

JULY

NEWSLETTER No.

July 2015

2010

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## Dates for your Calendar!

Sat – 4<sup>th</sup> July Life Drawing 1-4pm**Mon- 6<sup>th</sup> July Committee Meeting**Sat – 11<sup>th</sup> July Acrylic group 10am-4pm**Wed – 15<sup>th</sup> July General Meeting 12.30pm**Sat – 18<sup>th</sup> July Portraits 1-4pmSat - **Still Life discontinued**

Every Tuesday - 10am-4pm 'Oil Painters' (and others)

Coordinator: Clive Vogel

Secretary: Kathy Bruce

Co-Ordinator Nancy Robinson

**Secretary: Kathy Bruce**

Coordinator: Janelle Hoban

**For information on how to contact coordinators or Secretary refer to list at the end on this Newsletter**

## A Word from our President

The **Winter Blues exhibition** is still on display at the Wodonga Plant Farm Garden Gallery Cafe and will remain so until August 4. If you haven't already seen it please make sure you do so. I believe Kylie Waldon has already successfully sold her painting at the time of writing so, congratulations Kylie. The Free Space Studio exhibition continues with members hanging their own works and ensuring our walls remain covered with inspirational works of art. As previously mentioned, the space is available until we hang the Van Gogh exhibition. This exhibition will now be hung on Saturday 25<sup>th</sup> July so please bring your paintings into the Studio from Wednesday 22 July. Make sure you have signed them with your own names and have detailed the works on the back of your paintings. Information regarding signing of the works is on the notice board for your information.

Peter Drummond has emphasised a total of 40 paintings being the ideal number for the evening auction. Following this, it has been decided that any further Van Gogh paintings that do not go to auction will be displayed in the Studio as Van Gogh Inspirations exhibition during the free space for sale in a private capacity. So please keep on painting your inspirational works. They will be shown as an exhibition for a further month until the first week in September when the free space will again be made available.

On Saturday 13 June during the Acrylic workshop, the Border mail visited the studio, at the invitation of the sub-committee, to photograph any completed Van Gogh works and to also photograph members still painting them. They also made contact with Heather Green and Lin Starke for preparing an article that was published the following Monday 15 June. The works already finished are a fantastic display of wonderful art by members and there is such a great variety of Van Gogh inspirations and copies, often interpreted in a personal way by individual artists. The sub-committee continues with its planning operations including advertising, preparing rosters for the evening, contributions from members regarding food and wine, and raffle tickets. Their endless work has not gone unnoticed.

The Circuit Open Studios was successful during our studio opening on the weekend of 20 and 21 June with many visitors passing by and coming in to appreciate the paintings on view. They seemed to

enjoy watching the demonstrations and talking about art with members. The opening at the Atura Hotel, Albury, on the Friday evening was also a splendid night with paintings by Carol Gilbert and Glenys Baxter chosen to represent AWAS.

Discussions are ongoing with Bianca Acimovic regarding our 2016 exhibition at the Murray Art Museum Albury (MAMA). Progress continues to be made and further discussions with Bianca are continuing.

Christina Zey

## Studio News

### Studio Ambience:

Just a reminder that we need to keep the studio clean as at this time of the year vermin are always looking for a warm place with to hang out and a tasty morsel to eat, so please check that there are no dirty dishes in the sink area and foodstuffs are not left out of the fridge. Perhaps the last person to leave at the end of the day could have a quick check.

### OH&S: exit doors must be kept clear.

**Beginners' oil painting class:** Marilyn Forrest will be commencing a 'Beginners Oil Painting Class' at the Studio. Dates and details have not been finalised yet, but the time will be 1-4pm on Mondays, the cost will be \$5 per head and the course will run for 4 weeks. It is expected that classes will commence at some time in September 2015. For further information contact Marilyn 0260235248

### Acrylic painting day Saturday July 11<sup>th</sup>: 10 am to 3pm.

POP ART - Andy Warhol (b. 1931 Pittsburgh) was one of the leading exponents of Pop art . He began his career as a painter in 1960 when Larry Rivers, Roy Lichenstein, Robert Rauschenberg, Jasper Johns and Jim Dine were painting everyday imagery - popular motifs.

The mass produced look - controlled - eg. Warhol's Campbell's soup cans and Jim Dine's Black Bathroom No. 2

Pop art - reaction against abstraction which led to a type of figurative painting which is a witty, allusive movement, with its interest in popular imagery and strip - cartoon commercial art.

So the idea is to come and try your interpretation of POP ART. Bring paints etc. and masking tape (for hard edges) and fun items to paint or use what is here and we can (get it !! can ) set up a still life or do a Marilyn Monroe style portrait - your choice Thanks enquiries this time to Pauline (0410729309) see you there.

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**Congratulations Carol & Glenys:** Artworks by Carol Gilbert and Glenys Baxter were selected to represent AWAS at the pop-up exhibition opening at Atura hotel Friday evening, Thanks to those who submitted their works. It was a difficult task to make the choice.

