



ALBURY - WODONGA
ARTISTS SOCIETY

DECEMBER

NEWSLETTER No.

PAINTBOX STUDIO/GALLERY
GATEWAY ISLAND, LINCOLN CAUSEWAY,
P.O. BOX 1170,
WODONGA, VICTORIA 3689
www.awartsoc.org
awas@awartsoc.org

December 2014

Proudly supported by:



Dates for your Calendar!

Sat – 6th Dec Life Drawing
Wed – 10th Christmas Lunch
Sat – 13th Dec Acrylic group Coordinator 10am-4pm
Wed - 17th Dec General Meeting 12.30pm
Sat – 20th Dec Portraits 1-4pm
Sat - **Still Life discontinued**
Every Tuesday - 10am-4pm 'Oil Painters' (and others)

Coordinator: Clive Vogel
Secretary: Kathy Bruce
Co-Ordinator Nancy Robinson
Secretary: Kathy Bruce
Coordinator: Janelle Hoban
Coordinator: Carol Smith
Coordinator: Janet Buckton

For information on how to contact coordinators or Secretary refer to list at the end on this Newsletter

A Word from our President

It is almost Christmas and we are nearing the conclusion of another wonderful year of painting, exhibiting and socialising. Here's hoping that 2015 will continue to bring much joy and laughter, fabulous friendships and lots of awesome creativity.

We are heading into an exciting year with great opportunities for all to exhibit and display their works and adorn the walls of both the Studio Gallery and the Plant Farm. This also provides an opportunity for others in the wider community to appreciate our talents.

The scheduled exhibitions for 2015 are designed to provide all members with a chance to produce works in their chosen mediums based on very broad themes depicting seasonal changes and other broad concepts so let us all give this innovative plan a go.

Christmas lunch will be in the outside area of the Plant Farm on December 10th so I hope that members have given consideration to attending this wonderful social event: Many thanks to Heather Green for organising the lunch.

Our General Meeting will be held in the Studio's meeting room on Wednesday December 17th at 12.30pm. Bianca Acimovic has agreed to attend and make a presentation on the updates of the Albury Regional Gallery. This offers all who attend the chance to discuss, with Bianca, the opportunities offered to AWAS and also, for those crafty members, the chance to find out how to sell their hand-made products in the Gallery's Retail Shop.

There have been some new members joining in recent weeks and I welcome them. I trust that you will all feel as fulfilled and welcomed as I indeed was when I first joined in 2012.

Looking forward to your company at the Christmas lunch and I remind you that the Christmas exhibition will be hung in the Studio Gallery from December 2nd.to the 6th January

Christina Zey
President

Studio news

CHRISTMAS FUNCTION

The AWAS Christmas function this year will be at the Plant Farm. A booking has been made for Wednesday 10th December, 12.00 – 12.30pm
Rather than a set meal, the Plant Farm has agreed to provide platters free of charge at the start and then we can order whatever we wish from the menu at the ordinary price.
Both the list and a current menu are pinned up on the noticeboard in the AWAS studio.
We'd love to see you there – so add your name to the list, or contact Heather Green
heather.estelle.green8@gmail.com
Heather Green

Hi from Lin Starke

I want to coordinate an "AWAY" workshop of two days for next year. I have put up a notice asking for feedback by the 10th of December. If anyone has suggestions please let me know, and include if accommodation is available, if meals are available and if toilets are available where we are to do the art - if known. I will be seeking a tutor who is comfortable with any medium, and who has a reputation as a tutor. After the 10th I will make a decision on where we are going and gauge the interest.

Notes on the Library

We have just over 200 books, cassettes and DVDs in our collection at present. The latter can be played on the screen at the Paintbox or borrowed like the books.
In the books, 75 are of the 'How to' and 'Techniques for' category and 50 are directly related to the illustrated works of artists from Bonnard to Turner, including all the Masters in between. In this section are the volumes on Oils, Acrylics, Watercolour and Pastels.
The History of Art and Illustrated Collections of a number of Galleries number over 30.
There is a "bucket full" of old magazines alongside the cupboard that you can help yourself to (please). Of particular interest in the cupboard below the glassed-in section are the "scrapbooks" of events, photographs and cuttings from the BMM from the very first days of AWAS in 1987. They are largely the dedicated efforts of Val Boulton and we owe her a debt of gratitude for this. The more recent events are recorded but not catalogued as are the early ones.

