

ALBURY WODONGA ARTISTS SOCIETY

The Paintbox Gallery

Jenny Craig Building, Smollett St. Albury

PO Box 1170, Wodonga 3689

website: www.awartsoc.org

Registration Nos: VIC A00184041D-NSW



NEWSLETTER NO. 105 ~ 18TH MAY 2007

AN OFFER OF SPONSORSHIP BY AIR CENTRE, ALBURY

One of our dedicated members, Doina Eitler has been busy meeting with Mr. Ivo Mol from Air Centre Albury, to discuss the possibilities of sponsorship.

Doina has kindly written us a report to feature this newsletter. Thank you Doina.

A meeting took place between Mr. Ivo Mol and myself on Wednesday, the 2nd of May at the Paintbox Gallery.

Ivo told me of Air Centre's discussions with their Communications Consultant regarding this sponsorship. She felt that Air Centre could be intimately involved with raising the profile of a cultural group in our area, making an important difference and creating an awareness of an interest other than a sporting activity.

A number of points were discussed. It is obvious that the Albury Wodonga Artists Society will benefit through an injection of funds from the Air Centre. This carries with it a certain obligation. The Society must, in turn, also provide the Air Centre with certain benefits.

It was suggested that the Air Centre's Sponsorship be mentioned in all advertising of any function organized by the Albury Wodonga Artists Society. I thought, slogans such as "Together we can reach the ultimate height" or "on Wings of Inspiration" could perhaps be used in our adverts. Trite, I know, but an idea that may grow and produce a more apt input from members and Ivo.

I would also suggest that initially we publicise the fact of the Sponsorship in the media, with a press release and photos. We might be able to excite the Television Stations to run a feature for us. But, of course, that will have to be placed in the capable hands of our Publicity Officer.

Our own Newsletter will also need to run a great story about this exciting venture. This exercise will spread the news to all Artist Societies from here to Canberra and should make many people aware of the workings of Air Centre, Albury. After all, networking is of utmost importance and the more people who know about our sponsor, the more may become possible business contacts for Ivo and his team.

Ivo felt that there could be, if at all possible, a quarterly event of some significance, regularly throughout the year. Two events sprang to mind immediately - firstly our Annual Exhibition and then the possible exhibition of the Life Drawing group.

We thought that the annual Exhibition could take place in October/November, be open to all artists, similar to the Bright Exhibition. Through Air Centre's Sponsorship, decent prize money could be offered. That fact should be advertised in the Australian Artist, as are other larger exhibitions around Australia. This could attract artists from further afield.

We could still include a BARGAIN table for possible Christmas gifts, during this exhibition. The Life Drawing Group could hold their exhibition in March/April and again the Albury Wodonga Artists Society could make this into a very special occasion, using Air Centre funds.

PRESIDENTIAL PALETTE PONDERINGS

This month A.W.A.S. put the money in the bank that we received from CASP (Country Arts Support Program) to help us structure our Life Drawing sessions.

Our thanks to the program not just for sending us money, but for opening an avenue to us to grow as artists, hone our skills to express ourselves through drawing the human figure and to secure the guidance of a highly qualified tutor. This series of workshops will culminate in an exhibition of drawings, paintings, prints and possibly three dimensional work based on studies made at the workshops.

Read all about it on our website: www.awartsoc.org click on the yellow button about us, then latest Newsletter and go to the attachment at the end. Non members are welcome.

Places are limited so to reserve a spot and date please ring me on 60217431.

The workshops are held at: **The Paintbox.**

The FIRST SUNDAY of every month

12.30pm till 4pm

Thank you to Heather for organising an exhibition space for us at the Wodonga Plantfarm. Where we are invited to exhibit our work in October, when Spring is in the air!! Go for it with flower power!!

Don't forget our June Meet and Greet get together where we bring our latest creations to show to each other and with a nibble and a natter select who will hang in Cremers window. Well, the painting of course!

Please, PLEASE, PLEASE > let us all join in!!

The paintings must be UNFRAMED so that you do not have to incur extra costs.

