

ALBURY - WODONGA  
ARTISTS SOCIETY

JUNE

NEWSLETTER No.

PAINTBOX STUDIO/GALLERY  
GATEWAY ISLAND, LINCOLN CAUSEWAY,  
P.O. BOX 1170,  
WODONGA, VICTORIA 3689  
www.awartsoc.org  
awas@awartsoc.org

June 2015

Proudly supported by:



## Dates for your Calendar!

Sat – 6<sup>th</sup> June Life Drawing 1-4pm  
**Tues- 9<sup>th</sup> June Committee Meeting (This month only)**  
Sat – 13<sup>th</sup> June Acrylic group 10am-4pm  
**Wed -17<sup>th</sup> June General Meeting 12.30pm**  
Sat –20<sup>th</sup> June Portraits 1-4pm  
Sat - **Still Life discontinued**  
Every Tuesday - 10am-4pm 'Oil Painters' (and others)

Coordinator: Clive Vogel  
Secretary: Kathy Bruce  
Co-Ordinator Nancy Robinson  
**Secretary: Kathy Bruce**  
Coordinator: Janelle Hoban

**For information on how to contact coordinators or Secretary refer to list at the end on this Newsletter**

## A Word from our President

The **Winter Blues exhibition** is on display at the Wodonga Plant Farm Garden Gallery Cafe until August 4. Make sure you find some time to pop and enjoy these inspiring works.

The Free Space Studio exhibition continues but it is now time to have a rotation of new works. This means that the current display needs to come down to make space for others who have, as yet, not taken up the opportunity to exhibit their art works. It is also pertinent to mention that artists are responsible for hanging their works and writing labels in accordance with AWAS protocols. Please also ensure that all works displayed are your original works in accordance with the Entry Form conditions as displayed on the notice board. As previously mentioned the space is available until 25 July when a small team will hang the "Return to Van Gogh" charity exhibition.

Special thanks are extended to the sub-committee for their endless and wonderful work in organising the preliminaries to ensure that the exhibition results in a successful outcome for our chosen charity. It would be remiss of me to not mention the hard working individuals of the sub-committee, Heather Green who has managed to do lots of "leg work" in promoting and advertising in the face of personal adversity and with great support from the community, Lin Starke, Allyssa Constable, Kylie Woldon for the use of her starry night painting and any other member whom I may have failed to mention, thank you all from the Committee.

**SIGNING Van Gogh copies** – you should sign the copied paintings with your own name and staple, to the back, a label that states "AFTER VAN GOGH", the title of the VG painting (that you copied) and the date VG painted it, the medium you used and your name and phone number.

Kathy Bruce has continued to ensure the successful participation of AWAS in the Circuit Open Studios scheduled to begin with Gateway galleries' activities during 20 and 21 June through her timely distribution of information. Our contribution to this wonderful opportunity will be to participate in

demonstrations during these two days and to encourage and nurture the community to try out their artistic skills.

The “Meet and Greet New Members” afternoon tea on 24 May was a success with some 22 members, including a few new members, attending. The day was filled with socialising over cakes and coffee, in welcoming new members and in watching and participating in demonstrations on best framing techniques. We discussed the importance of finishing off the backs of all framed works including unframed canvasses and were shown the best ways to do this. Special thanks are extended to Joan Hardinge and Roger who so generously gave us their time.

Also discussed was the Entry Form for AWAS exhibitions and matters relating to copyright, intellectual property and art ethics with regard to the creative process. (i) when do you own your art work? (ii) copying others’ works and ideas (iii) moral rights in protecting the personal relationship between a creator and their work, etc. For further information you can check out the website Arts Law Centre of Australia (NSW) on the creative proceed and copyright – copying others’ works and ideas.

Discussions are ongoing with Bianca Acimovic regarding our 2016 exhibition at the Murray Art Museum Albury (MAMA). Significant progress has been made with great guidance from Bianca, as always. Thanks to Bianca for her interest, dedication and time.

Christina Zey

## Studio News

### Entry Forms for AWAS Exhibitions

All works entered in AWAS Exhibitions need to be accompanied by an entry Form. This includes The Plant Farm and Studio Exhibitions but does NOT apply to ‘FREE SPACE’ or the Van Gogh Exhibition. (An Entry Form is available at the end of this newsletter).

### RETURN OF VAN GOGH EXHIBITION:

The studio is buzzing with action – paintings are well underway in the style of Van Gogh with workshops to help. We now have 43 entries for this exhibition which represents close to half the AWAS membership – well done folks – champion effort!

A raffle is currently underway so that we can offset the costs of holding the auction. Thanks to Rod Farr for the generous donation of 6 bottles of wine as first prize. Second prize is a photographic travel book called ‘Wonders of the world’. Tickets are available from the studio. All help with this is greatly appreciated.

