

ALBURY - WODONGA  
ARTISTS SOCIETY

NOVEMBER

PAINTBOX STUDIO/GALLERY  
GATEWAY ISLAND, LINCOLN CAUSEWAY,  
P.O. BOX 1170,  
WODONGA, VICTORIA 3689  
www.awartsoc.org  
awas@awartsoc.org

NEWSLETTER No.

156

November 2011

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**MINUTES OF ANNUAL GENERAL MEETING of AWAS held at the PAINTBOX GALLERY**

**SUNDAY 16 OCTOBER 2011**

The President Heather Sparks opened the meeting at 2pm and welcomed the members

PRESENT 20 Members attended.

Janelle Hoban, Kathy Blakemore, Judy Balfour, Tanya Healy, Carol Gilbert, Val Boulton, Elsie Reitenbach, Midori Treeve, Fiona Matthew, Kathy Bruce, Diane Seaborn, Lorna Knox, Astrid Bruning, Heather Sparks, Gill Scanlon, Yvonne Ellwood, Bryan Winnett, Doina Eitler and Elizabeth Farrelly

**APOLOGIES**

Lily Cunningham, Graham Howse, Dennis Claydon, Mary Ross, Clive Vogel, Meg Brown, Lyn Callaghan, John Mason, Lorraine Reed, Carol Smith, Nancy Robinson, Barbara Manley, Gill Scanlon, Therese Pitman, Margaret Robbins, Lyne Roberts, Jenny Wallace, and Olga Juskiw

MINUTES OF LAST AGM were read. Moved Elsie Reitenbach that minutes be accepted as read. Seconded Val Boulton.

BUSINESS ARISING. Nil

TREASURER'S REPORT. This report is available in the Minute Book. Moved Kathy Blakemore, seconded Diane Seaborn that Treasurer's report be accepted. All in favour.

The President presented her report for 2011. This is available in Minute Book.

The Portrait, Life Drawing and Still Life Coordinators presented their reports and they are also available in the Minute Book.

The 2011 Committee positions were declared vacant and Fiona Matthew took the chair for the election of the incoming Committee and Coordinators and Representatives

Nominations and elections of COMMITTEE OFFICE BEARERS FOR 2012

PRESIDENT.	Meg Brown . Elected unopposed
VICE PRESIDENT	Heather Sparks. Elected unopposed.
SECRETARY	Judy Balfour. Elected unopposed
TREASURER	Carol Gilbert. Elected unopposed.

ORDINARY COMMITTEE MEMBERS

Nancy Robinson  
Kathy Blakemore  
Carol Smith [to be confirmed.]

## COORDINATORS AND REPRESENTATIVES

LIFE Drawing	Elsie Reitenbach
PORTRAIT	Janelle Hoban
STILL LIFE	Carol Smith
EDITOR NEWSLETTER	Jo Whitehead
WEB EDITOR	Elizabeth Farrelly
PUBLICITY	Kathy Bruce. Barbara Manley
SMARTAIR LIAISON	Kathy Bruce
GATEWAY TENANTS REP	Linda McMaster
LIBRARIANS	John Mason & Marilyn Byrnes
PUBLIC OFFICER NSW	Val Boulton
PUBLIC OFFICER VIC	Midori Treeve
CATERING	Diane Seaborn

## WORKSHOP COORDINATORS

OILS	Peter Drummond
PASTELS	Janelle Hoban & Carol Gilbert
ACRYLIC	Kathy Bruce
MIXED MEDIA	Val Boulton
WATERCOLOUR	Jenny Toole.

The new Committee took up their positions. In the absence of the President, the Vice President, Heather Sparks took the chair.

Heather spoke of the need to have the Gallery/studio open every day except Monday as part of the rental agreement with Wodonga Council. We are having difficulty having someone here on most days, in particular Saturday and Sunday. Wednesday, Tuesday and Thursday usually have members here working.

