

ALBURY WODONGA ARTISTS SOCIETY

The Paintbox Gallery

Jenny Craig Building, Smollett St. Albury

PO Box 1170, Wodonga 3689

website: www.awartsoc.org

Registration Nos: VIC A00184041D-NSW

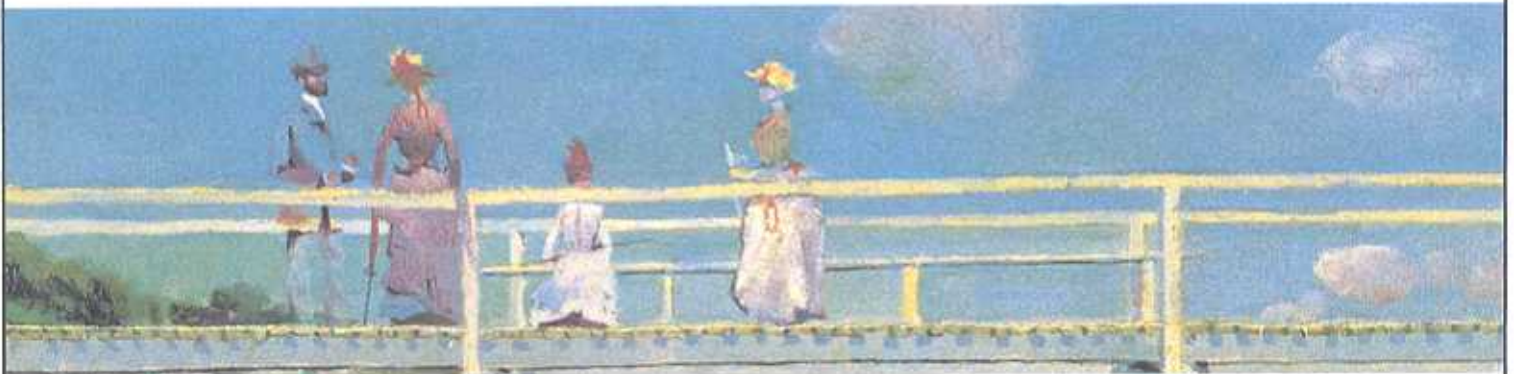


NEWSLETTER NO. 104 ~ 23RD APRIL 2007

See Inside!

- ★ *Portrait Overshadowed Artist Gwen John*
- ★ *Anniversary Update*
- ★ *Latest on Logo Design*
- ★ *Exhibitions and Inspirations*

AUSTRALIAN IMPRESSIONISM



Australian Impressionism looks at 'plein air' and direct painting in Australia in the late nineteenth century. It focuses on the five major artists of the movement - Charles Conder, Frederick McCubbin, Tom Roberts, Arthur Streeton, and Jane Sutherland - in the momentous fourteen years from 1883 (Tom Roberts' introduction to direct painting in Granada) to 1897 (Arthur Streeton's departure for Europe).

The exhibition traces the development of the radical new landscape at Box Hill, Mentone and Heidelberg. It examines the lively art world of 'Marvellous Melbourne' and the staging of the famous 9 by 5 Impression Exhibition of August 1889. It follows Roberts and Streeton to New South Wales, to their camp at Sirius Cove and their expeditions to rural New South Wales, including the Hawkesbury River. It looks at the portraiture of Roberts and Streeton, and the emergence of Symbolism in the work of Conder and Streeton, and culminates in a survey of the first great 'national' pictures that emerged around the time of the centenary of the European settlement in Australia in 1888.

Australian Impressionism, the first exhibition on the subject since the ground-breaking and immensely popular exhibition *Golden Summers: Heidelberg and beyond* of 1985, seeks to redefine and introduce this important movement in Australian art history to a new generation. Over 240 works are included from famous iconic images to the lesser-known.



Charles Conder
A holiday at Mentone 1888
oil on canvas
46.2 x 60.8 cm

April
&
May

BULLETIN BOARD

Monthly workshops in order so you can
mark the dates on your calendar!