We’d be delighted if members could assist with catering on auction night. A sheet has been put near the sign-in desk at the studio. This will give an indication of any extras we will need to buy.

Heather Green    Lin Starke    Allyssa Constable  
(Van Gogh subcommittee)

### Acrylic Group

Our last Acrylic Day focussing on the style of Van Gogh was a great success. It was very well supported with everyone appreciating the points shared by Christina.

**It was decided to repeat this day on Saturday 13<sup>th</sup> June @ 10 – 3 00 p.m. .**

So please come along – it’s not too late to start a painting or to get some tips on finishing off your work and framing it. Also bring along your finished work as the “Border Mail” will be calling in between 12 - 12.30 p.m. to photograph some of our art.

We look forward to another enjoyable/ productive day.

Nancy Robinson (Co-ordinator)

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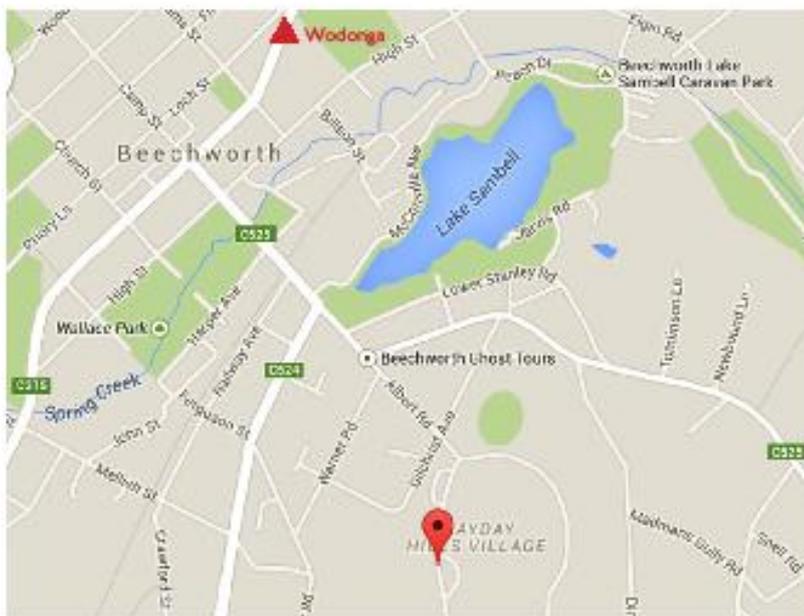
## Congratulations to Meg Brown, Heather Sparks & Barb Strand

A lot of hard work, planning and organisation finally brought their joint exhibition to fruition. It will be held at the George Kerford Hotel, Maday Hills Beechworth. Official Opening by Cathy McGowan will be on Sat 6th June at 3pm. ALL WELCOME



**You are invited to an exhibition of art works by  
Meg Brown, Heather Sparks and Barb Strand**

George Kerford Hotel, Mayday Hills Village, Beechworth  
Official Opening: 3pm Saturday 6 June by Cathy McGowan AO MP. All welcome,  
Open 10am to 4pm on weekends of 6, 7 & 8 June; 12, 13 & 14 June



## Shades of Indi

at the George Kerford Hotel  
Mayday Hills Village, Beechworth

Open 10am to 4pm on weekends of  
6, 7 & 8 June; 12, 13 & 14 June

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**Drop in for a coffee, a drink or something to eat...**

### Opening hours

**Breakfast from 8am**  
Saturday and Sunday

**Lunch**  
Thursday, Friday, Saturday  
and Sunday

**Dinner**  
Thursday, Friday and Saturday

George Kerford Hotel, Phone +61 3 5728 2618



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**Winner of the Artist's raffle drawn at the Welcome to New Members' Afternoon Tea, May 24th: Tanya Healy.**

**Thanks to Elaine Mann who donated the Portable table easel. We added a book and some oil paints to the prize.**

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**AWAS Exhibition 2016 Albury Art Museum.  
Meeting 20/5/15 with AWAS Committee.**

**The Exhibition space:** Bianca distributed copies of a ground plan of the exhibition space. Our Exhibition will be in Galleries 9a,b and c, located upstairs in the old original gallery space which was the Town Hall. This gallery space may comprise of 2 moveable walls, which will allow some flexibility in wall space dimensions. Linear metres= approx 28metres. Space also includes a corridor. From the plan it can be seen there is loss of space because of windows, and it includes some wall space over a fireplace.

**Size of paintings:** It was agreed to set a maximum size of 1 square metre.

Actual painting dimensions will vary according to available stretched canvases. To present canvas paintings: they may be simply framed or left unframed. Edges can be painted or left unpainted, provided any "dribbles" on the edges are intentional, not messy.

**Frames:** for works on paper are supplied on loan from the Art Museum. Colour is natural blonde, bull-nosed style. Mats can be any colour and cut to the size of the appropriate frame. Examples of the frames are in the AWAS meeting room. Artworks will be for sale unframed, as these frames will be returned to the Art Museum. To ensure uniformity it was decided there is to be no other frame styles used in the exhibition: ie no self framing, use only the gallery supplied frames.

