

ALBURY - WODONGA
ARTISTS SOCIETY

SEPTEMBER

PAINTBOX STUDIO/GALLERY
GATEWAY ISLAND, LINCOLN CAUSEWAY,
P.O. BOX 1170,
WODONGA, VICTORIA 3689
www.awartsoc.org
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NEWSLETTER No.

September 2014

Proudly supported by:



Dates for your Calendar!

Sat – 6th Sept Life Drawing 1pm-4pm

Wed –10th Sept. Committee Meeting 1.30pm

Fri 12th Studio open 5.30-7.30pm Borderville (Gigs Opening)

Sat – 13th Sept Acrylic group 10am-3pm

Wed –17th Sept General Meeting: Guest speaker Jacqui Hensley Secretary Kathy Bruce

Sat – 20th Sept Portraits 1pm-4pm

Sat - 27th Still Life 12.30 pm to 4pm

Every Tuesday - 10am-4pm 'Oil Painters' (and others)

Coordinator: Clive Vogel

Secretary: Kathy Bruce

Coordinator: Nancy Robinson

Coordinator: Janelle Hoban

Coordinator: Carol Smith

Coordinator: Janet Buckton

For information on how to contact coordinators or Secretary refer to list at the end on this Newsletter

A Word from our President

At our next General Meeting (Wed Sept 17th @12.30.p.m.) our Guest Speaker will be Jacqui Hensley, Group Leader of the Cultural Services at Albury City Council. She will update us on the progress of the new Albury Art Gallery. There is the opportunity for us to make a booking to hold an exhibition here in the future. Please come along to show your interest, listen to Jacqui and ask questions.

Another important date for your calendar is our A.G.M. on Sunday Oct 26th @ 2.00p.m. Members are encouraged at this stage to consider nominations for Committee positions.

This week will see our Borderville Exhibition hung at the studio. Please read the information carefully and come along to be a part of this exciting initiative to celebrate the Flying Fruit Flies 35th Anniversary.

The Flora and Fruit Exhibition at the Plant farm is colourful and well worth a visit.

Thank you to all our talented members who regularly come up with such beautiful work for all our exhibitions. Perhaps the 9x 5 Impressions Exhibition is the one for you. This is our last major Exhibition for the year and will have an Opening on Friday Oct 10th from 6 – 8 p.m. Again we are asking for your support to make this Exhibition a great success.

Check out the information regarding the workshops in pastels and water colours to be held in Oct.

A very busy couple of months planned but lots of opportunities to get involved, meet with others and enjoy the social interaction.

Warm regards – Nancy.

Studio news

Guest speaker at next General Meeting: The group leader, Cultural Services at Albury City Council, Jacquie Hensley will attend our September General Meeting to update us on the progress of the new Albury Art Gallery. .

'All members are *invited* to attend this meeting'

AGM

Nomination forms for executive and committee positions are at the end of this newsletter, copies are also available on the Meeting room table at the studio.

Members are encouraged to discuss with other members their skills and willingness to be part of the committee. Executive positions are to be filled by 2 people as in previous year. This has the advantage of mentoring new people and providing back-up in times of absence. Details of committee positions and jobs will be in the next newsletter.

Members are invited to submit proposal items for the AGM for publication in the October newsletter. Agenda items are to be confined to financial and organisational issues. Other issues can be discussed at the General Meeting which follows the AGM.

The AGM will be on Sunday 26th October 2pm. Members are asked to bring a plate for afternoon tea.

AWAS Studio Borderville Exhibition:

Friday Sept 12th our doors will be open 5.30 -7.30pm in support of Gigs official Borderville Opening.

AWAS Borderville opening times: Fri 3rd Oct. 5pm-9pm, Sat and 9am-4pm. Sun.10am-4pm

On Sat other venues will be opened and there will be buskers and a variety of outdoor activities.

AWAS volunteers are needed to be painting in studio Friday evening, Sat (portraits in the afternoon) & Sun. So bring some work along if you can, to add some interest to the evening and join in the fun.

Exhibitions in General

Some concern has been expressed about the frequency of changing exhibitions in the studio and at the Plant Farm. It was decided that a meeting to discuss the exhibition timetable should be held before the AGM the date for this meeting will be set at the September general meeting so please forward your input to a committee prior to 17th September.

9x5 Exhibition:

As this is the 125th anniversary of the early Australian Impressionists 9x5 Exhibition, we can spotlight this with an historical feature in our display & in advertising

While framed works are preferred, in response to member's requests, it was decided to dedicate one section of the studio to unframed works.

Some matted only works on paper can also be displayed on the metal magazine rack.

As these 9x5 works will be small, more artworks than in our regular exhibitions will be needed to make an effective exhibition, so please feel free to supply several works.

\$40 frames with double matts for the 9"x 5" are available from "The Art Scene" in Sydney. A bulk order can be arranged if enough people contact the Secretary in the 1st 2 weeks of Sept. Local framers will give AWAS members a 10% discount.

ACRYLICS :

Another busy day was enjoyed on Sat. 9th August.

Our next activity on Sat.13th Sept will be painting trees. If we have a warm, sunny day, along the river near the Studio will be an option. Come and join us.

Oct will also be outdoors as the Studio is booked for a Workshop. (More information later.) Nancy.

Life Drawing Notes

The life drawing group has been very busy over the Autumn/Winter period.

April was a hectic month with the opening of AWAS's Human Form exhibition which featured some fine interpretations of the human form, both as portraits and as full figure works. This exhibition was held at the same time the Benalla Nude Art Prize opened with the work one of our members, Olga Juskiw being shortlisted for the public exhibition.

April was also the time that we held our Light and Dark night life drawing sessions. Our two enthusiastic and creative models braved the cold night air to create some beautiful forms for us to draw.

