



ALBURY - WODONGA  
ARTISTS SOCIETY

APRIL

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NEWSLETTER No. 149

April 2011

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March has been a very busy month encompassing exhibitions and making the most of the weather, especially in Beechworth with Malcolm Carver for the watercolourists 3 day workshop.

Our contribution to STOMP Carnivale with a night of mid 60's music and quick sketching while our model held a pose through music breaks was a lot of fun! The kids were catered for with foot drawings to develop in colour, and we supplied them with food and drink all of which were red, orange and yellow in the theme of the night. The only disappointment was the lack of support by members. We have to make some commitment to helping with Council activities, as they are helping maintain our studio.

Within this commitment we also need to be open on Sundays. Unfortunately the only way to address this problem is to put everyone on a roster. You can do this with someone else, and you can display your paintings. There is no commission. We will tell you more about this in the future, we just need your support!! Please see below the "Calendar" section for the dates that have been filled either with a solo exhibition or a member opening the studio for the day.

**Plant Farm Café Gallery**

This little enterprise is running smoothly. Please remember that any money collected by the Plant Farm will be passed onto our Treasury Dept. where expenses will be removed before you receive the loot! The April Exhibition is the work of Heather Sparks. It is a random collection, which is marginally retrospective!

**Heather Sparks**

The AWAS Watercolour Group Organised a 3 Day Plein Air Workshop at Beechworth on the 18th to the 20th March . Malcolm Carver was invited to be the tutor for the 3 days having already tutored for a 2 day workshop on the previous year. The members asked that he come back again to do a plein air as that is his forte and we all felt we could benefit from some assistance in that field. Beechworth was selected as the venue being handy and having plenty of very interesting buildings. Some of the group elected to stay in the town for the 3 days and some traveled each day. We had one visitor from Melbourne with us and she fitted in very well. The Old Priory was used as a base and they were very co operative making almost anywhere available to us. Malcolm is very good at drawing and insisted that we pay special attention to perspective using the clock to its best advantage and giving us all sorts of tips on how to achieve our aim. The pictures were small and accurate, using the streets and balconies to achieve this. Painting was very light and fresh always using 2 colours together and moving them about on the paper with water to give the desired effect. This was a method that we hadn't used in the past especially in such a small area. Spatter was used to great advantage to loosen the picture. It was a full on workshop from 9.30am to 5pm, only stopping for a quick sandwich when time allowed. As a group we found it quite demanding and feel we were pushed out of our comfort zone but happy to do so. All in all we were all thrilled with what we achieved and found the workshop was all that we hoped for and more. The icing on the cake was the weather, absolutely lovely.



**Meg Brown**

Just a few short words about our 'Something Oriental' still life afternoon. Six artists enjoyed capturing the colourful shapes of the Orient. Thanks to Marilyn Midori and Nancy for the interesting array of items that made an excellent subject. Predictions of good investments in the Fortune Cookies that accompanied afternoon tea prompted Midori to buy a 'Tatts Ticket' (The fortune cookie lied, we didn't win!) Kathy Blakemore won the Meet & Greet with her Oriental Still Life, hot off the press. Hope to see you all next month when the subject will be, appropriately, Items from a Royal Wedding.

**Carol Smith**



Meet and Greet winners:  
 Kathy Blakemore was 1st with her Asian theme (watercolour)  
 Nancy Robinson came 2nd with her flowers (Acrylic)  
 Elizabeth Farrelly came 3rd with her landscape (pastel)

Carol up close and personal with the aid of her new friend the magnifying glass!!!



Dennis Claydon at his Sunday Solo Exhibition (which we believe was a great success)

*Upcoming Activities!*

**Barbara McManus Portrait and Pastel workshops**

**Saturday 7th May 2011 - Portrait Workshop, Co-ordinators Carol Gilbert & Janelle Hoban**

We've managed to secure Melbourne artist, Barbara McManus, for a portrait workshop on Sat. 7th May. Although this is part of our annual Pastel workshop, Barbara is happy to cover all mediums, so whatever your choice of material, if you're interested in how to "Do a Portrait" don't miss this workshop



**Sunday 8th May 2011 - Pastel Workshop, Co-ordinators Carol Gilbert & Janelle Hoban**

Today's session, in pastel only, will be still-life/landscape. Barbara will bring along an array of items to set up a still-life and if the weather is suitable, for those who would prefer, an outdoor session will be available

BYO Lunch both days. Morning & Afternoon tea available. Application form for this workshop is included at end of this newsletter

## Workshops 2011

**Life Drawing Workshop**, June 4<sup>th</sup>. 10 - 4pm. The Tutors are local artists Jo and John Skillington, Further details will be in next months newsletter.

**Charles Sluga's Watercolour workshop dates:** 10:00 – 3:00 Apr 7<sup>th</sup>, May 5<sup>th</sup>, June 16<sup>th</sup>.

The following workshops are in the planning stage:

- **Acrylic Workshop**, Doina coordinator, likely dates 20<sup>th</sup> and 21st August 2011
- **John Wilson Oil Workshop**, an 8 day workshop is planned for September, contact Peter Drummond for details on 60415585

Our workshops are supported by:



## Exhibitions & Competitions!

### NSW

- **Art Gallery of NSW**, Art Express, work from Year 12, open until April 10<sup>th</sup>.

### Victoria

- **National Gallery Victoria**. If you like images of the female form you will enjoy seeing Gustave Moreau's 117 Watercolours and drawings, direct from a gallery dedicated to his work in Paris. Based on biblical and mythological scenes. Moreau was a leading symbolist in the 19<sup>th</sup> C. Open until April 10<sup>th</sup>.

## Housekeeping!

**Get Well Soon:** Our best wishes to Sheila Maguire for a speedy recovery following surgery in Melbourne.

**Website:** In addition to Bright and Tumut, Deniliquin also has an exhibition in April. Entry forms for Deniliquin in April Closing soon. King Valley forms for June are now available to download and print out. Elizabeth Farrelly.

**Thank you:** Noel and Audrey Connard who are members and almost 100 years of age, have donated their membership fees to the society, and this money is to go towards another bookcase, for our recent purchase of Peter Mol's art books. We thank them for their generosity, but really felt they were worthy of life membership!!

## Dates for your Calendar!

31 <sup>st</sup> Mar – 3 <sup>rd</sup> April	-John Wilson Oil Workshop	Peter Drummond, Co-ordinator
7 <sup>th</sup> April Thursday	-Charles Sluga Water Colour 10:00 – 3:00 pm	Jenny Toole, Co-ordinator
9 <sup>th</sup> April Saturday	-Life Drawing, 1:00 to 4:00 pm	Elsie Reitenbach, Co-ordinator
13 <sup>th</sup> April Wednesday	-Committee meeting 3.00 pm	Janelle Hoban, Secretary
16 <sup>th</sup> April Saturday	-Portrait Session 12:30 – 4:00 pm	Janelle Hoban, Secretary
20 <sup>th</sup> April Wednesday	-General meeting 12:30 pm	Janelle Hoban, Secretary
30 <sup>th</sup> April Saturday	-Still Life session 12:30 – 4:00 pm	Carol Smith, Co-ordinator

### Sunday Roster till end of May 2011

10<sup>th</sup> April - Nancy Robinson and Val Boulton

17<sup>th</sup> April - Tanya Healy

24<sup>th</sup> April - Kathy Blakemore – Exhibition

1<sup>st</sup> May - Lorna Knox

15<sup>th</sup> May - available

22<sup>nd</sup> May - Janelle Hoban

29<sup>th</sup> May - Val Boulton - Exhibition

Graham Howse is preparing the roster from June onward.