Merilyn McDonald Drawing Workshop

Tuesday 24th April

Paintbox Gallery

1pm - 4pm

Life Drawing Session

Sunday 6th May

Paintbox Gallery

1pm - 4pm

Meet and sketch our new male model - Ewen.

Call Kylie for further details: 0417 411 162

Charles Sluga Watercolour Classes

This class will be held on Thursday
May 31st from 10am to 3pm and will be on
the last week of the month from then on as
this is more suitable for Charles.

'Nude by Firelight'
Delphin Enjolras



*If anyone takes photos of the society during the month and
would like to include them in the newsletter, please pass
them onto either Marilyn or Kylie. Thank you.*

OUR CONTACTS

President

Pieter Mol

PO Box 521, Albury NSW 2640

Ph: (02) 6021 7431

Vice President

Stephen McCall

6 Blackwood Bowl, Bright VIC 3741

Ph: (03) 5750 1074

email: snpmccall@bigpond.com

Secretary

Meg Brown

728 Wood St, Albury NSW 2640

Ph: (02) 6023 1651

email: meggrayb@bigpond.com

Acting Secretary (Meg absent)

Doina S Eitler

doina@vic.chariot.net.au

AWAS Website: www.awartsoc.org

Treasurer

Clara Mol

PO Box 521, Albury NSW 2640

Ph: (02) 6021 7431

Newsletter Editor

Marilyn Byrnes

840 David St, Albury NSW 2640

Ph: (02) 6023 5248

email: marilyn_byrnes_3@msn.com

Publicity Officer

Ruth Gray

Ph: (02) 6043 1995

email: ruthgray@aapt.net.au

Newsletter Graphic Designer

Kylie Maguire

Ph: (02) 6043 1198

email: kjmaguire@bigpond.com

PORTRAITURE

Portrait PAINTING has been a staple of the great Artists of the past and present. No table examples are the self portrait of Sir Joshua Reynolds "Shading the eyes" as seen in this publication. This pose is for the time highly unusual and original, especially when the stiff and rigorous sitting were so predictable.

My favorite is our own Frederick McCubbin with palette in hand and brushes at the ready. There are countless portrayals of Augustus John but our interest this month is in the sad and reclusive Gwen John, the Artist's sister.

Gwen John (1876 - 1939) was the sister of the British Artists Augustus John. He had become the most famous artist of the day. He was compared with Matisse, Gauguin, and even Michelangelo! Since his death, he has moved out of the limelight. By contrast, his sister Gwen has recently become a celebrated painter of international renown.

Following a long and obsessive love affair with Rodin in Paris, she increasingly searched for isolation and solitude which was illustrated in her intensely personal studies of interiors and solitary figures. Her methodical technique and palette of subtle mauves and blue-greys in direct contrast with the bravura and brilliance of Augustus's colours.



Gwen John "The Convalescent" circa 1923-4. This is one of very similar paintings by Gwen, which shows the same girl silebtly sitting in a room suffused with soft pale light.

The importance of portraiture in Art is inestimable. AWAS runs their successful sessions on the 3rd Saturday of every month. Come along and enjoy the learning experience of painting with a model. Knowledge is gained, whilst having a pleasant afternoon.

DISTRICT EXHIBITIONS

Bright Art Gallery

2007 Autumn Art Exhibition
4th April to 13th May 2007

Chiltern Visual Art Exhibition

Chiltern Memorial Hall
25th to 28th May 2007

Wodonga Plant Farm - Heather Sparks

Visit one of our own members small exhibitions in the Plant Farm Cafe.

Artexpress - April 27 to May 27

This is one of the Albury Art Gallery's most popular exhibitions and provides an up to the minute insight into student's creativity and the issues and ideas relevant to them.

New entry forms for up-coming exhibitions can be collected from the Paintbox Gallery

MAJOR STATE EXHIBITIONS

National Gallery of Victoria Melbourne

Australian Impressionists
31st March to 8th July 2007

Art Gallery NSW Sydney

TEZUKA: The Marvel of Manga
In association with TEZUKA Productions
23rd February to 29th April 2007

National Gallery of Australia Canberra

Grace Crowley
'Being Modern'
Current to the 6th May 2007

EDITORIAL

21st Anniversary Exhibition

It has been suggested that we now have a 21st celebration instead of 20 years, as we will have more time to prepare.