Being there makes your Society be alive.

Bring a friend Bring a mate Bring a partner.



On my request Doina Eitler has agreed to liaise with Air Centre Albury to secure sponsorship from this company for present commitments and future activities. I asked Doina because I am too closely linked to both parties.

Creators Gallery conducted a printing workshop under the enthusiastic guidance of Caryn Giblin. It was great fun working with her. The availability of a printing press boosts the diversity of creative activities in this area.

No words.....Just a compassionate thought for Beryle who lost her husband and is herself in hospital and for Sheryl and family who lost their little daughter and sister.

We shared with you in your excitement about your painting...

We share with you in your sorrow.

President Piet.



MEMBERS EDITORIAL

Reporting from Bright *from Steve McCall*



The end of the Bright Autumn Art Festival is upon us. Once again it was a very high quality show with nearly 30% of works sold.

As usual, a number of our members featured. Congratulations to Val Boulton, Yvonne Ellwood, Ruth Gray, Jan Doyle, Sheila Maguire, Kylie Maguire, Denis Claydon, Marilyn Byrne, Robyn White, Beryl Hunter, Quentin Bell and Marilyn McDonald for making the effort to exhibit and special congratulations if you were able to sell something!!

There were some worthy winners of the major prizes. I know that a number of people made the trip down to have a look at the show and were no doubt very impressed. It would be great if more of our members could enter next year!

Whilst talking about Bright, it is great news that in August the gallery will be hosting the Bald Archies exhibition-the only regional gallery in Victoria to be given the honour. Dates are about the 11th August 07. Will keep you posted. Don't miss it!!

PASTEL WORKSHOP

A reminder to intending participants to register as soon as possible. Numbers are building, but we could still do with some more. See earlier newsletters for registration details, or the forthcoming dates section in this newsletter. Don't forget we have other workshops coming up later in the year as well.

Finally, if you are ever passing through Bright, don't forget to drop by for a cuppa and see the new studio!!

Happy painting,
Steve

Life Drawing

Our session held on the 6th of June went well, considering we had low numbers attending. Although it was good to see some new faces!

Our new model Ewen did exceptionally well for his first time, he had an interesting character and the artists found his form good to draw. Next month we welcome another new model Bernie. It would be great if we could get more members to come.

Remember its not just for members, so tell others about it too.



Prize Winning Local Artist

Albury Wodonga Artist Society vice president Stephen McCall has achieved a hatrick of prizes in the last two months winning:

- ★ The Man from Snowy River Art Show (Corryong)-Best work on paper
- ★ Myrtleford Art Show-second prize in painting section
- ★ Tumut Art Show-two Commended awards

He has also had a painting accepted for the Camberwell Rotary Art show-and sold it. All this achieved whilst relocating and building a new home in Bright where he now has his new studio.

Well done Steve, congratulations from all of us!!

Logo Designs - to be ready for our 21st Bday!

It is good to see interest in submitting designs for our logo. Thank you to Val Boulton's entry, its very representational and artistic! If you would like to submit a design, either email or contact Ruth or Kylie. They will make sure the logos are placed in the folder.

Grants

As mentioned in the Minutes of our last meeting, Pieter Mol reported that we received the Grant from Arts NSW for an amount of \$1,500.

Pieter has also approached the Wodonga City Council Arts and Cultural Contributions Program for a \$1,500 grant to put towards the Life Drawing exhibition that is scheduled for March/April 2008. We will advise you of his progress.

Calendar of Events Planner

Jenny Toole has organised an official planner to hang in the Paintbox. This provides easy to read dates, events, workshops and exhibitions up until the end of the year. The newsletter will also follow this calendar containing over a month of information for your convenience at home.

If you have a private exhibition or know of a workshop or class we can put in please enter the event into the planner or contact one of the members who is involved with the newsletter.

Sheryl, Lee and Josh would like to thank members of the Artists Society for the kind and warm thought extended to them on the loss of their darling, precious Emily. It was greatly appreciated and remembered always.



