



SHOP 1, 2a & 2b,
48-54 Lincoln
Causeway
PO Box 1170
Wodonga, VIC 3689

Registration No:
VIC A00184041D-NSW
NSW Y2486112
www.awartsoc.org

PRESIDENT PONDERINGS

Going to see different art exhibitions can be challenging, as well as enlightening. Looking at what other artists have done in the past, as well as what artists are doing now, (even locally) reminds us that painting the real world can mean vastly different things to different people. When we pick up a paintbrush and begin our individual creations we unconsciously draw on images we have seen around us. The way interpret what we see depends a lot on past experiences, attitudes and conventions within our culture, past and present. So much depends on the context!

For the recent Degas exhibition at the NGA in Canberra, the curator focused on the context, the changing society when Degas painted. To read all the accompanying notes provided in the exhibition while shuffling around the crowded rooms was nigh on impossible! I was grateful for the wonderful notes on the exhibition provided in the quarterly members "Artonview" publication, which I could read at my leisure, outside the exhibition.

If you can't get out there and see all these changing exhibitions, the next best thing is to have a good read. The Albury Regional Art Gallery has a reading room with a library of art magazines, catalogues and artbooks, including a wide coverage of contemporary art. AWAS also has a good little library of donated art books and magazines, including some of these gallery publications. This latest edition of Artonview, which features the article on Degas, also has a rather interesting article on making a bequest- prompting us to remember these cultural institutions that have enriched our lives in our will!

Kathy Bruce



Our Studio Warming Exhibition was fun and enjoyable by the members who attended. Artwork was hung outside the studio on stands and it was a time to catch up with friends in the society. A big THANK YOU goes to Marilyn and Di, and others who participated in the catering and setting up. The food was wonderful and it really was the highlight of the event. The exhibition ended with a Portrait session, a very beautiful woman whom I believe made the members who weren't attending portraits very envious!

Albury Wodonga Artists Society is proudly supported by

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ART SOCIETY NOTES

KEEPING THE STUDIO OPEN

We have a core of 12-13 people who are regularly coming to the studio, and are willing to commit ahead of time by writing their name in the diary at the studio the dates they are coming. We need more people to do this. If you haven't signed the book and you plan to come to the studio ring Kathy (0260255913) early in the morning to prevent her making unnecessary trips to the studio to cover blanks in the diary.

Visitors enjoy seeing "works in progress" and the materials artists use, so it's OK to leave your unfinished paintings on view in the Studio. Be aware, however, of events on the calendar - usually Mondays, Thursdays and Saturdays. It is a shared studio space. No one "owns" any particular spaces. It may be necessary to move people's work and easel occasionally. While members will take care with moving other's artwork, it is probably best to consider carefully the most appropriate places to leave work while you are not at the studio.

"A Taste of Watercolour"

Beginner's watercolour classes with Robyn.

Due to popular demand, Robyn White is conducting a series of 6 Beginner's w/c classes at our studio.

Saturday mornings starting May 9th. Cost \$170

(Members discount \$150) Limited spaces. Full payment is preferred, and will be given priority. Registration and payment by cheque (made out to AWAS) to Robyn White (8a Dick Road, Wodonga)

Phone Memorable Hangups 0260 245621

COLLEY WHISSON WORKSHOP 13th - 14th

June. It is full, but if you are interested, register on the waiting list in case of cancellations. If you have already signed up, please send your remaining due amount to Meg Brown before the end of May.

FAREWELL

Merilyn McDonald, our tutor last year for a series of special life drawing sessions, is leaving! She sends her best wishes to all our members for a bright, creative future in our new home. She says:

'Although my membership has been irregular over the years I have enjoyed the contact with so many pleasant people. My husband and I are moving from Albury on the 24th April to retire near Nowra. Thanks all, and good painting.'
Merilyn McDonald.

THANK YOU Freedom Furniture!

AWAS has greatly appreciated the support of Freedom furniture during the ten years we have occupied the premises in the Jenny Craig Building in Target carpark, Albury. As keepers of the key to the studio, the staff always greeted members with a smile.