David McDonald proposed that we set up a register where all ideas are recorded. They can be emails, thoughts or posted letters but these should be on record by October 2007, so that we have something to work with.

Thank you to Wella Lechere, Meg Sprouster, and John Mason for their helpful inquiries into a venue for our 21st Anniversary. We are open to suggestions for a function room for this occasion.

MEMBERS!

Start painting springtime themes!! We have something in the pipeline suggested by Heather, for an exhibition along the lines of renewal and springtime. This will be discussed more at the next meeting. Thank you Heather.



Logo Designs



The Society is still hoping to create a new logo, but have decided at the last committee meeting that the issue is not urgent at this time.

Above is an even handed approach. We are not for or against gender as a priority, the only criteria is a combination of qualities that delights the sight. However, we still encourage our members to submit their own ideas.

Charles Sluga



'Metal Giant, Queenscliff'

This class will be held on Thursday May 31st from 10am to 3pm and will be on the last week of the month from then on as this is more suitable for Charles.

Members of AWAS take this opportunity to express their sympathy to our valued member Beryl Hunter on the death of her husband William (Bill).



Editor.



Thought...

'I would recommend to you, above all the things, to paint from nature. For that truth which those works only have which are produced while the impression is warm from nature.' Joshua Reynolds.

TRIBUTE TO ANZAC DAY



Painting of Anzac, 'The Landing' 1915 by George Lambert, 1920-22 (oil-on-canvas, 190.5 cm by 350.5 cm).

The painting depicts the Australian soldiers of the covering force (3rd Infantry Brigade) climbing the seaward slope of Plugge's Plateau which overlooks the northern end of Anzac Cove. The view is to the north, towards the main range. The yellow pinnacle is "The Sphinx" and beyond is Walker's Ridge which leads to Russell's Top. The white bag that each soldier is carrying contains two days of rations which were issued specially for the landing.

INSPIRATION SPOT

A painting by Margaret Hadfield from Queanbeyan, near Canberra, has beaten entrants from Australia, New Zealand and Turkey to win the \$10,000 prize.

She painted a landscape of Anzac Cove in Gallipoli where the battle took place 90 years ago, with soldiers appearing as ghosts.

"You don't see them until you have a second or a third look. They sort of come out at you later on and I've just put them very soft and blend them into the landscape," she said.

Ms Hadfield, who has been painting for more than 35 years, says she has never had a formal art lesson.

"I just learnt a lot from my father, so I sold my first painting when I was 13 and I have never stopped," she said.

"It gave me encouragement and inspired me and I just love to paint. It's just in me, in my Dutch blood."



A self-taught artist has been awarded the first ever Gallipoli Art Prize.

<http://abc.net.au>



**Memorable
Hangups**

**Robyn White
Picture Framer**

8a Dick Street
Wodonga 3690

Ph: 6024 5621
0418 433 757

ART SHOP

Elisha Cowland
Art Shop Manager

Charles Sturt University - Students Association

*Quality Visual Arts Materials &
Photographic Supplies*

**Monday - Friday
8.45am - 4.45pm**

Ph: 02 6051 6849

Fax: 02 6051 6931

email: ecowland@csu.edu.au

Web: <http://albury.csusa.com.au>

Rear 618 Olive St

Albury NSW 2640

(On University Campus)

Etiquette available

Open to the Public



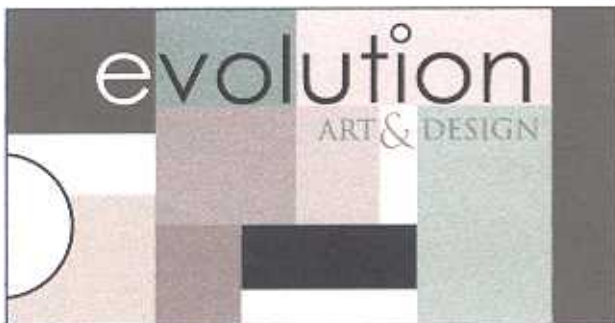
NOW!