DIARY OF EVENTS

MAY			
M	21		
T	22		
W	23	Newsletter to be sent out	
T	24		
F	25	Chiltern Art Exhibition	
S	26	Chiltern Art Exhibition	
S	27	Chiltern Art Exhibition	
M	28	Chiltern Art Exhibition	
T	29		
W	30		
T	31	Charles Sluga - Watercolour 10am - 3pm at Painbox	
JUNE			
F	1	Check that you have entered into the Pastel W/S for the end of the month	
S	2		
S	3	Life Drawing - 1pm - 4pm at Paintbox	
M	4		
T	5		
W	6		
T	7		
F	8		
S	9		
S	10		
M	11		
T	12		
W	13	Postcard Exhibition entries due for Creators Artspace	
T	14	Postcard Exhibition entries due for Creators Artspace	
F	15		
S	16	Portrait - 1pm - 4pm at Paintbox	
S	17		
M	18		
T	19		
W	20	AWAS Meeting 12.30pm at Paintbox	
T	21	AWAS Meet & Greet 6pm at Paintbox	
F	22	Opening for Creators Artspace Postcard Exhibition	
S	23	Creators Artspace Postcard Exhibition	
S	24	Creators Artspace Postcard Exhibition	
M	25		
T	26		
W	27		
T	28	Charles Sluga - Watercolour 10am - 3pm at Paintbox	
F	29		
S	30	Pastel Workshop - Regina Hona 10am - 4pm at Paintbox	Postcard Exhibition
S	1	Pastel Workshop - Regina Hona 10am - 4pm at Paintbox	Postcard Exhibition

Please also check the new Planner in the Paintbox for information that is not shown above.

OUR CONTACTS

President

Pieter Mol
PO Box 521, Albury NSW 2640
Ph: (02) 6021 7431

Vice President

Stephen McCall
6 Blackwood Bowl, Bright VIC 3741
Ph: (03) 5750 1074
email: snpmccall@bigpond.com

Secretary

Meg Brown
728 Wood St, Albury NSW 2640
Ph: (02) 6023 1651
email: megrayb@bigpond.com

Acting Secretary (Meg absent)

Doina S Eitler
email: doina@vic.chariot.net.au

Treasurer

Clara Mol
PO Box 521, Albury NSW 2640
Ph: (02) 6021 7431

Newsletter Editor

Marilyn Byrnes
840 David St, Albury NSW 2640
Ph: (02) 6023 5248
email: marilyn_byrnes_3@msn.com

Publicity Officer

Ruth Gray
Ph: 0408 248 038
email: ruthgrayimages@hotmail.com

Newsletter Graphic Designer

Kylie Maguire
Ph: (02) 6043 1198
email: kjmaguire@bigpond.com

AWAS Website:
www.awartsoc.org

AUSTRALIAN IMPRESSIONISTS - MY IMPRESSION

During the late 1800's when our Australian Impressionists were working hard and being creative, electric trams were first operated between Box Hill and Doncaster in Victoria, and it wasn't until 1906 that they were officially opened for constant transportation.

As we celebrate 101 years of electric trams I start to wonder how many people out there stop and reflect on how life has changed.

It was this same moment that my father, sister and I stepped off one of our modern trams and knew that we would soon be going back in time, to a life where transportation wasn't at our fingertips.

The paintings from Charles Conder, Frederick McCubbin, Tom Roberts, Arthur Streeton, and Jane Sutherland, truly captured the essence of their time. The paintings ooze atmosphere as they travel around Australia before the land was hardly touched. Life seemed simple and delicate, but hard going. Painting trips with friends, sharing stories on canvas, and reflecting Australians true colours, was all that was important to these artists.

