

ALBURY - WODONGA  
ARTISTS SOCIETY

**FEBRUARY**

NEWSLETTER No.

PAINTBOX STUDIO/GALLERY  
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**February 2014**

Proudly supported by:



## **Dates for your Calendar!**

Sat Feb 1st	- Life Drawing	Coordinator: Clive Vogel
Sat Feb 8 <sup>th</sup>	- <b>Acrylic Workshop (Booked out)</b>	Coordinator: Nancy Robinson
<b>Wed Feb 12th</b>	- <b>Committee Meeting 2pm</b>	Secretary: Kathy Bruce
Sat Feb 15 <sup>th</sup>	- Portraits 1pm-4pm	Coordinator: Janelle Hoban
<b>Wed Feb 19th</b>	- <b>General meeting 12.30pm</b>	Secretary: Kathy Bruce
Sat Feb 22nd	- Still Life 12.30pm to 4pm	Coordinator: Carol Smith

**For information on how to contact coordinators or Secretary refer to list at the end on this Newsletter**

## **A Word from the President**

**Welcome back for 2014. We are already working on what is shaping up to be another busy but satisfying year.**

Our Exhibition in the studio "Art for Art's sake" is looking fresh and colourful. I do hope you are working on the theme "Land, sea and sky" for the Plant Farm and "Escape" for the Studio Exhibitions in February.

This month (Jan) I have taken the opportunity to call into the Studio at the weekends when the workshops were in progress. It was great to see so many people involved and enthusiastic. Also to meet people I wouldn't see otherwise. Thank you to Co-Ord' who organize these monthly activities. We hope you can contribute to an exciting exhibition and Program for Borderville in Sept/Oct. (Further information as it comes to hand.)

At the end of last year we opened a couple of times when GIGS had an "Opening" (5.30 – 7.30 p.m.) with people taking the opportunity to call into the Studio. This year we are working on Co-ordinating our Open Nights and Publicity with GIGS and other Gateway Tenants. This concept could prove popular with the Public who come to the Gateway for these activities, as they can visit all venues. You are welcome to attend, or your help to keep the Studio open at these times would be appreciated.

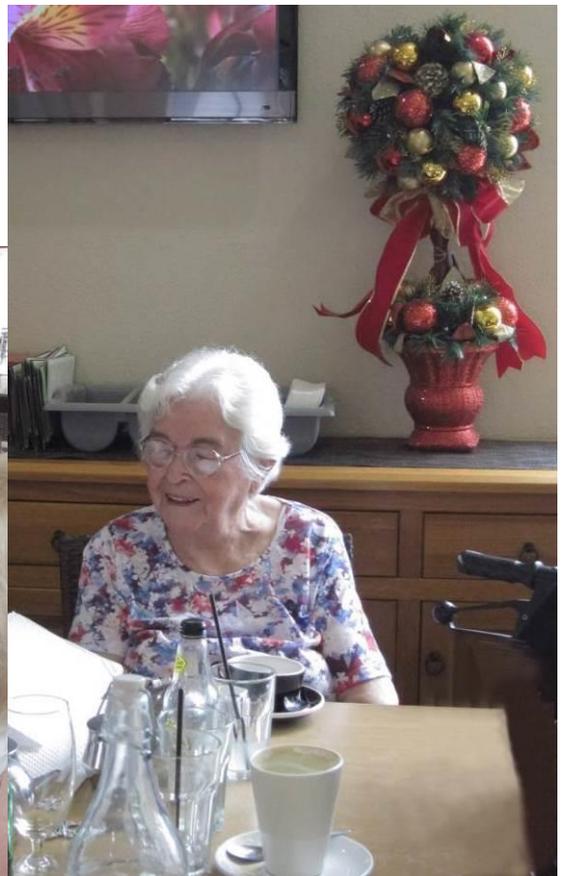
Happy painting – Nancy Robinson (President)

**Christmas gathering:** A lovely afternoon, well attended by members. A big thank you to Judy Balfour for organising it and to Kathy Bruce for the excellent pics!



Sheila & Marilyn: enjoying a cool drink and a chat.  
Janet (in the background).

Jill, Lin & Christina: Big decision: "Which liqueur  
'Choccie' will we have?"