**Number of artworks per artist:** Members can submit as many works as they wish, but there is no guarantee any of the works will be hung. Use of available space and the overall impact of the exhibition will be the determining factors in curatorial decisions.

**Didactic labels** will be used with no artist descriptions included. No photographs of the artists are required.

**Unifying theme:** It was agreed that we want visitors to the exhibition to gain an insight into who the people are who belong to AWAS. We want to show that we have diverse backgrounds and interests, but the unifying factor is we enjoy making art in as many different styles as there are different individuals within the group. The proposal "The importance of Being" was discussed and Bianca advised that it's open-ended meaning may be confusing and a more concrete rationale is needed. A theme such as "Childhood memories" or "Dreams" was suggested.

**The outcome of the discussion was the theme of "Belonging"**. This is about where we see ourselves and what we associate with ourselves. Further expansion of this idea is needed, but the subject matter of the artworks can be similar to the original ideas proposed about incorporating very personal ("favourite") images into the artwork. This still remains a working title as we begin to plan our artworks.

**Idea:** a grid of small scale works on canvas each depicting a treasured object (by different artist members) presented like a wall of "icons". Inclusion of this may ensure that every member gets a work in the exhibition.

**To discuss:** Is there a place for unframed (unmatted) work? A limited number? Size? How will they be sensitively hung?

**A contract** will be drawn up from the Art Museum and sent to the AWAS Secretary.

**Meeting Closed: 2.16pm.**

**Next meeting TBA on a Wednesday in June 12-1pm or 1-2pm . (Bianca will advise)**

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## Open Studios weekend, 20th and 21st June.

AWAS studios, as part of The Gateway Galleries, need artists demonstrating their skills for the public to enjoy.

A Still Life will be set up as an inspiration for your artworks. Some canvasses will be supplied! Please come along Saturday morning or Sunday.

The Portrait session will also be open to the public to watch (and participate in if they wish.)

Contact Kathy Bruce 02 6025 5913.

### Studio Session Co-ordinators

Life Drawing Contact: Clive Vogel 0427774214

Acrylics Contact Nancy Robinson 0260243127

Portraiture Contact: Janelle Hoban 0401 919813

### Workshop Co Ordinators

Pastels Contact: Lin Stark 60560938

Water Colour Contact: Jenny Wallace 60264800

Oils Contact: To be decided

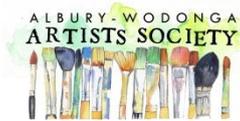
**Studio Exhibitions:** Christina Zey & Kathy Bruce

**Plant Farm Exhibitions:** Heather Sparks: [hcolebourn@exemail.com.au](mailto:hcolebourn@exemail.com.au) 0260595306

**Website Co-ordinator:** Barb Strand Ph: 60414792 [martinstrand@westnet.com.au](mailto:martinstrand@westnet.com.au)

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## MEMBERS' ENTRY FORM FOR FORMAL AWAS EXHIBITIONS

Name \_\_\_\_\_  
Title (1) \_\_\_\_\_  
Medium \_\_\_\_\_ Price\$ \_\_\_\_\_  
Title (2) \_\_\_\_\_  
Medium \_\_\_\_\_ Price\$ \_\_\_\_\_  
Phone \_\_\_\_\_ Mobile \_\_\_\_\_

*(Every effort to hang at least one painting per artist will be made in accordance with the Conditions of Entry)*

- **If you wish to enter the exhibition, please complete this entry form and return it with your entry fee of \$2.00 per work submitted. Money will be refunded if not hung.**

### CONDITIONS OF ENTRY

- Work to be delivered to the Studio Gallery on the Sunday before the hanging date. **Late artwork will not be accepted.**
- 15% commission will be charged on sales for works over \$30.00. Entry form must be forwarded with the entry fee within two weeks of the exhibition.
- Work must be clearly labelled with **title, artist's name, medium and phone number on the back of each entry.**
- Artists will only submit their own original work. If work is created from a photograph, the photo must be the artist's own original photo. If using a photo from another photographer, permission must have been given to the artist to be reproduced as a work for the exhibition.
- Works must be framed to a professional standard with the hanging cord prepared in accordance with the hanging instructions of AWAS. Works on stretched canvases do not have to be framed.
- The Hanging Team reserves the right to be selective in works chosen for display without prejudice.

### ARTIST'S DECLARATION

I certify that my entries are my original work and do not breach another artist's copyright or intellectual property.

**Signature of Artist** \_\_\_\_\_

**Disclaimer:** Albury Wodonga Artists' Society Inc. (AWAS), accepts in good faith the information provided by the entrant whose signature is on the form. AWAS cannot be held liable should it prove incorrect or inaccurate.

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