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A Word from the Committee

It is the members of AWAS who make our studio such a vibrant, creative and supportive place for local artists to get together. This year we have had quite a few new members, and how good was the August New Members Exhibition! The society is alive with lots of input (and output!) from members-participation in all our activities is essential to help keep the stimulating, creative ideas flowing. We can really see this happening in the newly formed Acrylics group. Members have lots of choice of activities: we have had monthly Portrait, Life Drawing and Still Life sessions, plein air excursions and special tutored workshops. Where would we be without the coordinators of our workshops? While most workshop participants are more than willing to lend a hand on the day, the coordinators are the ones who plan ahead, book the models, set up the props and lights, organise venues and generally make things run smoothly. We all would like to say a big "thank you" for a job well done. Two people who have done a great job also this year are the coordinators of Exhibitions at the Garden Gallery Cafe, Wodonga Plant Farm- Heather Sparks and Carol Smith. Carol also has worked hard for us with the monthly Newsletter, not an easy task to coordinate, with input from a number of members. Thank you to all the members who have put work in our exhibitions, have volunteered for the studio roster, come to our workshops and supported us in making our studio a great place to be.

Kathy Bruce, Secretary.

Members should be proud of the initiatives undertaken, and hard work put in by all members of the AWAS Committee this year. We have built upon the hard work of the previous committee as promised. Initiatives include enhancing the Wodonga Plant Farm Exhibitions with themed group exhibitions that have enabled more members than ever to exhibit. The new Hanging Group at the Paintbox Studio/Gallery has brought new ideas and fresh perspective to studio exhibitions and initiated member ideas such as the successful "Keep it Local" Exhibition and New Members/Exhibitors Exhibition. The sale of smaller priced items has been a big success for members and the general public. Necessary Health and Safety measures introduced have made the studio a safer painting environment for all members. The Committee is aware change is not always popular, but it is inevitable if AWAS is to be around and a happy, creative environment in 5 years time. The positive changes we have introduced during 2013, and the range of activities on offer has contributed to an unprecedented membership growth this year. To the committee and members thank you for a successful 2013.

Cheers Jen

Studio news

AWAS Annual General Meeting: Sunday 22nd September 2pm.

The AGM has been brought forward to September to ensure all committee members can attend as some members are away in October. Please make an effort to attend this important meeting. (There's Chocolates for afternoon tea!) Consider accepting nomination for a position on the Committee-or assisting in one of those positions. Nominations are to be given to the Secretary. (Nomination form at the end of this newsletter)

***Annual membership subscription is due in October. Payment can be made at the AGM.**

AWAS Annual Exhibition

This year our Annual Exhibition will be held at the Studio from Tuesday 3rd September until Thursday, 31st October.

Official opening, by Bianca Acimovic: Friday evening, 13th September at 6.00 p.m:

Unsold work is to be collected on Friday, 1st November.

Each exhibiting member is required to be on duty at the studio for a half day so please nominate your rostered duty day and complete the 'Exhibition Register' when delivering your work to the studio.

Margaret Moran, a founding member of AWAS, has kindly donated one of her paintings to be raffled. Many, many thanks Margaret for this wonderful gesture

Artwork Register: We have introduced an exhibition register for the security of art works. Artists sign in submitted works, and sign them out at the conclusion of an exhibition. Buyer details are also put in the register- the buyer signs when the work is collected.

This will give us more security of artworks, also provide information to enable us to invite buyers to future exhibitions. The 'Artwork Register' can be located on the black desk (where exhibition work is usually left)

Help us out with Lost & found items: Missing in action!!: An orange notebook used for recording library borrowing. If you have it, please bring it back!!

***Sheila Maguire** Purchased a book "Impasto", from the selection of books left at the studio by Gordon Osmond. This purchased book, which Sheila left at the studio, **has gone missing**. Another member may have thought it was a library book or in fact still for sale and has taken it home to browse through it. Anyway Sheila would be very pleased if this book would re-appear on her painting table.

Found: A ring set with a precious stone has been found in our meeting room.

New Members Exhibition (August) was a great success. Thanks to Evette for phoning all new members.

Other goings on

Our very popular selection of Saturday afternoon events continue to provide opportunities for members, who have a particular artistic interest, or who work, and are unable to come to the studio during the week, to enjoy the facilities of our great studio. (Pics below)

'Still Life' celebrating the birth of Royal baby 'George'



Elsie and a mystery person taking up the portrait challenge

Workshops

ATTENTION WATERCOLOUR ARTISTS

John Orlando Birt has been persuaded to return to the AWAS studio and conduct a weekend plein air workshop. He has confirmed the 9th and 10th November. Beginners to advanced are encouraged to enrol for this workshop. November will be an ideal time to venture outside with our paints.

Any inquiries contact Jenny Toole Ph:60565930 Mob:0427797599 (Application at the end of this newsletter)

Portraits Workshop: Tutor Jeanette Sellwood: 26th-27th October: Beginners to intermediate, any medium: This workshop is open to all members of AWAS, a limit of 11-12 participants will apply. Day one, Jeanette will talk about basic anatomy and how it relates to the proportions and features of the face. The second day we will have a model if Jeanette feels we are ready for it. Her website www.freespiritartist.com.au is well worth looking at.

Jeanette explains: "My particular interest is in human form and portrait, combined with nature and the effects of light on surfaces."

Janelle

Bookings and enquiries: Janelle Hoban 0401 919813: (Application form at the end of this newsletter)

Plant Farm News

August: Portraits Exhibition was very successful. A diverse range of media and sizes and colours of works created a colourful, interesting display. This was the first display of portraits at the Plant Farm, a big thank you to Janelle, and all exhibitors.