Above: Janelle, Jeanette and Carol indulging in dessert.

Judy enjoying the conversation..

## **Studio News**

The current exhibition 'Art for Art's Sake' will hang until 7.30pm Fri 31 Jan. We will be keeping the Studio Gallery open on that evening to coincide with the opening at Gigs. Paintings will be ready for collection Sat and Sun 1st and 2nd Feb.

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Hanging of new exhibition "Escape" will take place at 10am Mon 3rd Feb. This exhibition will run two months from Tues 4 Feb till Saturday 29 March. Collect paintings from the studio Sun 30th March.

Hanging of "Human Form" will occur Mon 31st March

'The Human Form' exhibition will open from Tues 1 April and will run for two months ending 30th May. There will be an official opening for the Human Form exhibition on Fri 4th April 5.30pm-7.30pm. Cheers and thanks

Christina Zey

## Acrylic Group

For our last day in December we enjoyed a "Free" painting session and then all (15people) sat down to a delicious shared Christmas Luncheon. It was a very happy day.

Thanks to Christina the Group for January did a Monochromatic theme. Members found it challenging and exciting. The February 8<sup>th</sup> session is fully booked out for a workshop with Ann Collins. We are all looking forward to this day. Ann plans to involve us in painting a "Still Life" starting at 10.00 a.m.

Nancy Robinson.(Co – Ord.)

## Life drawing: January workshop report

Besides the usual festivities of the New Year, early January is the time when keen and enthusiastic artists meet to spend three jam-packed days in the quest to capture the essence of the Human figure.

Over the three days a total of 16 artists took advantage of the studio space and the presence of professional and creative life models to create (hopefully) satisfying work. Some of the artists could spend the whole challenging three days making art whereas others, because of a myriad of reasons, could only attend for one or two days. This is the advantage of the workshop in that each artist has the flexibility to participate no matter how much time they have available.

This year the workshop welcomed new members as well as introducing new life models to our life drawing sessions.

One of the persistent points of conversation at the workshop was that it wasn't long enough and should be at least four days in duration. Many felt that they were just getting into the groove when the workshop finished and others thought that having four days would allow members to miss some of the days and yet get a reasonable period of time to produce some satisfactory work.

The extension of the workshop will certainly be considered and I invite members to make comments on a proposed one day extension for next year's workshop.

**Life drawing events for 2014:** Besides the normal life drawing sessions held on the **first Saturday of each month** there are a number of special events that will be held or proposed for this year:

- Studio Exhibition – The Human Form – portraits and figurative work. April/May with the opening on Friday 4<sup>th</sup> of April (5.30 to 7.30 pm).
- From Light to Dark: **Night drawing sessions: Monday April 14 and Monday April 28. 7 pm to 9 pm.**

## Proposed and in the planning stage

- Seeing Double – a two model long pose drawing session. Monday July 14: 7 pm to 10 pm.
- Running away to the circus – A drawing session with the Flying Fruit Fly Circus to celebrate their 25<sup>th</sup> Anniversary. Sometime in August.
- Keep watching this space, there may be more special sessions in the pipeline.

Clive Vogel

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## OIL PAINTERS ANONYMOUS.....

An extremely enthusiastic and hard working group of painters attended a Landscape Oil Painting workshop on the weekend of 23 & 24<sup>th</sup> November. Jeff Wright from Griffith was the tutor. His more than 30 years painting experience meant he had valuable insights for all of us.

I enjoyed the workshop with Jeff & it was great to learn another approach to oil painting and can't wait to put his wisdom into practise. I really appreciated the way he explained colour mixing and the colour wheel, he is an excellent teacher & I look forward to the next workshop with him.

Cheers, Marian VanDorssen

On the 34/24 November I attended a workshop by Jeff Wright. Jeff is a master of the art of oil painting. His easy to understand methods along with the detailed way of colour mixing (most enlightening) was a joy! The students were very keen enthusiasts of sensuous oil painting and Janet operated this workshop smoothly in the spacious Scout hall in North Rd. I gained new insight into the appreciation of this wonderful medium.

p.s at lunchtime we enjoyed Jeff's guitar and Ann Howards sweet singing as a bonus.

Marilyn Byrnes.