BEECHWORTH Residential workshop

Heather Sparks and Dianne Seaborn are to be congratulated on the extensive organisation, lots of hours of work making sure all went smoothly. From accommodation, catering and even packing goodie bags for each participant! Well done!

PAINTING ADVENTURE

Carol Smith, our minutes secretary, had invited us to go painting for the day at her place, a lovely location overlooking Albury Wodonga on Huon Creek Road. It has 360° views, with a great view looking towards the alps. Unfortunatley it was a bit smokey! But a small band of us enjoyed the day outdoors. Thank you for inviting us Carol!

CONGRATULATIONS to Margaret Moran, featured in March edition of Aust artist magazine- she was successful in being awarded 2nd prize for a floral painting she entered in one of their competitions.

THURSDAY NIGHT SESSIONS

There has been a little bit of interest with artists joining our informal painting group on Thursday nights. Some have joined up as new members and some show an interest in joining soon. Unfortunatley some Thursday nights I am there on my own. So I have decided that if people want to go, that they could call me to advise they will be coming. This will then save me organising my family and a trip out there. I would like to send some flyers to the TAFE colleges and there will be a notification in the paper (thanks to Carol), to advertise the session. I hope this will encourage more interest. I would also like to encourage other members to come. If you would like to then please contact me on my mobile: 0417 411 162. Thank you. **Kylie Maguire**

ACRYLIC WORKSHOP!

Doina has organised an Acrylic Workshop with Gail Tavener held on the 12th and 13th of September. More information and entry forms will be placed in the newsletter next month. This should be a wonderful workshop that many members will get alot out of, no matter what medium you use.

MEMBERSHIP *Renewal Reminder*

Please remember to pay your membership yearly!

NEW FEE FOR ALL MEMBERS \$70

Please advise one of the committee members (located on the front page) if your contact details change.

Also if you start using email, remember to advise us of your email address so you can receive your newsletter via email.

If you are **NOT** up to date with your membership, your membership will cease.

MORE IMAGES FROM THE STUDIO WARMING



UP-COMING AWAS WORKSHOPS

Colley Whisson - 13, 14th June 2009

Regina Hona - 19th and 20th September. More information will be distributed closer to date. Organiser Steve McCall: 03 57501074 or snpmccall@bigpond.com

Ron Muller 'Watercolour' for 10th & 11th of October 2009. More details from Meg in the future.

Gail Tavener - Acrylic 12th and 13th of September, 2009. Contact Doina Eilter for further details.

Notable art tutors visiting our district later this year (See the March Australian Artist):
David Taylor in November, 3 nights Beechworth/Yakandandah, 3 in Harrierville
John Lovett Wangaratta during October.

INFORMATION ON COPYRIGHT

What is a copy?

Copying from someone else's work, even using a different medium, may constitute an infringement of copyright. If a 'substantial part' of the work has been copied - regardless of the medium used - then there is a definite breach of copyright. Artists should therefore be particularly cautious before using other people's photographs (especially those of fellow artists) as this would be seen as 'pinching' their creative ideas. Also, it may be deemed that the creators of the photograph were deprived of the opportunity to expand on their original concepts.

Copyright also means not copying any photograph from a magazine, newspaper or copying an original painting from another artist. Beware, some tutors will get you a copy from an original piece of artwork or their photos as an exercise in concept and design which is a great way to learn a method but this work cannot be exhibited in any exhibition or sold.

All work for exhibitions must be of your own idea and making. You can pose a model bending in a tub as Degas did, as this would become your own idea, making changes to the original concept and creating your own design, but you cannot copy directly from the painting itself.

All work must not have any assistance, in other words no one else can paint part of the composition for you. Again in a class situation if the tutor has re-worked a part of the painting this piece has not longer been of your original hand.

A critique or advice on a piece or work does not mean that the work is no longer of your own concept so long as any changes made have been done by you.