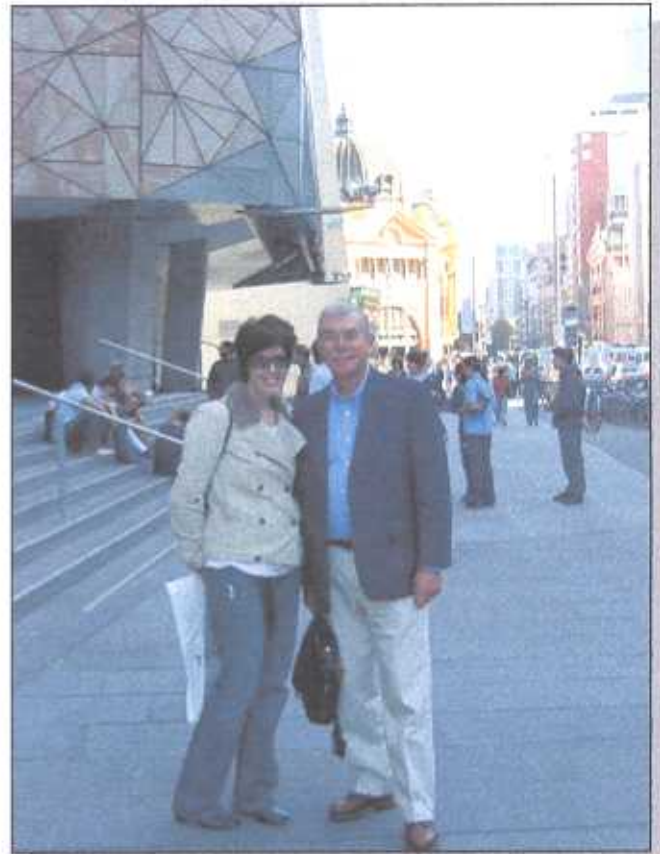
I noticed that Roberts and Streeton often stood near each other, painting the same scene but from a different area. It was comforting knowing that they were so in tune with each other and the companionship came through in their work. The works really are extraordinary, completely breathtaking.

The exhibition is just spectacular. Each individual room is allocated to landscapes, portraits, beautiful 'plein-air' sketches, and ends with the magnificent large sized paintings, which includes some of the most famous from Roberts.

As I wandered around absorbing each painting, it became quite a shock that these works are only up to 120 years old. These artists were in their early 20's at the time, painting what they saw and what life was like. I doubt they even considered that their work would be hanging proudly in our very new modern Federation Square in Melbourne.

Stepping back onto a tram to head towards the new Southern Cross Station on Spencer Street, I quietly thank our Aussie Impressionists for allowing us to venture back in time. It reminds us that we have to keep capturing our life and land now, as it will only keep changing rapidly.

