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Dates for your Calendar!

Sat – 7th Feb Life Drawing

Wed – 11th Feb Committee Meeting

Sat – 14th Feb Acrylic group 10am-4pm

Wed - 18th Jan General Meeting 12.30pm

Sat – 21st Jan Portraits 1-4pm

Sat - Still Life discontinued

Every Tuesday - 10am-4pm 'Oil Painters' (and others)

Coordinator: Clive Vogel

Secretary: Kathy Bruce

Co-Ordinator Nancy Robinson

Secretary: Kathy Bruce

Coordinator: Janelle Hoban

For information on how to contact coordinators or Secretary refer to list at the end on this Newsletter

A Word from our President

Welcome to everyone for a brand new start to a new and productive year. In our Paintbox Studio Gallery the first "Free Space" exhibition will begin on 3 February. An "Expression of Interest" (to exhibit) form is pinned on the notice board so those of you wishing to participate, kindly add your names. Remember that this will be a shared exhibition and members are permitted up to 3 paintings for a duration not exceeding 4 weeks. This time limit will become more relevant during the May to July period.

You may put your paintings up for sale or merely display them but at all times it is important to remember that we are now being advertised widely as part of an Art and Culture group within our region. This means that we need to exhibit in a professional manner and display only original works. The Summer Time exhibition will begin on 3 February at the Plant Farm also so make sure you deliver works from 3 pm to the Plant Farm.

We will have Bianca Acimovic attending our General Meeting on 18 February to update us on the Regional Gallery. She will make an overhead presentation so please make sure we have a great attendance.

Rob Rhodes repaired and replaced some card tables. We thank him for his effort. Kindly remember that these tables are for everyone's use so please keep them relatively clean and carefully put them away in the store room after use.

Until we meet, happy painting and socialising and welcome to our new members.

Christina Zey

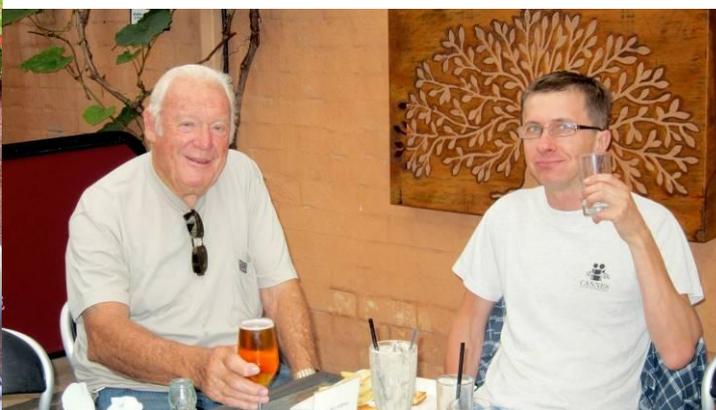
President

Studio news

Christmas gathering



A Wonderful afternoon!



Thank You Kathy Bruce for the great pics !

Welcome New Members afternoon tea

To be held on a Sunday afternoon mid May. The dates will be confirmed in March/ April Newsletter. This will be an informative session about exhibition guidelines, hanging, pricing & copyright issues etc.

Volunteers needed to create and run a 'Facebook' page

A number of Committee members think that AWAS should move with the times and create a 'Facebook' page.

This would involve advertising our exhibitions and adding photos along with other matters of relevance.

Are there any members who would be prepared to take FB on by joining us up etc?

Please give this matter some consideration and share your thoughts at the next general meeting on 18 February. Christina Zey

Membership Fees

AWAS cannot function without Membership Fees. Could Members please check that they have not overlooked payment of their fees, as those whose fees are in arrears at the end of February will not receive notification of dates and events via the newsletter or be entitled to other benefits enjoyed by members until the outstanding amount is paid. If you require special terms, please contact the secretary. (Remittance form at the end of this newsletter)

Acrylic Group

For this year we already have some exciting activities planned and are looking forward to seeing our regular members along with any new members who would like to join us. Although we say 10-00 a.m. - 4.00 p.m there is no obligation to stay all day. You may only have time to come morning or afternoon. That's ok.

February "MIXED BAG" STILL LIFE – Opportunity to do an abstract "Still Life" from items provided. Bring own base (board, canvas, paper) and paints. Candle/wax, textured cloth, oil pastels or graphite pencils may also be used.

March CUBISM - An Art movement which was most influential in the early 20th Century as seen in the work of Picasso. In Cubist artwork objects are broken up and reassembled in an abstract form – simplified by geometric shapes.

April Visit Wonga Wetlands (more details later)

May Van Gogh Practise a style using calligraphic lines using fluid brush strokes to create an artwork with the real character and unique qualities of Van Gogh. This is an opportunity to work towards our "Celebrating the Life of Van Gogh" Exhibition in July. All interested members welcome to come along.