Books and DVDs are available for loan on a three weekly basis, just sign the book/s out and in again in the loans book provided BUT PLEASE return them to the section they came from. The Loans book is a Blue Exercise book located in the bookcase.

The Catalogue is not up-to-date, but most of you seem to use the browsing method of selection anyway. If you want to donate an item to the library, or have any suggestions, leave me a note to that effect in the Borrowing Book.

John and Marilyn.

Membership Subscriptions are now due remittance forms at the end of this newsletter

Information on the Exhibition Schedule

Studio "Free Space" times between curated exhibitions: AWAS Members can hang any of their own works that they wish to in the studio. Members will hang the works themselves. Workshop participants can also hang works in the studio after workshop sessions-without the framing restrictions of a "curated" exhibition. This will be introduced as a trial, and will be reviewed if necessary.
To organise a curated Solo/group exhibition, reference will need to be made to the calendar of major exhibitions, tutored workshops and other special events that may be planned, so members need to consult with the exhibition coordinators and committee.

The \$2 Entry charge is to be put in a labelled (named) envelope attached to the back of each submitted artwork.

Life Drawing Notes

November 1st Seeing Double



A very successful afternoon of Life Drawing: two models working together!

Don't forget to pencil in the dates for our Summer 4 Day Untutored Life Drawing Workshop to be held in January. The dates are January 2nd, 3rd, 4th and 5th. You can come for the full 4 days or any number of days that suit you. This will be your chance to escape the heat and evade the Christmas/New Year chaos and indulge in some creative pursuits in a relaxed environment.

The studio will not be open at this time

AUSTRALIAN AND DECORATIVE FINE ARTS SOCIETY (ADFAS)

The Australian and Decorative Fine Arts Society is affiliated with the National Decorative and Fine Arts Society in the UK (NADFAS), which formed in 1968.

The Australian society began in Sydney in 1985. There are 34 societies in Australia and our society ADFAS Murray River formed in 2010. Each society is run by a volunteer committee.

All societies host illustrated lectures and we have eight lectures per year. Six of our lecturers come from overseas (usually the UK) and we have two Australian lecturers. The lectures are informative and entertaining, and cover a diverse range of subjects related to the arts.

The lectures are held on a Friday evening and in 2015 the lectures will be held at The Cube (except July which will be at La Trobe University). We begin at 6.00 p.m. for a social gathering with wine and refreshments and the lecture begins at 6.45 and goes for an hour. So the evening finishes at about 8.00. A one year membership costs \$150 (8 lectures) or you can attend any lecture for \$25.

Here is a brief list of the lectures for 2015. The complete brochure with more detail is on the AWAS notice board.

- Friday, 20th February – Lecturer Anthony Penrose: “Hand Grenades Like Cartier Clips” Anthony is the son of the American photographer Lee Miller. He will talk about her life as a fashion model and surrealist photographer, then a war correspondent and combat photographer.
- Friday, 21st March – Lecturer: Robert Clancy, an Australian lecturer. “Maps That Shaped Australia.” Robert has collected maps of Terra Australis for 40 years. He will especially talk about the maps from 1850 – 1950, important to the shaping of modern Australia.
- Friday, 8th May – Lecturer: Charles Harris. “The Great Age of the Poster – Posters of the Belle Epoque. This lecture illustrates the technical innovation, creative genius and remarkable craftsmanship that enabled the Posters to become the world’s first effective method of mass

communication. The works of many significant artists will be included and you will learn how an effective poster is designed.