This information was from The Australian Copyright Council. Website: www.copyright.org.au

Tel: (02) 9318 1788

CALENDAR OF EVENTS DATES FOR MAY 2009

DATE	EVENT	PLACE	TIME	COST
2nd May	Life Drawing Session	NEW STUDIO	1pm - 4pm	\$12/\$20
4th May	Dianne Swann	NEW STUDIO	10am - 1pm	\$20
7th May	Charles Sluga	NEW STUDIO	usual time	
9th May	Robyn White Watercolour	NEW STUDIO	9.30am-11.30am	
11th May	Dianne Swann	NEW STUDIO	10am - 1pm	\$20
12th May	Committee Meeting	NEW STUDIO	4pm	
16th May	Robyn White W/C and Portriats	NEW STUDIO	9.30am-11.30am /12pm - 4pm	\$10/\$15
18th May	Dianne Swann	NEW STUDIO	10am - 1pm	\$20
20th May	General Meeting	NEW STUDIO	12.30 - 1.30pm	
23rd May	Robyn White Watercolour	NEW STUDIO	9.30am-11.30am	
25th May	Dianne Swann	NEW STUDIO	10am - 1pm	\$20
30th May	Robyn White Watercolour	NEW STUDIO	9.30am-11.30am	
6th June	Life Drawing Session	NEW STUDIO	1pm - 4pm	\$12/\$20

President	Vice President	Secretary	Newsletter Editor
Kathy Bruce Ph: (02) 6025 5913 kathleenbruce@bigpond.com	Graeme Howse Ph: (02) 60406147 grabef2@bigpond.com	Janelle Hoban Ph: (02) 6041 2071 janelle@tadaust.org.au	Kylie Maguire Ph: (02) 6043 1198 mb: 0417 411 162 kjmaguire@bigpond.com

Advance Notice - but act quickly!

Watercolourists Winter challenge. Charles Sluga's Winter Workshop, Jervis Bay. 14-21st August. Information in the studio. Reserve places now with \$200 registration.

Albury Art Gallery bus trip to Melbourne: the story of Modernism in Australia at Heide and visit a private collection of 20's & 30's costumes. May 14th. \$80

Albury Art prize and the Susan Moorhead memorial Award entries due end of May .
Contact Albury Art Gallery

Rose Barret April 24-May 23 NE Vic Landscapes.
Albury Wodonga Woodcrafters May 29-June 20

Albury Art Gallery:

Artist talk (Printmaking) Tues April 3rd Bill Young, Anita Laurence, Rona Green 6pm

Drawing in the Gallery Sat 4th 10-4 \$8

Albury Library/museum:

Asian treasures and Exotic Masks from Thurs 9th
Joseph banks flora of Aust East coast from Fri 1st May

Making Money in the Arts workshop at the Albury Library Museum Fri 15th May 10.30am - 4.30pm. \$30

2009 King Valley Art Show, 5-8 June 2009. Entry by 22nd May \$10. ph: 03 5729 3662

<p>Glensy Gallery</p>  <p>Open Sundays 1pm to 4pm or by appointment</p> <p>Ph: (02) 6023 5248 Mb: 0408 261 685</p> <p>840 David St, Albury NSW 2640</p>	<p>Cremers <i>Stationery & Art</i></p> <p>478 Dean St ALBURY Ph: (02) 6041 5511 Fax: (02) 6021 5100</p>	<p>Frames NOW! Factory Outlet</p> <p>1/461 Olive Street Albury NSW Ph & Fax: 02 6023 6999 email: albury@framesnow.com.au www.framesnow.com.au</p> <p>10% DISCOUNT FOR ALL MEMBERS MAT CUT SERVICE AVAILABLE</p>
 <p>Memorable Hangups</p> <p>Robyn White Picture Framer Shop 5, Liverpool Lane, Wodonga 3690</p> <p>Fine Art Supplies, Books, Exquisite Beads, Picture Framing, Italian Mosaic Tiles, Beading Accessories, Tuition / Workshops Available</p> <p>Opening Hours: Mon-Fri 10am - 5pm, Sat 10am - 1pm</p> <p>ph: 02 6024 5621</p> <p><i>Memorable Hangups offers 10% discount to AWAS members on presentation of their Membership card.</i></p>		 <p>Artist Supplies</p> <p>Shop 2 "Tower Place" 157-161 High St Wodonga (Behind Subway) Open 10am til 4.45pm. Weekdays</p> <p>Or by appointment 02 6056 3721 0409 289 304</p>