



ALBURY - WODONGA  
ARTISTS SOCIETY

**AUGUST**

NEWSLETTER No.

PAINTBOX STUDIO/GALLERY  
GATEWAY ISLAND, LINCOLN CAUSEWAY,  
P.O. BOX 1170,  
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**August 2015**

Proudly supported by:



## Dates for your Calendar!

Sat – 1<sup>st</sup> Aug Life Drawing 1-4pm

Wed **Committee Meeting (Cancelled)**

Sat – 8<sup>th</sup> Aug Acrylic group 10am-4pm

Wed – 19<sup>th</sup> Aug **General Meeting 12.30pm**

Sat – 15<sup>th</sup> Aug Portraits 1-4pm

Sat - **Still Life discontinued**

Every Tuesday - 10am-4pm 'Oil Painters' (and others)

Coordinator: Clive Vogel

Secretary: Kathy Bruce

Co-Ordinator Nancy Robinson

**Secretary: Kathy Bruce**

Coordinator: Janelle Hoban

**For information on how to contact coordinators or Secretary refer to list at the end on this Newsletter**

## A Word from our President

What an exciting time it has been especially with the Van Gogh Charity Exhibition. There has been a lot of publicity and interest with the media with Win TV and the Border Mail showing great interest. News Weekly also took photos though they are still to be seen.

The auction went without a hitch despite the beautiful paintings going for a "song". This aspect was disappointing but we did raise over \$3,600 for Headspace Wodonga so there are no complaints. Peter Drummond was his charismatic and charming self energising everyone as best he knew how and the Hon Cathy McGowan, MP, representing Indi, was also in great form with lots of humour. Only one painting was passed in but that's OK since today a new Van Gogh Inspirations exhibition has opened in the Paintbox Studio. This will remain on display until 1<sup>st</sup> September.

Once again I particularly thank the organising committee for this auction as they did an overall magnificent job with all the planning to ensure the success of the evening.

There is some available free space so members are asked to bring in some other works to hang as we do not want to see bare walls in the studio gallery.

The Spring Festival exhibition, **La Prima Vera**, will be on display at the Wodonga Plant Farm Garden Gallery Cafe from Tuesday 4<sup>th</sup> August until 6<sup>th</sup> October. Make sure you get down there for a coffee and a viewing. I am sure it will lift your hearts as the spring season generally does.

I will be absent until the end of August and Judy Balfour will, in her capacity as Vice President, hold the fort during my absence.

Bianca Acimovic organised a small tour of the new MAMA site and it was most exciting to see the genius of the architectural minds that have designed the new Museum Gallery. What a wonderful space it will be and we are so very fortunate to be invited as one of the first Community artist groups to exhibit there in early 2016. More information regarding our exhibition in MAMA will be available for discussion at the general meeting on Wednesday 19<sup>th</sup> August.

Christina Zey

Heather & Christina



Bernie at the bar



## Studio News

### Plant Farm: Café Gallery, Huon Creek Rd, Wodonga.

There are many new members who have inquired about their work being included in the Plant farm exhibitions: Paintings are brought along for hanging at 3pm on the first Tuesday of every second month. Check for them on small board on the side of the filing cabinet at the studio.

Work must be ready to hang and labelled on the back. All paintings are for sale and \$2 entry fee is paid on the day, and 15% commission is paid to AWAS if work is sold.

There is video surveillance in the café, but a policy of all care and no responsibility exists at the plant farm.

AWAS reserves the right to be selective as we are hanging the artwork in a privately owned restaurant/café without cost to us.

Further Inquiries contact.....[heathersparks@exemail.com.au](mailto:heathersparks@exemail.com.au)

Tel: 0260 595306

**Stephen McCall Workshop Report:** A good time was had by all on the weekend of the 18<sup>th</sup> and 19<sup>th</sup> July at the Stephen McCall mixed media/pastel workshop. On day one, using white suede paper, we were shown how to do a complimentary or contrast underpainting using watercolours or acrylics to paint a seascape. Some of this underpainting was allowed to show through on the finished art piece which really had the colours bouncing off each other and gave great depth to the painting. The use of clear pastel primer on a headland gave us texture to then go over with our pastels. On Sunday we were shown how off-cuts of matt board can be recycled as painting boards using paint with or without clear pastel primer or Art Spectrum coloured pastel primer... We then worked on our own photos with Stephen as our guide, using the skills we'd learnt the day before. Morning and afternoon tea was delicious thanks to Judy Balfour and participating members.

Carol Gilbert

## **PASTELLISTS**

After the successful Mixed Media workshop where we predominately used pastels we have decided to have a pastellist day on the last Saturday of the month. **So anyone who uses pastels of any kind; and not matter what skill level you have, please join us for a fun day of painting and sharing on Saturday, 29<sup>th</sup> August from 10.00 – 3.00.**

Judy Balfour

Any enquiries e-mail me at [djbalfour@bigpond.com](mailto:djbalfour@bigpond.com)

**Art Couriers:** Casart Couriers: A big 'Thank You' to John Stewart of Casart Couriers for his prompt pick-up time at the Gateway Carpark for our artwork delivery to Camberwell Art Show at 8.30 on the dot as arranged... John has the correct padded artwork bags to transport paintings safely and all pieces were securely restrained so no risk of moving on the journey. A quick phone call from John with the return time and it was all done, at \$50 per artist..NOT per painting. This was money well spent. We would highly recommend John for any exhibition deliveries

Glenys and Carol

## **ADFAS (Australian Decorative and Fine Arts Society) Murray River**

Next Lecture topic: The Imperial Easter Eggs of Carl Faberge – After the Revolution

I encourage AWAS members to come to the next ADFAS lecture on Friday 7<sup>th</sup> August at The Cube.

These lectures are all accompanied by an excellent visual presentation.

Drinks and nibbles at 6.00 and the lecture is from 6.45 to 7.45

Cost: \$25.00

The lecturer on the 7<sup>th</sup> is Toby Faber from the UK.

"After their disappearance in the revolution, most of the Faberge eggs re-emerged in the store rooms of the Kremlin where they were immediately identified as a source of much needed foreign exchange. Their subsequent history holds up a mirror to the 20<sup>th</sup> century and encompasses Bolsheviks and entrepreneurs, con-men and queens. Eggs have been sold and smuggled, stolen and forged. Now, as they return to Russia, their history, like that of Russia itself, seems to have come full circle." *Tony Faber*

Judy Balfour

## **Plant Farm News:**

Below is listed the Plant Farm programme for :

August: 4<sup>th</sup> to 6<sup>th</sup> Oct. 'La Prima Vera' (Spring Festival)

October: 6<sup>th</sup> to Dec 1<sup>st</sup> Black and White' (paintings/drawings)

December: 1<sup>st</sup> to Mid Jan 2016 'Little Gems' (nothing over \$150)

Please contact Heather Sparks if you have any questions: [hcolebourn@exemail.com.au](mailto:hcolebourn@exemail.com.au)

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**Studio Session Co-ordinators**

Life Drawing: Clive Vogel 0427774214

Acrylics: Nancy Robinson 0260243127

Portraiture: Janelle Hoban 0401 919813

**Workshop Co-Ordinators**

Pastels : Lin Stark

Water Colour: Jenny Wallace

Oils: To Be Decided

**Studio Exhibitions:** Christina Zey & Kathy Bruce

**Plant Farm Exhibitions:** Heather Sparks: 0260595306 [hcolebourn@exemail.com.au](mailto:hcolebourn@exemail.com.au)

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