Heather called for suggestions from the members and these are the suggestions

- Astrid suggested two 3hour shifts
- Brian suggested list of names on a roster to be in Newsletter and Website
- Kathy Blakemore suggested two x three hour shifts as some people do not like to be alone, therefore 4 people per day.
- Heather suggested an alphabetical list and people have to swap with another member if designated date is not suitable.
- Elsie suggested a group exhibition from workshop and then those artists man the Studio.
- Elizabeth Farrelly says she will approach people and make a roster. The first of these will be at Studio on Tuesday.

The meeting closed at 3.15pm.

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## **President's Report 2010/2011**

We have had another busy year with several exhibitions, workshops, and changes to the studio. In 2010 we created our multi-purpose space, and this year extra studio lights have been added and four new easels, along with a framework suitable for drapery. We are fortunate to have such a good space for drawing and painting.

The studio should be open 6 days per week, this is one area that needs to be addressed.

Our fabulous logo has now appeared on the verandah sign and also a light weight sandwich board. There has been an increase in the kitchen staff, a new bin, and a new library cupboard. Housekeeping is always never-ending as we all know.

Promotional work has continued with website updates, new flyers, and our excellent newsletter and historical records have been maintained. We have kept a presence at the Gateway Tenants Meetings, kept contact with the council, participated in the Stomp Carnivale celebration, broadened our media connections, and received a Grant for \$6000 over the next 3 years for marketing and promotion from the Wodonga Council.

The regular sessions of Life Drawing, Portraiture and Still Life have strengthened in numbers, being held monthly and on Saturdays, while occasionally members have held Sunday shows. The watercolourists have enjoyed Charles Sluga's classes, any many of us attended John Wilson's Oil painting Demonstration.

Exhibitions included our year program at the Wodonga Plant Farm. This has been very successful, and will continue into 2012. We also exhibited approximately 60 works in two venues for our major show of the year. The variety of subject and media and the professionalism of the work were well received by everyone.

Our final major show for the year was the Retrospective Exhibition of Pieter Mol's Art work. It was a great tribute to Pieter and a celebration of his talent.

Workshops in watercolour, oil, acrylic, pastel, portraiture and life drawing were held this year. Talented tutors included Barbara McManus, Malcolm Carver, John Wilson, Helen Cottle and John Skillington. Malcolm, John and Barbara also generously gave work to the Society's collection

Non-members and business connections have also assisted with the promotional aspects and running of the society. Thanks go to Smartair and Wodonga Plant Farm for their support and sponsorship, amidst many people who gave much of their time

There has been an increase in membership with now 90 members in total. The society will continue on providing workshops, exhibitions and support while there are volunteers to manage and organise events.

On behalf of the committee I would like to thank everyone who has assisted with the activities of 2011.

**Heather Sparks**  
**President 2010/2011**

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## **Still Life Report**

It has been a very successful year in the Still Life Department. Numbers are steadily growing, there have been up to nine artists attending, and it is always rewarding to have new members participating.

We have had fun painting, drawing, sketching some diverse and interesting Still Life themes, ranging from: "The Royal Wedding" with a British flag and wedding veil, to a "Quiet Manly Moment" featuring spectacles, a book and some relaxing beverage.

We are always on the lookout for interesting articles to use, so if you have something that you would like to set up as a Still Life, please don't hesitate to contact me.

Thanks to all who have supported the sessions and I have enjoyed seeing your finished artworks. It is fascinating to see the different interpretations of the same subject.

**Carol Smith, Co-Ordinator**

## **Portrait Report**

Portraits have enjoyed another year with very good attendance, good and carried models and above all some jolly good work!

This year we have benefited from having wonderful spot lighting (warm or cool), and yesterday, we used a framework attached to the mobile dais on which to hang drapes to form a backdrop for portraits or other genre. On behalf of us all I would like to thank Tim and Carol Gilbert for committing time and effort in arranging the lights and constructing the framework.

Portrait sessions attracted some new members and most of us participated in a month long exhibition at the Wodonga Plant Farm – "Focus on the Human Form".

**Janelle Hoban, Co-Ordinator**

## **Life Drawing Report**

This has been a successful year with very good attendance of our monthly meet.