Nancy Robinson (Co- Ordinator)

AWAS Exhibition Information

Exhibitors Fees

Members are reminded that there is a \$2 fee for submitting work in curated exhibitions (Plant Farm and Studio). Please firmly attach a labelled envelope containing \$2 to the back of submitted artwork.

Exhibitors are asked to help out with some studio duty during the exhibition.

Fill in your chosen time slot on the calendar on the noticeboard.

The first Free Space time at the Studio is Tues 3rd Feb - Mon 1st March

About using our Free Space Times:

- 'Expressions of interest list is on the noticeboard':
Please write in what you intend bringing in. (Or ring Chistina or Kathy).

On drop-off, you will need to fill in the Exhibition register as usual.

- About 20 works are needed. Sharing of the space should be emphasised. Individual members can hang 2 to 3 of their works, but not to the exclusion of others.
- Time limit of 4 weeks for a work to be on display.
- Quality of works is important as we advertise our gallery in the media: must be original, and be of exhibition standard. Works previously exhibited in AWAS curated shows are acceptable.

Booking Solo/Joint/SmallGroup Exhibitions at studio.

- For solo/group exhibitions in 'Free Space' times at the studio: fill in the expression of interest list on the noticeboard. Contact: coordinators Christina Zey or Kathy Bruce.

Occupational Health & Safety

As members can hang their own work, safety issues could arise: members should be sure that they are not in the studio alone when climbing ladders etc.

'Free Space' is now in place, hung by Christina Zey and Kathy Bruce and the team.

Most members chose not to hang their own works. Further discussion on how 'Free Space' will operate will take place at future meetings

Garden Gallery Café, Wodonga Plant farm: "Summertime" Exhibition

Wednesday 4th February to Tuesday 7th April. Bring works in for hanging Tues Feb 3rd from 3pm.

Figurative Exhibition- Hanging: Monday 2nd March, open 3rd March to 4th May.

A broad definition: A "figurative work" clearly represents an image from the real world, but it may be abstracted. Figurative art does not only refer to representations (or abstractions) of the human figure, but may make strong references to animals or inanimate objects. It may apply to something which suggests a resemblance to a natural form and one which retains a strong reference to the real world. Two people will be rostered on each session for the Figurative exhibition (OH&S)

Charity Exhibition: Van Gogh (July)

The charity chosen is "Headspace". The venue AWAS Paintbox Studio/Gallery.

Broadened criteria for "Van Gogh" auction: It was agreed to include copies ("fakes") as well as works 'inspired' by Van Gogh in the criteria for the exhibition/auction.

Suggested dates are Mon. 13th July Hanging, Tues. 14th July Open to the public, Friday 17th July, 6pm opening and auction. The month of July has been selected for this exhibition as Wed 29th July is the anniversary of Van Gogh's death.

These dates are to be confirmed by the committee, with consideration of availability of auctioneer.

A big thank you to [Rob Rhodes](#) for sorting out and fixing the folding tables!

Proposal for "AWAS AWAY ARTIST" Trip for a group of 12 artists to Warrnambool Sept Oct 2015 (Contact Lin Starke)

Following some preliminary discussions this is where planning is this week.

- Suggested dates - Depart 28 Sept return 1 Oct 2015
 - Travel, following concerns about driver tiredness further investigation found that we can actually travel by train all the way on "V-line" and return on "V-line" travelling Albury Wodonga to Southern Cross, with a meal break there (own cost) in one of several food halls, browse the shops upstairs, gather again for the second stage of the day's journey. Southern Cross to Warrnambool. Timetables will be available at the meeting this week for discussion Concession tickets for those who have them mean travel is free both ways. Otherwise the fare will be \$45-50 both ways.
 - The Plan once in Warrnambool is have a 12 seater bus waiting for us at the Railway station in Warrnambool which we will hire until leaving when we return the bus to the station. The bus hire including one day trip to the 12 Apostles is \$50 per head for the 3 days.
 - Accommodation will be at the Big 4 Camping ground in the 3 Studio Apartments there. Each studio has a double bed room and 3 single beds in the lounge area. There are no bunks in the Studio Apartments. Cost per each person \$50. Rating 4.5 star. I will get an info pack from the Big 4 owners but we can look up detail on-line
 - Contact with the Warrnambool Artist Society will focus now on asking them for best venues for outdoor painting. They have their own studio, and there are three other galleries to visit.
 - I will request at the meeting this week any ideas for shared activities or to ask about.
 - A day painting with them seems a good idea , and a shared social evening.
 - My intention is to ask about hire of portable tables and chairs from a hire centre in Warrnambool. This will mean we can keep our luggage on the train to a minimum. If the cost is too high then maybe the artist society will have tables and chairs
 - I will contact the Information Centre in Warrnambool and request information for us to share. I will also ask for details of scenic lookouts where toilets are provided close by.
 - Entertainment will be the Sound and Light Show "Shipwrecked" for \$16 each on one night.
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- Food provision options to be discussed.
 - Eat out the whole time
 - Purchase breakfast and lunch foods according to dietary needs for your cabin or for the whole group. Look up what cooking facilities we have available to us. Share costs or pay own provisions.
 - Eat out each evening, own cost.
 - Take two chilli Bins and ice packs for days when we paint el fresco, to provide packed lunches. Also a first aid kit and emergency contact details for members.