- Friday, 10th July (at La Trobe University) – Lecturer: Barry Venning. “The Sincerest Form of Flattery.” This lectures deals with artistic borrowing, drawing on a very wide range of art and design. The work of many artists and designers will be discussed and illustrated; from Constable to Harry Beck (creator of the Tube Map) to the recruiting poster for WW1 of Lord Kitchener,
- Friday, 7th August – Lecturer Tony Faber. “The Imperial Easter Eggs of Carl Faberge – After the Revolution.” After their disappearance in the Revolution, most of the Faberge eggs re-emerged in the store rooms of the Kremlin where they were immediately identified as a source of much needed foreign exchange. Eggs have been sold, smuggled, stolen and forged but are now being returned to Russia.
- Friday, 4th September – Lecturer: Alexandra Drysdale. “Out of the Blue – The Story of Blue in Art.” The story of blue takes us from the lapis lazuli mines in Afghanistan to the studies of Titian, Vermeer, Hokusai, Picasso and Brett Whitely to name but a few.
- Friday, 9th October – Lecturer: Oliver Evertett. “The Drama Behind the Taj Mahal – Mughal Painting at its Zenith and the Life and Times of the Indian Emperor Shah Jahan.” This lecture is based on the Islamic manuscript, the Padshahnama (Chronicle of the King of the World) which is the unique official history of the Mughal Emperor, Shah Jahan who ruled India from 1628 – 1658. He is best remembered for the building of the Taj Mahal.
- Friday, 6th November – Lecturer: John Neylon (Australian lecturer). “A Tale of Two Studios – Hans Heyson and Nora Heyson.” This lecture tells of the relationship and art of the famous father and daughter – a unique story of two creative journeys, separated by an independence of spirit and linked by a love of art.

As you can see the lectures are on a wide variety of topics, diverse forms of art and interest. I have been a member of ADFAS since its formation here and I am a member of the ADFAS Murray River committee. I can assure you that the lectures are wonderful, the lecturers are all very experienced with great in depth knowledge of their subject area. Their passion for their area of expertise is readily identified as soon as the lecture begins. I will leave the 2014 brochure on the notice board (it has been there all year) – to show what you missed!

I encourage members of AWAS to come along and enjoy the wonderful presentations and the social interaction. Please contact me for any further enquires or a copy of the brochure for 2015.

Judy Balfour

Ph 60433169 Mob 04399539023 djbalfour@bigpond.com.au

www.adfas.org.au for further information

Plantfarm & Studio Hanging information

We are hanging the 9x5's at the Plant farm from December 2 until early Feb. We will then hang the Summer Exhibition on the first Tuesday in Feb, so there is no need to collect your 9x5 from the studio on the 1st of December. But please collect your Café Culture paintings on the 2nd of December at the plant farm.

If you wish to change the price of your 9x5's just alter it on the sale list which is on the wall in the studio, preferably before we take them down. We are unsure if all the work will fit at the Plantfarm, so we are asking people not to do any more small paintings!

Heather Colebournemail: hcolebourn@exemail.com.au

tel: 0260 595306

Art Quote “The object isn't to make art; it's to be in that wonderful state which makes art inevitable” Robert Henri

Please disregard the Exhibition Schedule in November Newsletter. This is the amended version.

Remittance Advice for Annual Subscriptions 2015

Name _____

Mailing & Bank Account details for AWAS Payments

Postal Address: The Treasurer, P.O. Box 1170, Wodonga Vic. 3689

Electronic banking:

Account name: Albury Wodonga Artist Society
BSB: 063534
Account Number: 0090 3179

******Please remember to put your NAME in as a reference on your payment******

Studio Session Co-ordinators

Life Drawing Contact: Clive Vogel 0427774214
Acrylics Contact: Nancy Robinson 0260243127
Portraiture Contact: Janelle Hoban 0401 919813

Workshop Co Ordinators

Pastels Contact: Lin Stark 60560938
Water Colour Contact: Jenny Wallace 60264800
Oils Contact: To be decided

Studio Exhibitions: Christina Zey & Kathy Bruce

Plant Farm Exhibitions: Heather Sparks: hcolebourn@exemail.com.au 0260595306

Website Co-ordinator: Barb Strand Ph: 60414792 martinstrand@westnet.com.au

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