**Exhibition Entry forms: It is no longer necessary to fill in an Exhibition Entry Form for AWAS Exhibitions:** At the last general meeting the purpose and intention of the entry form was discussed and there was agreement to change its purpose:

- It will become an Annual Membership Form instead.
- The sign IN/OUT Register of paintings for individual exhibitions is still to remain.
- Exhibition paintings need to be fully labelled on the back

**Motion:** The Annual Membership Form will now be given to new members on joining AWAS and also be used as a membership renewal form when the annual subscription fees are due.

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**If you have sold Raffle books, could you please return them to Heather Green.**

**VAN GOGH EXHIBITION:**

At a recent meeting with Peter Drummond, it was agreed to cap the entries for the Van Gogh Exhibition at 40 odd to prevent the evening from becoming overly long. At present there are 43 entries with 2 on the waiting list. If you have any concerns, please contact me. (Heather Green ph. 60246523)

The exhibition is to be hung on Saturday 25<sup>th</sup> July. (suggest that works are dropped in prior to this) When entering your paintings, there is no \$2 fee or sign-in register. Instead a specific form has been designed. As well as the usual information, it asks for the name & year the original work was painted by Van Gogh. It also asks for a sentence or two about your painting. These comments will be collated and passed on to the auctioneer to assist in his presentation. (Comments may be serious, funny etc. – any way you wish). When completed, this form is to be attached to the bottom right hand corner of the painting. After the hanging of the works, these will be collected and used to create the catalogue, numbering system & the auctioneer's information sheet.

The raffle will be drawn on auction night, so tickets will need to be back by then. More tickets are available for those who want them. Thank you to all who have helped out with this.

There are now 4 prizes:

- 1<sup>st</sup> prize: 6 bottles of wine Thanks to Rod Farr
- 2<sup>nd</sup> prize: Travel photography book
- 3<sup>rd</sup> & 4<sup>th</sup> prizes: \$20 & \$10 gift vouchers donated by 'Peards' Wodonga

Invitations are available from the table in the meeting room. It may be a good idea to suggest to your guests that if they wish to see the artworks prior to the crowds of auction night, they can make use of the open studio on Sunday 26<sup>th</sup> – Wednesday 29<sup>th</sup> July.

Heather Green

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The acrylic workshop on Saturday June 13<sup>th</sup> was a great event. Many people brought in their paintings in readiness for the Border Mail visit. It was an impressive display and a positive atmosphere. Well done to all.

**Smiling faces for the Border Mail!**



## **ADFAS – Australian Decorative and Fine Arts Society – Murray River**

The next lecture for ADFAS is on Friday, 10<sup>th</sup> July. The lecturer is Barry Venning from the UK. The lecture topic is “The Sincerest Form of Flattery” and it deals with artistic borrowing, drawing on a very wide range of art and design, including painting, sculpture, photography, graphic design and fashion. The artists on whom Barry touches are include Constable, Leonardo, Manet, Warhol, Turner, Dali, Harry Beck (creator of the London Tube map) and Alexander McQueen (fashion designer). It concludes with the strange ‘afterlife’ of Alfred Leete’s famous World War 1 recruiting poster of Lord Kitchener. The visual presentation of this lecture should be very interesting and as diverse as the artists represented.

This time the lecturer is at La Trobe Uni rather than our usual venue, The Cube.

I would really encourage AWAS members to come along. The evening begins at 6.00 o’clock with drinks and finger foods and the lecturer is from 6.45. – 7.45.

The following lecture is on Friday, 7<sup>th</sup> August at The Cube and the topic is “The Imperial Easter Eggs of Carl Faberge – After the Revolution”.

For any further information or questions about ADFAS contact Judy Balfour by phone 6043 3169 or 0439 953 903 or e-mail – [djbalfour@bigpond.com.au](mailto:djbalfour@bigpond.com.au)

## **Camberwell Art Show:**

**This year the Camberwell Art Show will include works by two of our members – Carol Gilbert and Glenys Baxter. Congratulations to both of them for being selected. As they said “You have to have a go!!!”**

## **Art Quote**

“If I could say it in words there would be no reason to paint.” Edward Hopper

## **Studio Session Co-ordinators**

Life Drawing      Contact: Clive Vogel 0427774214  
Acrylics            Contact    Nancy Robinson 0260243127  
Portraiture        Contact: Janelle Hoban 0401 919813

## **Workshop Co Ordinators**

Pastels             Contact: Lin Stark 60560938  
Water Colour      Contact: Jenny Wallace 60264800  
Oils                Contact: To be decided

**Studio Exhibitions:** Christina Zey & Kathy Bruce

**Plant Farm Exhibitions:** Heather Sparks: [hcolebourn@exemail.com.au](mailto:hcolebourn@exemail.com.au) 0260595306

**Website Co-ordinator:** Barb Strand Ph: 60414792 [martinstrand@westnet.com.au](mailto:martinstrand@westnet.com.au)

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