Kylie Maguire

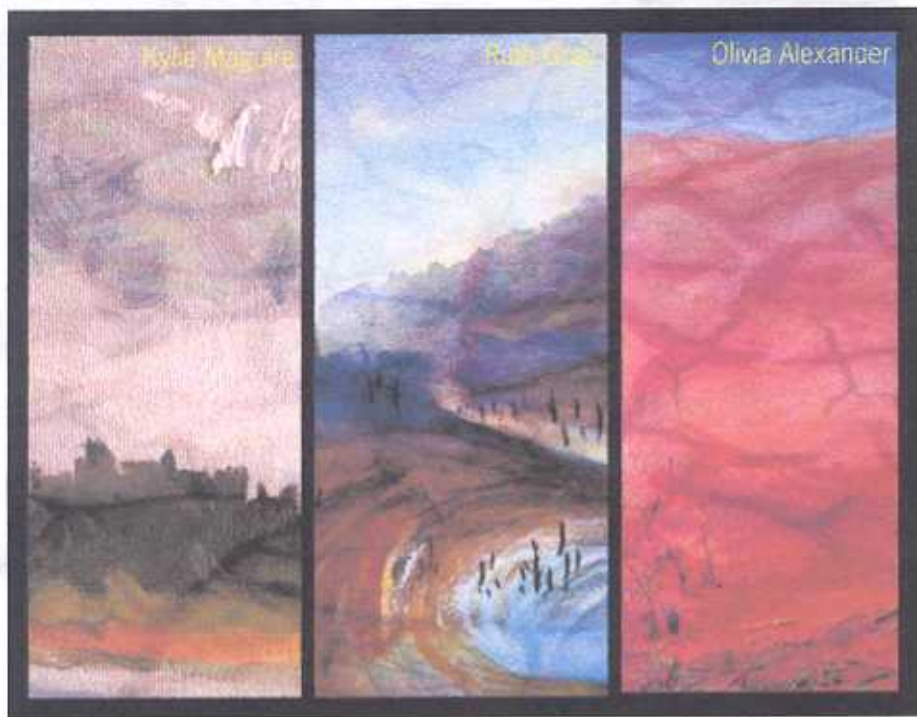


My father Graeme and I, standing outside the 'new' Federation Square (Ian Potter Building) and in the background, our very special 'old' Flinders St Station. ...the old and the new!



'Holiday sketch at Coogee' 1888
Tom Roberts

One of my favorites, I studied this during my HSC and was quite relieved to see it in person finally!



Stage 4 Art Exhibition

Images of the Drought

Wodonga Plant Farm
Crn Beechworth and Huon Creek Rd
Wodonga, Vic

Tues July 3rd - Sun August 26th
Open night Friday July 6th at 6pm

Guest Speakers: Pieter Mol President of Albury Wodonga Artist Society

Recent Plein Air painting trips to Lake Hume and the High Country of Victoria inspired three artists Kylie Maguire, Ruth Gray and Olivia Alexander to bring their own unique interpretation of the effects that the current water restrictions and drought has had upon the local landscape. Using art to create awareness of the struggle for those on the land.

Works are in a variety of mediums ranging from traditional watercolors and oils to mixed media abstracts.

All works are framed and 10% of the profits of the sales will be donated to the Country Women's Association's drought relief fund. Postcards also available with a donation to the fund.

Contact:	stage4images@gmail.com
Ruth Gray	0408248038
Kylie Maguire	0417411162
Olivia Alexander	0411197254



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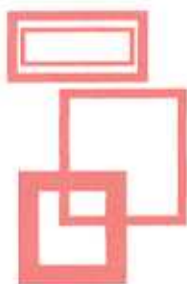


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For all information on
National Galleries, Exhibitions
and general information

**Do you have something you
would like to advertise here?**

Contact Kylie Maguire
Ph: (02) 6043 1198
kjmaguire@bigpond.com

creators artspace

Rotary Club of Albury North Youth Postcard
Exhibition and Members Show:

Dreams

Entry Forms: Albury Regional Art Gallery
or Creators Artspace
\$10 entry fee for up to 5 works

Entries in by: 13th & 14th June, 12pm - 6pm

Opening: Friday 22nd June
5.30pm to 7.30pm

Exhibition Dates: June 23rd-24th
June 30th - July 1st

Information phone: 6041 3086
or visit the gallery between 10am - 2pm Fridays

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LIFE DRAWING

"Life's like that" is a series of life drawing workshops under the guidance of Marilyn McDonald. BA.

The project is sponsored by the Country Arts Support Program of Regional Arts NSW and funded by the NSW Government through the Ministry of the Arts.

Organised by the Albury Wodonga Artists Society the workshops are open to members and non members.

When : The FIRST SUNDAY of the month. 12.30pm - 4pm

Where: The Paintbox
Jenny Craig Building
Smollett street Albury.

Cost : \$10 per workshop day for members of AWAS
\$15 per workshop day for nonmembers.

The aim of the workshops is to develop understanding and ability regarding visual research, form, anatomy, movement and expression and to expand conceptual possibilities regarding the human form.

Participants can develop a body of work for an exhibition and will have skills to apply to continuing personal study and are encouraged to:

- * Draw freely using gestural and contour drawing and drawing for volume.
- * Explore and understand the use of distortion and proportion.
- * Understand movement and structure through some knowledge of the skeleton and muscle tissue.
- * Discuss concepts.

The course will run once a month for nine months culminating in three consecutive morning sessions in January, then a period to prepare for the exhibition of paintings, prints or three dimensional works based on the studies made during the workshops.

There will be introductory talks, demonstrations [only when considered necessary] and a concluding discussion at the end of each session.