We started the year with a 3 day workshop, untutored on the 7<sup>th</sup>, 8<sup>th</sup> and 9<sup>th</sup> of January. It was very well attending and financially, a good outcome

Our tutored workshop in June with Jo and John Skillington was a full house! 15 people in all. It was a bit crowded and we may have to limit the number in future.

I wish to thank our models, male and female. They have done a very good job considering some have never done this before! And, thank you to everyone that has attended the Life Drawing sessions, hope to see you all in 2012 starting with the untutored workshop January 6<sup>th</sup>, 7<sup>th</sup> and 9<sup>th</sup>.

**Elsie Reitenback, Co-Ordinator**

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First of all I would like to thank Heather and her team for the great work they have done over the last two years. I am now taking over after all the hard work has been done, the move, the painting and decorating, the lighting not to name the exhibitions etc. we have been involved in.

I would like to welcome our new executive and committee and look forward to another good year ahead.

One of the major issues that have come up is the hours the studio is open to the public. As part of our contract with the Wodonga City Council we have agreed to the studio being open to the public on all days but Monday from 10am to 4pm. There are 3 days that are proving difficult, Friday, some Saturdays and Sunday. We have been comparing notes with other societies and with most with a membership as large as ours it is a prerequisite of membership that each member spends two sessions a year as Artist on Duty. The session would be either a morning or an afternoon on those difficult days. To this end we have created a 3months roster for members to commit to sessions of their choice. The roster is on the notice board and I am sure if you phone someone they will willingly enter your name in your chosen space.

The Mol exhibition will be taken down on the 26<sup>th</sup> Oct and members are asked to bring in two pictures to be hung in the gallery by the 2<sup>nd</sup> November.

On November 9<sup>th</sup> the Wodonga City Council is hosting a Business after Hours event on the lawn outside our Studio and we have been asked to be open and participate so it is quite important that we present something decent for people to see.

Carol Smith is taking over the management of the Wodonga Plant Farm Café Gallery and it is available for our use again next year.

Next year is our 25<sup>th</sup> year and with that in mind we need to think of something special and would welcome any suggestions.

The Christmas lunch is all organised and booked so please put your name on the list on the notice board if you wish to come. The cutoff date is a week before.

**Meg Brown**  
**President 2011/2012**

## *Exhibitions 2011*

ACT: National Gallery of Australia 9th Dec – 9th April. Renaissance 15<sup>th</sup> & 16<sup>th</sup> century Italian Masters, Raphael, Botticelli, Titian and Bellini.

Vic: National Gallery of Victoria 14th Oct – 19th Feb. British Watercolours 1760 – 1900 . The age of Splendor.

NSW: Gallery of NSW, Sydney 12th Nov – 25th Mar. Picasso, Masterpieces from Museo Nat. Picasso in Paris.  
The Mad Square to 6<sup>th</sup> November, Modernity in German Art 1910 –

There are several other exhibitions on during this time including the 14<sup>th</sup> Annual Bookbinders Show until 2 Dec.

If you are in Sydney don't forget to visit Bret Whiteley's studio, 2 Raper Street, Surry Hills

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## Housekeeping!

- **Membership Fees**

Gentle reminder that membership fees are now officially overdue. Please assist the Society by paying promptly. If you use electronic banking the account details are below:

Account name: Albury Wodonga Artist Society  
BSB: 06 3534  
Account Number: 0090 3179

**\*\*\*Please remember to put your name in as a reference on your payment\*\*\***

### **Studio Roster**

The new monthly roster is on the lunch table/noticeboard for the next two months. Please volunteer - add your name to the form. Please volunteer on a day that is not your usual painting day. Tuesdays, Fridays, Saturdays and Sundays especially require volunteers. Sunday is the really big issue – even half a day would help considerably.

- **Still Life sessions**

Are to be held on the last Saturday of the month, not the 4<sup>th</sup> Saturday it was previously

- **Cleaning and Tidying:**

The storeroom is for storing wet oil paintings and AWAS equipment. It is not available to store personal belongings. If you have anything there please remove it promptly as there is to be a big clean up and anything left there will be disposed of.

The co-ordinator of workshops to ensure the area is clean and tidy at the completion of a session.