Throughout the dark cold winter we have held our usual first Saturday of the month sessions and will continue to do so throughout the spring/summer period except for a few changes:

- October 4th: There will be no life drawing session on this day due to the Borderville events that weekend. But do not despair, Janelle is organising a portrait session for that day so we can still hone our drawing skills within the studio which will be open to the general public.
- November 1st Seeing Double. For this Saturday session we will have 2 models staging mainly long duration poses for our members to draw. For many of us this will be a new challenge. Charges for this special one-off session will be \$20.00 for members and \$25.00 for non-members. The session will run from 1pm to 4pm.

As far as forward planning is concerned, don't forget to pencil in the dates for our Summer 4 Day Untutored Life Drawing Workshop to be held in January. The dates are January 2nd, 3rd, 4th and 5th. You can come for the full 4 days or any number of days that suit you. This will be your chance to escape the heat and evade the Christmas/New Year chaos and indulge in some creative pursuits in a relaxed environment.

Plant Farm News

August: 'Studies in Oil' A very striking exhibition, well done oil Painters!

September: 'Flora & Fruit goes on display from Tuesday 2nd September.

October: Flora & Fruit continued

November/December: Café Culture

Workshops

Pastel workshop with Regina Hona: Proposed date is October 11th and 12th to be confirmed. The subject matter will be "water". (Lin Stark). [Registration form at the end of this newsletter](#)

Watercolour' workshop October 18th-19th : This workshop is full, but there is a waiting list. Contact Jenny Wallace for further details.

An opportunity for you to attend a workshop run by Regina Hona

I have invited Victorian Pastel Artist Regina Hona to conduct a workshop at AWAS on the weekend on the 11th and 12th of October. You are able to book now for this workshop at the AWAS Studio. Four members have already enrolled. Alternatively ring Lin Starke on 02 6056 0931 or email linda.starke@yahoo.com.au

I chose this artist because she does water scenes using pastels. We live on or near the Murray River and I see this as an opportunity for you to work using her techniques.



My association with the Murray River started 12 years ago and I have a number of photos. I can bring these in for you to work from and you will have my permission to create artworks using pastels from these without any copyright issues or sort out your own favourite.

I think we could have a '**pastel images of the river**' display over the holiday season to catch people travelling through. Maybe we could include other mediums in our display.

I have discussed with Regina who already knows our area that on our lunch break we could take a short walk along the river.

Yours sincerely,

Lin Starke: Pastel Workshop co-ordinator.

Art Quote

"Blessed are they that see beautiful things in humble places where others see nothing."
Camille Pissarro

Studio Session Co-ordinators

Life Drawing Contact: Clive Vogel 0427774214
Acrylics Contact Nancy Robinson 0260243127
Portraiture Contact: Janelle Hoban 0401 919813
Still Life Contact: Carol Smith: 02 6024 5094

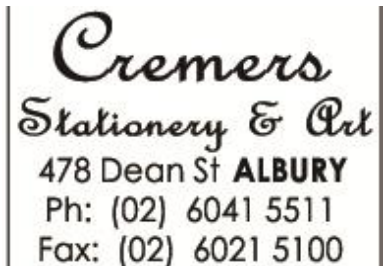
Workshop Co Ordinators

Pastels Contact: Lin Stark 60560938
Water Colour Contact: Jenny Wallace 60264800
Oils Contact: Janet Buckton 60414421

Plant Farm Exhibitions Heather Sparks: hcolebourn@exemail.com.au 0260595306

Website Co-ordinator: Barb Strand Ph: 60414792 martinstrand@westnet.com.au

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BORDERVILLE

At the
AWAS PAINTBOX STUDIO/GALLERY
Gateway Village, Wodonga.
2 Sept - 5 Oct.

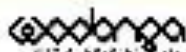


**An exhibition of
paintings
inspired by the
circus theme.**

The
Flying Fruit Fly Circus
35th anniversary
Celebration weekend
on
Fri 3 Oct 5 - 9pm
Sat 4 & Sun 5 Oct
9am - 4pm

*AWAS Paintbox
Studio/ Gallery
Gateway Village,
Lincoln
Causeway,
Wodonga.*

Open 10am - 4pm,
Tuesday - Sunday
Extended hours
Fri 12 Sept 5.30 - 7.30pm
Fri 3 Oct 5 - 9pm



www.awartsoc.org

NOMINATION FORM FOR COMMITTEE MEMBERS 2014

I NOMINATE.....for the position of:

PRESIDENT.....

VICE-PRESIDENT.....

SECRETARY.....

ASSISTANT SECRETARY.....

TREASURER.....

ASSISTANT TREASURER.....

COMMITTEE MEMBER [3 POSITIONS AVAILABLE nominate one per form]

.....

SIGNATURE.....

SECONDER.....

Workshop Enrolment Form:

Artist: Regina Hona

Date: 11th-12th October 2014

Cost: \$150 - members & students

\$180 - non members

Deposit: \$50 (non-refundable) to be paid by _____ .

Balance of \$100 to be received by _____

Payment details on form below:

Name: _____ Phone: _____

Email: _____

Address: _____ PC _____

Payment Encl: Deposit Full payment \$ _____

Payment Method Cash Cheque Direct Deposit Bank/Internet

Signed _____ Date: _____

Please advise Work shop Coordinator ASAP when you have made payment.

Coordinator Name: _____

Email: _____ Phone _____ :

Mailing & Bank Account details for AWAS Payments

Postal Address: The Treasurer, P.O. Box 1170, Wodonga Vic. 3689

Electronic banking:

Account name: Albury Wodonga Artist Society

BSB: 06 3534

Account Number: 0090 3179

******Please remember to put your NAME in as a reference on your payment******
