The New Members’ Exhibition will be on show from 9 February until 6 March.

This exhibition will showcase new members’ works and will include all members who joined during the last 12 month period.

If you haven’t already, please get painting to ensure that we celebrate a wonderful display of your art during the exhibition period. The walls need to be filled and you are welcome to bring in more than one entry. We will attempt to hang all submitted works, depending on numbers entered and availability of space.

Please bring in your paintings from Friday 5 to Sunday 7 February.

Next Exhibition – 8 March to 3 April Life Drawing

There will be a Life Drawing exhibition, displaying drawings and/or paintings of those members who attended the 4 day Life Drawing workshop from 2- 5 January 2016.

This is a special exhibition at the request of the Life Drawing Co-ordinators, Olga Juskiw and Gai Sutherland. The Free Space will therefore be unavailable during this time.

Bring in your works from Friday 4 to Sunday 6 March.

Christina Zey and Kathy Bruce

Plant Farm News

Due to overwhelming demand we have to limit the number of paintings to 2 per person. The word must be spreading that we have had quite a few sales at the Plant Farm.

About Our MAMA Exhibition

Dates for our exhibition are now confirmed 12th May – 12th June. Works ready by 12th April. Jacqui Hemsley, (Director of MAMA) will attend our General Meeting on Sunday 21st Feb at 2pm.

Workshops

Sumie

There are still 3 vacancies for the Sumie workshop. Midori organised this workshop and the tutor (a Japanese lady) is coming from Melbourne. The workshop will be at the studio on Sat 27th and Sun 28th February - \$150 for AWAS members. Contact Midori – Ph: 6059 2765 or mtreeve1@bigpond.com

Acrylics

The Acrylics workshop will be held at the studio on Sat 13th and Sun 14th March; tutor Kelli McGregor; website – kellimacart.com.au Information about this was in the December Newsletter. An application form is included in this newsletter.

Australian Decorative and Fine Arts Society (ADFAS)

Another year of wonderful lectures for 2016 for all interested in art. Notes explaining about ADFAS and brochures for this year's program are available at the studio – nine lectures this year. The lectures are held at the Hothouse Theatre on a Friday evening – drinks and nibbles at 6pm and the lecture from 6.45 – 7.45. Cost - \$25 per lecture; come along and pay at the door.

The first lecture on 26th February is "Free Masonry, The Knights Templar and the Rosslyn Chapel."

For further information check the website www.adfas.org.au. Albury Wodonga society is called Murray River. For any enquiries contact Judy Balfour Ph: 6043 3169 or djbalfour@bigpond.com
I can e-mail information about ADFAS and our 2016 program.

A note from the editor

As the new Newsletter editor I am asking members to contribute to the publication. If you have any item you think would be of interest to members please forward this to my e-mail – djbalfour@bigpond.com Remember it is your Newsletter and we wish to make it as interesting as possible for everyone to enjoy and be part of the society.

I hope you are enjoying our “Spotlight On...” featuring one of our members each month. If you would like to be featured please contact me. I will be drawing names “out of a hat” to ask if you would like to be featured – therefore no bias about who is featured, but volunteers are very welcome.

Thanks – Judy

Art Quote

"Don't think about making art, just get it done. Let everyone else decide if it's good or bad, whether they love it or hate it. While they are deciding, make even more art".

Andy Warhol

EXHIBITION SCHEDULE 2016

DATE	GARDEN GALLERY CAFE	DATE	PAINT BOX STUDIO
Until 31 Jan	LITTLE GEMS <i>(cont. from 2015)</i>	Until 7 FEB <i>(cont. from 2015)</i>	MEMBERS' SUMMER EXHIBITION
2 FEB to 5 APRIL	COLOUR ME HAPPY	9 FEB to 6 MARCH	NEW MEMBERS EXHIBITION
5 APRIL to 7 JUNE	FACES & FIGURES	8 MARCH to 3 APRIL	LIFE DRAWING SPECIAL
7 JUNE to 2 AUG	TOWN & COUNTRY	5 APRIL to 1 MAY	DYNAMIC ACRYLICS
2 AUG to 4 OCT	REFLECTIONS	3 MAY – 5 JUNE	FREE SPACE
4 OCT to 6 DEC	BLOOMING LOVELY	7 JUNE to 3 JULY	WATER COLOUR MAGIC
6 DEC to 31 JAN <i>(2017)</i>	LITTLE GEMS <i>(any size but nothing over \$150)</i>	5 JULY to 7 AUG	FREE SPACE
<p>EXHIBITION COORDINATORS</p> <p><u>Garden Gallery Cafe</u> Heather Sparks & Nancy Robinson <i>(Noni Maclelland & Heather Green)</i></p> <p><u>Paint Box Studio</u> Christina Zey & Kathy Bruce <i>(Tanya Healy)</i></p>		9 AUG to 4 SEP	INCREDIBLE OILS
		6 SEP to 2 OCT	FREE SPACE
		4 OCT to 13 NOV	PASTEL PERFECT
		15 NOV to 31 JAN <i>(2017)</i>	MEMBERS' ANNUAL SUMMER EXHIBITION

NOTE:

FREE SPACE is available for solo or joint exhibitions.
Please contact Christina or Kathy.

Key Contacts

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Water Colour	Jenny Wallace	Phone: 02 6026 4800 E-mail: jens@bigpond.com
Oils	Kata Kupresak	Phone: 0412 766 313 E-mail: kkupresak@hotmail.com
Studio Exhibitions	Christina Zey	Phone: 02 6040 0045 or 0410 511 211 Email: cristina2zei@gmail.com
Plant Farm Exhibitions	Heather Sparks	Phone: 02 6059 5306 Email: heathersparks@exemail.com.au

Acrylics Workshop Enrolment Form**Artist: Kelli McGregor****Date: Saturday 13th and Sunday 14th March 2016**

Cost: \$150 - members & students. \$180 – non-members. Deposit: \$50 by 1st Feb.
Remainder by 19th February 2016. Payment details are given below.

YOUR DETAILS:

Name: _____ Phone: _____

Email: _____

Address: _____ PC _____

Payment Encl: Full payment \$ _____Payment Method Cash Cheque Direct Deposit Bank/Internet

Signed _____ Date: _____

**** Please advise Workshop Coordinator ASAP when you have made payment.**

Co-ordinator Name: Nancy Robinson

Email: or phone 02 6024 3127 nancyrobinson1893@gmail.com**Mailing & Bank Account details for AWAS Payments**

Postal Address: The Treasurer, P.O. Box 1170, Wodonga Vic. 3689

Electronic banking:

Account name: Albury Wodonga Artist Society

BSB: 063 534

Account Number: 0090 3179

Please remember to put your NAME (Remitter) in as a reference on your payment and for the description – “Acrylics” so that the Treasurer knows who has paid and what for.