Person on the Sunday roster – it would be great if you would sweep outside and then do any general cleaning during the day.

## Other goings on!

**Watercolour group** are going to Pffiefers Winery for their Christmas lunch on Thursday 24<sup>th</sup> November. An invitation has been extended to all AWAS members. Add your name to the list on the noticeboard if you wish to attend.

### **Annual Exhibition Winners:**

Artspace:	1 <sup>st</sup>	Astrid Bruning
	2 <sup>nd</sup>	Heather Sparks
	3 <sup>rd</sup>	Lily Cunningham
Wodonga Plant Farm:	1 <sup>st</sup>	Kathy Blakemore
	2 <sup>nd</sup>	Astrid Bruning
	3 <sup>rd</sup>	Betty Barberis

Congratulations to you all and to all who participated in our Exhibitions.

The calendar on the following page is taken from our fantastic website.

You can find it using the following link. <http://www.awartsoc.org/drupal/roster/2011-11>

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	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
45			1 Kathy Bruce Elizabeth Farrelly	2 Social Day/ All Welcome	3 Kathy Blakemore Carol Gilbert	4	5 Elsie Life Drawing
46	6 Andrew Donnelly 1- 4pm	7 Closed to Public	8 Elizabeth Farrelly	9 Social Day/ All Welcome Committee Meeting	10 Kathy Blakemore Carol Gilbert	11	12 Kathy Nruce
47	13 Janelle Hoban / Val Boulton	14 Closed to Public	15 Kathy Bruce Elizabeth Farrelly	16 Social Day/ All Welcome General Meeting	17 Kathy Blakemore Carol Gilbert	18	19 Janelle Hoban Portrait Session
48	20 GRAHAM HOWSE	21 Closed to Public	22 Kathy Bruce Elizabeth Farrelly	23 Social Day/ All Welcome	24 Carol Gilbert	25	26 Meg/Kathy Still Life
49	27 Lyn /Marg Robims	28 Closed to Public	29 Kathy Bruce Elizabeth Farrelly	30 Social Day/ All Welcome			

## Dates for your Calendar!

2 <sup>nd</sup>	Nov	Wed	-Have up to 2 artworks at the studio for hanging	
5 <sup>th</sup>	Nov	Sat	-Life Drawing	Elsie Reitenbach, Co-ordinator
9 <sup>th</sup>	Nov	Wed	-Committee Meeting 2:00 pm -Business After Hours outside the studio	Judy Balfour, Secretary
19 <sup>th</sup>	Nov	Sat	-Portrait Session 1:00 – 4:00 pm	Janelle Hoban, Co-ordinator
16 <sup>th</sup>	Nov	Wed	-General meeting 12:30 pm	Judy Balfour, Secretary
26 <sup>th</sup>	Nov	Sat	-Still Life session 12:30 – 4:00 pm	Carol Smith, Co-ordinator

### Studio Session Co-ordinators


Janelle Hoban, Portraiture. Contact 0401 919813  
 Elsie Reitenbach, Life Drawing. Contact 02 60596298  
 Carol Smith, Still Life. Contact 02 6024 5094  
 Elizabeth Farrelly, Web Co-ordinator. Contact 02 6021 7171  
 Kathy Bruce & Barbara Manley, Publicity Co-Ordinators. Contact 02 60255913  
 Jenny Toole, Watercolour Co-ordinator. Contact 02 60565930

<b>President</b> Meg Brown Ph: 60231651 Mob: 0418 231651 megrayb@bigpond.com	<b>Vice President</b> Heather Sparks Ph: 60595306 Hcolebourn@exemail.com.au	<b>Secretary</b> Judy Balfour Ph: 6043 3169 djbalfour@bigpond.com	<b>Treasurer</b> Carol Gilbert Ph: 6041 4745 Mb: 0428 321895 bluemaster@bigpond.com	<b>Newsletter Editor</b> Jo Whitehead Mb: 0438 015591 jwhitehead @copyprintscan.com.au
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**Stenly Gallery**  
  
 Open Sundays  
 1pm to 4pm  
 or by appointment  
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 Mb: 0408 261 685  
 840 David St,  
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