If you want to be informed of upcoming workshops for Oil Painters or other events of interest to Oil Painters, contact me [janetbuckton@bigpond.com](mailto:janetbuckton@bigpond.com) or 0428820440. I have had some interest for a casual Plein Air group. Also, Jeff Wright has offered to come back to Albury for a portraits workshop. I'm looking at dates for that now. There is an exhibition being planned for July – so that should give some of us a goal to work toward. John Wilson is coming to Albury for a 4 day workshop in September. Check out his website for details. I welcome suggestions for activities for oil painters, preferred tutors and subjects for workshops. I've been enjoying meeting AWAS members over the last few months, especially the enthusiastic oil painters that meet at the gallery on Tuesdays. I hope to meet more of you 'closet' Oil Painters soon!  
Happy Painting – Janet Buckton



Jeff Wright at the Workshop

## **Other Goings On**

### **ADFAS – AUSTRALIAN DECORATIVE AND FINE ARTS SOCIETY – MURRAY RIVER**

The ADFAS lectures are on again in 2014 and the first lecture should be very interesting and fun. Hilary Kay, from the "Antiques Roadshow", will give the lecture on Friday 28<sup>th</sup> February at La Trobe University, Wodonga; Lecture Theatre 6 (easy to find on the campus). Arrive at 6 p.m. for wine and nibbles and the lecture begins at 6.45 and goes for one hour + questions. Hilary is the gorgeous lady who assesses the dolls, toys, music – old vinyls etc on the show and I'm sure she will be informative and entertaining.

Each lecture costs \$20 (inc wine and nibbles) and you just pay at the door; or you can become a member for the year. **Information about this and the other lectures for the year (one each month) is on the AWAS noticeboard or phone Judy Balfour 6043 3169 or 0439 953 903.**

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On Saturday 1<sup>st</sup> March there will be a follow up talk from the previous evening and a chance to share morning tea with Hilary. She will tell us about making the TV show – dramas, disasters and hilarious exploits. The morning session will hopefully be held at Adamshurst and at 10 o'clock I think. It costs \$35 and you will need to book your place by e-mail at [murrayriver@adfas.org.au](mailto:murrayriver@adfas.org.au) Judy Balfour

## What's happening at the Plant Farm

**FEBRUARY** will bring a new exhibition to the Gallery Café at the Plant farm. The theme is LAND, SEA & SKY.....A collection of works by AWAS members. Paintings are to be brought along at 2pm on Tuesday 4<sup>th</sup> February, and collected on Tuesday 4<sup>th</sup> March.

**MARCH** ....JILL GRIMMOND ~ SOLO SHOW (Flyer attached )

**APRIL/MAY**.... 'Still life' Exhibition will be held at the Plant Farm during April, followed by: 'PAULINE FARRIES ~ SOLO SHOW' in May.

Thanks to everyone who continues to provide work for these shows. Even though sales could be better, it does provide exposure for the work of the members. Happy painting for 2014.....Heather Sparks.

- **The Human Form' Exhibition will be hung at the studio for 2 months.** This will allow us to display unframed artwork without the restrictions imposed upon us at a restaurant.

### Studio Session Co-ordinators

Life Drawing Contact: Clive Vogel 0427774214  
 Acrylics Contact Nancy Robinson 0260243127  
 Portraiture Contact: Janelle Hoban 0401 919813  
 Still Life Contact: Carol Smith: 02 6024 5094

### Workshop Co Ordinators

Pastels Contact: Lin Stark 60560938  
 Water Colour Contact: Jenny Wallace 60264800  
 Oils Contact: Janet Buckton 60414421

**Plant Farm Exhibitions** Heather Sparks: [hcolebourn@exemail.com.au](mailto:hcolebourn@exemail.com.au) 0260595306

**Website** Co-ordinator: Barb Strand Ph:60414792

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# ART EXHIBITION

Watercolour Magic



*Jill Grimmond*

Wodonga Plant Farm, Huon Creek Rd, Wodonga

**Wednesday 5 March 2014 to Monday 31 March 2014**

Open daily 9.00 am -5.00 pm

Meet the Artist –Sunday 9 March between 2.00 pm - 3.30 pm

*Supported by Albury-Wodonga Artists Society*

