



ALBURY - WODONGA  
ARTISTS SOCIETY

OCTOBER

NEWSLETTER No.

Proudly supported by:



PAINTBOX STUDIO/GALLERY  
GATEWAY ISLAND, LINCOLN CAUSEWAY,  
P.O. BOX 1170,  
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2015



## Dates for your Calendar!

Sat – 3rd Oct. Life Drawing 1-4pm

Mon – 5th Oct Committee Meeting 11am

Sat – 10th Oct Acrylic group **CANCELLED DUE TO WATERCOLOR WORKSHOP**

Sat – 17<sup>th</sup> Oct Portraits 1pm-4pm

Sun -18<sup>th</sup> Oct AGM 2pm: General Meeting After

Sat - 31<sup>st</sup> Oct Pastelists Afternoon (last Sat, of each month)

Coordinator: Clive Vogel

Secretary: Kathy Bruce

Coordinator: Janelle Hoban

Secretary Kathy Bruce

Coordinator:

Every Tuesday - 10am-4pm 'Oil Painters' (and others)

Coordinator:

For information on how to contact coordinators or Secretary refer to list at the end on this Newsletter

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## A Word from our President

What an exciting time it continues to be for AWAS artists. The Van Gogh Charity Exhibition successfully ended, the spring exhibition, La Prima Vera, is nearing its end and a brand new Black and White exhibition will take its place at the Gallery Cafe, Plant Farm Wodonga. This exhibition will run from 6<sup>th</sup> October until 1 December and will be followed by a Christmas exhibition called Little Gems, lasting until mid January 2016.

The AWAS Studio Gallery will host a members' exhibition from 2<sup>nd</sup> November until the re-opening on 6<sup>th</sup> January 2016. There will be an informal opening on Sunday 8<sup>th</sup> November with members catering.

The Gateway tenants were active on the morning of Saturday 26<sup>th</sup> September with some artists setting up market tables and selling their arts and crafts. Musikids were performing and artist, Kathy Bruce, chose to capture some of the performers with quick charcoal sketches. Everyone seemed to enjoy the beautiful sunshine, the music and the art, including the many visitors who enjoyed viewing the paintings on display in our studio gallery.

Daylight Saving has commenced so we will be closing our doors one hour later from next week, closing at 4 pm instead of 3 pm.

Our AGM will be held on Sunday 18<sup>th</sup> October at 2 pm. Members are all invited to attend and are asked to bring a plate of 'goodies' to share.

Our Christmas luncheon/party will be held on Wednesday 9<sup>th</sup> December at midday. The venue is yet to be confirmed but we are hoping to be one of the first groups to enjoy the new MAMA cafe called Canvas. Keep an eye open for this event and for confirmation of the venue.

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The Acrylic group, which meets on the second Saturday of each month, will not meet in October due to a watercolour workshop that was pre-arranged by Jenny Wallace.

Bianca Acimovic, the new MAMA Curator, has finalised our 2016 exhibition at MAMA. This will be held from Thursday 3<sup>rd</sup> March until Sunday 3<sup>rd</sup> April 2016. The title for this exhibition is '**A Brush with Border Artists**'.

Christina Zey

## **Studio news**

**Visitor's book:** The visitors' book is an excellent way to gather information. If members feel it is appropriate at the time, they might like to invite visitors to sign the visitors' book in the studio and ask if they would like to include an email address. We can advise them of upcoming Exhibitions and send Invitations to Openings etc.

**Second Hand Books:** 'As-new' Watercolour books will be available for sale in the studio at the Watercolour workshop Oct 10th and 11th. As agreed earlier this year there will be a 10% commission on 2nd hand book sales at the studio. Any books remaining after one month at the studio will be donated to the Plant Farm bookstall, which raises money for Cancer research.

**Workshop coordinator Change:** Janelle Hoban is handing over the coordinating of "Portraits" to Elsie Reitenbach:

**A Big Thank You to Janelle for the great job you have done over the years!**

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### **'Portraits' and 'Still Life' at the Grampians: Report**

I've just spent a glorious 6 days at Halls Gap at the 'Grampians Brushes'. I went to two workshops: Still life for two days and Portraits for four days. Both workshops were tutored by Paul McDonald Smith, a very talented and well known Melbourne artist.

Halls Gap is a magnificent venue. Not only is it very beautiful, tucked away as it is between escarpments, waterfalls and walking tracks, but the community of artists that take over the town at this time is truly inspirational. There is plenty of accommodation of all kinds, excellent restaurants and cafes, ice cream shops to die for, and everything within walking distance.

There were 20 tutors, 367 students and workshops of all sorts. Lunch and morning tea was delivered to every workshop venue and the organisation went like clockwork. Check out their website for details.

One tip offered by my tutor for those interested in portraits – skin colour; white, ochre and cadmium red. I have heard of other combinations but these colours make quite an orangey mix which works surprisingly well.

Janet Buckton

### **AWAS member wins the regional artist award at Trinity Anglican College Art Show:**

Kerryn Wilson won this award for her painting 'Chiltern Blue Trees'

**Congratulations Kerryn!**

### **Studio Keys:**

Janelle Hoban is now holding the key register for the studio. If you would like a key you can contact Janelle on 0260412071 or [janellehoban40@gmail.com](mailto:janellehoban40@gmail.com). Please remember to return the key if you no longer need it. If replacement keys are needed there is a 'cutting' fee.