September: 'Focus on People'. This exhibition begins on Tuesday 3rd September. Work to be picked up after the exhibition: 1st October 2.30pm.

October: The '**Celebrating Springtime**' exhibition will be hung on Tuesday 1st October. So get into the spirit of Spring with some colourful bright springtime themes! Please bring work to the Plant Farm 2.30pm 1st October.

Exhibitions

Most of the major shows currently in Australia are coming to a close.

Monet's show closes on the 8th September at the NGV. It is very impressive and culminates in a type of IMAX theatre which transposes you into the garden and some rooms in the house.

If you follow Australian painting don't miss the exhibition "**Australians in France**" at the Potter Gallery. It closes on the 6th September.

Remember that the "**TURNER FROM THE TATE**" closes on the 15th September at the National Gallery in Canberra.

If in Sydney and visiting the NSW Gallery before the 7th October go along to see the "**SYDNEY MODERNS**" Over 180 works by Australia's most iconic artists, exploring the making of a modern city.

Visit the **Artspace in Wodonga** to see an exhibition **by Anne Riggs**. It explores the themes surrounding childhood abuse, but makes great use of sculptural techniques. It ends September 7. Following this is a solo show of the work of **Robin Cerini**, who lives in Wooragee. Robin's work is abstract, but very considered and controlled, making use of her understanding of colour, design, light and shadow. Sept. 20 – October 12.

Trinity College Art Exhibition & Acquisitive Art Award - September 13-15 at the College in Thurgoona.

Don't forget to come along to our own **Annual Exhibition**, opening on September 13, even if you have not participated this year. It would be nice to meet some of the new members!

Heather Sparks

Dates for your Calendar!

Fri. 6th Sept-Committee Meeting 9.30

Sat. 7th Sept-Life Drawing session 1:00 – 4pm

Sat. 14th Sept-Acrylic Group

Sat. 21st Sept -Portrait Session 1:00 – 4pm

Sun Sept 22nd-AGM (No General Meeting) 2pm

Sat. 28th Sept-Still Life Session 12:30 – 4pm

Kathy Bruce, Secretary
Clive Vogel Co-ordinator

Nancy Robinson Co Ordinator

Janelle Hoban Co-Ordinator
Kathy Bruce Secretary

Carol Smith, Co-ordinator

Studio Session Co-ordinators

Portraiture	Contact: Janelle Hoban 0401 919813
Life Drawing	Contact: Clive Vogel 0427774214
Still Life	Contact: Carol Smith: 02 6024 5094
Acrylics	Contact Nancy Robinson 0260243127
Website Co-ordinator:	Contact Barb Strand 0412688507
Watercolour Co-ordinator	Contact Jenny Toole 02 605659

President Jenny Wallace Ph:0260264800 Mob:0428264801 jens@bigpond.net.au	Vice President Jill Scanlon Ph:0260258410 Mob:0437583069 Kevin.scanlon@bigpond.com 2 nd Vice Nancy Robinson Ph:0260243127	Secretary Kathy Bruce Ph:0260255913 kathleenbruce@bigpond.com Vice:Heather Green Ph:0260246523	Treasurer Janelle Hoban Ph:0260412071 Janelle@tadaust.org.au Vice: Midori Treeve Ph:0260592765	Newsletter Editor Carol Smith Ph:60245094 carolann@westnet.com.au
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478 Dean St ALBURY
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Fax: (02) 6021 5100

Workshop Enrolment Form: Jeanette Sellwood

Date: 26th-27th Oct Cost: \$ 150.00 members & students \$ non members

Deposit \$50 (non-refundable) to be paid by the end of September. Balance of to be received by

Payments to be made payable to AWAS and forwarded to:

Name: _____ Phone: _____ Email: _____

Address: _____

Please tick: Member Non Member Full time student
 Encl: Deposit Full payment \$ _____

Signed _____ Date: _____

Mailing & Bank Account details for AWAS Payments

Postal Address: The Treasurer, P.O. Box 1170, Wodonga Vic. 368

Electronic banking:

Account name: Albury Wodonga Artist Society
BSB: 06 3534
Account Number: 0090 3179

Please remember to put your name in as a reference on your payment

Workshop Enrolment Form: Orlando Brit

Date: Nov 9th-10th Cost: \$ 150.00 members & students \$ non members

Deposit \$50 (non-refundable) to be paid by end of September. Balance of to be received by

Payments to be made payable to AWAS and forwarded to:

Name: Phone: Email:

Address:

Please tick: Member Non Member Full time student
Encl: Deposit Full payment \$ _____
Signed _____ Date: _____

NOMINATION FORM FOR COMMITTEE MEMBERS 2013/14

I NOMINATE.....for the position of

PRESIDENT.....

VICE-PRESIDENT.....

SECRETARY.....

TREASURER.....

COMMITTEE MEMBER [3 POSITIONS AVAILABLE nominate one for form]

.....

SIGNATURE.....

SECONDER.....

ALBURY WODONGA ARTISTS SOCIETY inc
P.O. Box 1170 Wodonga VIC 3689

AWAS MEMBERSHIP 2013/14

NAME: _____

ADDRESS: _____

PHONE: _____ MOB: _____

E-MAIL: _____

Enclosed is \$100 membership to AWAS valid to the next AGM in October
Cheques/Money Orders should be made payable to the Albury Wodonga Artists Society
Send to: The Treasurer, P.O.Box 1170, Wodonga VIC 3689

Membership is \$100 up to Oct 2014