This trip is feasible for \$116.00 per person plus food (with travel concession), priced for all members to be able to enjoy this event.

Lin Starke

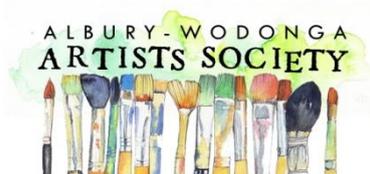
Art Quote

“I painted like Raphael when I was twelve. It took a lifetime to learn to paint like a child.”

Pablo Picasso

Judy Balfour

(Amended Exhibition Schedule. Please disregard previous schedule)



EXHIBITION SCHEDULE 2015

| DATE | GARDEN GALLERY CAFE | DATE | PAINT BOX STUDIO |
|----------------------|---|---------------------------|--|
| 2 DEC | 9 x 5 IMPRESSIONS | JAN until 5 th | CHRISTMAS COLLECTION |
| 3 FEB | 9 x 5 IMPRESSIONS | 6 JAN – 2 FEB | CAFE CULTURE |
| 3 FEB – 7 APRIL | SUMMER TIME <i>(eg. sea/beach, tropical, drought, picnic etc)</i> | 3 FEB - 1 MARCH | FREE SPACE |
| 7 APRIL – 2 JUNE | COLOURS OF AUTUMN | 2 MARCH – 4 MAY | FIGURATIVE <i>(includes life drawings, portraits, people etc)</i> |
| 2 JUNE – 4 AUGUST | WINTER BLUES <i>(eg. snow/winter landscapes, trees etc)</i> | 5 MAY – 12 JULY | FREE SPACE |
| 4 AUGUST – 6 OCT | LA PRIMA VERA <i>(Spring Festival)</i> | 13 JULY – 17 JULY | CELEBRATING LIFE OF VAN GOGH <i>(125th Anniversary of his Death) Works inspired by OR Fakes of Van Gogh</i> |
| 6 OCT – 1 DEC | BLACK & WHITE <i>(paintings/drawings etc)</i> | 18 JULY – 1 NOV | FREE SPACE |
| 1 DEC – MID-JAN 2016 | LITTLE GEMS <i>(nothing over \$150.00)</i> | 2 NOV – 5 JAN 2016 | ANNUAL MEMBERS' EXHIBITION <i>(best works)</i> |

Official Opening for Annual Members' Exhibition
Sunday 8 November at 3 pm - Self-Catering

**Celebrating the Life of Van Gogh (Works Inspired by OR Fakes of Van Gogh-
(post Impressionist style)**
Celebration with an AUCTION HELD AT THE STUDIO 6PM FRIDAY 17 JULY

FREE SPACE – a Register on the Notice Board for Expressions of Interest to exhibit

Exhibition Coordinators – Garden Gallery Cafe Heather Sparks & Carol Smith
Paint Box Studio Christina Zey & Kathy Bruce

Remittance Advice for Annual Subscriptions 2015

Name _____

Mailing & Bank Account details for AWAS Payments

Postal Address: The Treasurer, P.O. Box 1170, Wodonga Vic. 3689

Electronic banking:

Account name: Albury Wodonga Artist Society
BSB: 063534
Account Number: 0090 3179

******Please remember to put your NAME in as a reference on your payment******

Studio Session Co-ordinators

Life Drawing Contact: Clive Vogel 0427774214
Acrylics Contact Nancy Robinson 0260243127
Portraiture Contact: Janelle Hoban 0401 919813

Workshop Co Ordinators

Pastels Contact: Lin Stark 60560938
Water Colour Contact: Jenny Wallace 60264800
Oils Contact: To be decided

Studio Exhibitions: Christina Zey & Kathy Bruce

Plant Farm Exhibitions: Heather Sparks: hcolebourn@exemail.com.au 0260595306

Website Co-ordinator: Barb Strand Ph: 60414792 martinstrand@westnet.com.au