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### AUSTRALIAN DECORATIVE AND FINE ARTS SOCIETY (ADFAS)

The next lecture: The Drama behind the Taj Mahal (Mughal Painting at its Zenith and the Life and times of the Indian Emperor, Shah Jahan)

When: Friday, 9<sup>th</sup> October 6.00pm for wine and nibbles; lecture 6.45 – 7.45pm.

Where: The Cube, Wodonga

Cost: \$25.00 – no invitation required, just arrive at about 6 o'clock.

Lecturer: Oliver Everett from the UK.

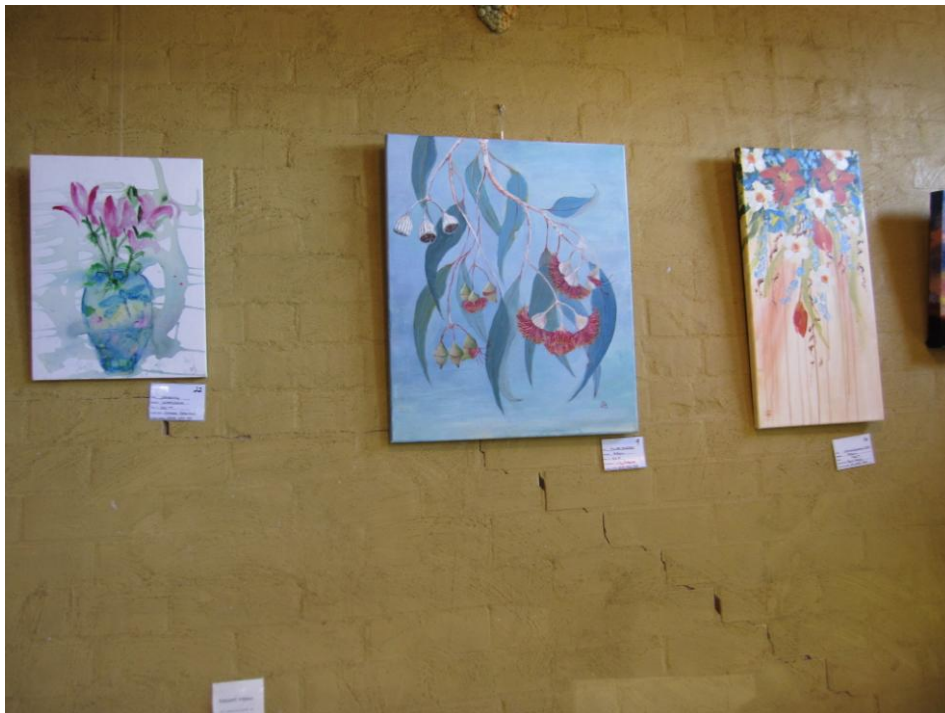
The lecture is based on the Islamic manuscript, the Padshahnama (chronicle of the King of the World) which is the unique official history of the Mughal Emperor, Shah Jahan, who ruled India from 1628 to 1658. He is best remembered for the building of the Taj Mahal as a tomb for his favourite wife, Mumtaz Mahal. The Padshahnama is illustrated with 44 of the finest Mughal paintings in the world. They vividly depict the very dramatic events in the Emperor's reign and the years before it.

For your diary: ADFAS Lecture on Friday, 9<sup>th</sup> November – "A Tale of Two Studios" - Hans Heyson and his daughter, Nora.

These wonderful lectures are beautifully illustrated and are both entertaining and informative, and I encourage AWAS members to come along.

Judy Balfour

## Plant Farm News



The **La Prima Vera** Exhibition was a wonderful success with five works being sold. Congratulations to those members who made a sale! The Exhibition finished on the 6<sup>th</sup> and is followed by the '**Black & White**' Exhibition.

The Christmas Exhibition is **Little Gems** commences on December 1<sup>st</sup> and runs until mid January.

(The word little refers to the price of these works (Nothing over \$150.) There are no size requirements or restrictions.

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**NOMINATION FORM FOR COMMITTEE MEMBERS 2014**

**I NOMINATE FOR THE POSITION OF:**

**PRESIDENT.....**

**VICE-PRESIDENT.....**

**SECRETARY.....**

**TREASURER.....**

**COMMITTEE MEMBER [3 POSITIONS AVAILABLE]**

**1.....**

**2.....**

**3.....**

**SIGNATURE.....**

**SECONDER.....**

**Studio Session Co-ordinators**

Life Drawing: Clive Vogel 0427774214  
Acrylics: Nancy Robinson 0260243127  
Portraiture: Janelle Hoban 0401 919813

**Workshop Co-Ordinators**

Pastels : Judy Balfour  
Water Colour: Jenny Wallace  
Oils: To Be Decided

**Studio Exhibitions:** Christina Zey & Kathy Bruce

**Plant Farm Exhibitions:** Heather Sparks: 0260595306 [hcolebourn@exemail.com.au](mailto:hcolebourn@exemail.com.au)

**Website Co-ordinator:** Barb Strand Ph: 60414792 [martinstrand@westnet.com.au](mailto:martinstrand@westnet.com.au)

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