Factory Outlet



1/461 Olive Street
Albury NSW

Phone and Fax: 02 6023 6999
email: albury@framesnow.com.au
www.framesnow.com.au

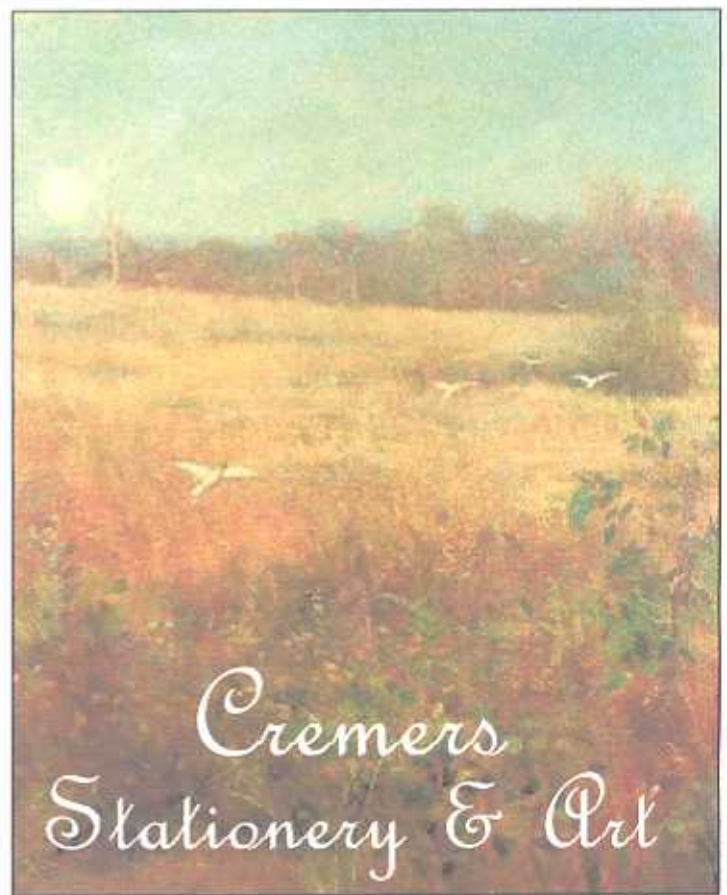


Logo Designs, Business Cards,
Newsletters, Flyers, Brochures and general
Office Stationery.

Creative Desktop Publishing & Graphic Design

Call Kylie Maguire 0417 411 162
Instant quotes for printing and design

Affordable and fast!



*Cremers
Stationery & Art*

ALBURY

478 Dean St

Ph: (02) 6041 5511

Fax: (02) 6021 5100

Wagga Wagga

Ph: (02) 6921 3845

Fax: (02) 6921 3845

*We now have in stock
an extensive range of
quality Easels and
Art materials.*

Regional
Arts NSW



arts | nsw 

The Country Arts Support Program of Regional Arts NSW is funded by
the NSW Government through Arts NSW

SPONSORING 9 1978

DRAWING WORKSHOPS

Tutor:

Merilyn Mc Donald BA.
Associate Sydney Technical College

Phone (02) 6021 7431

Website: www.awartsoc.org
Registration Nos: VIC A00184041D-NSW

The Paintbox Gallery

Jenny Craig Building, Smollett St. Albury

ALBURY WODONGA ARTISTS SOCIETY

Proudly sponsored by Air Centre Albury





"Helen Bishop"
<bishop.helen@gmail
.com>

25/04/07 01:01 PM

To: pieterm@aircentre.com
cc:
Subject: Postcard Exhibition

Dear Pieter,

I am attaching some information about our upcoming Postcard Exhibition which will be held from June 22nd - July 1st. Last year The Albury Wodonga Artists Society were very supportive and we are hoping you and your members will support this venture again. If you would like to sponsor some Encouragement Awards that would be great. Please encourage your members to support the exhibition by entering their own works - it's a great opportunity to sell works with no commission being charged as we expect a lot of visitors to the gallery - \$10 entry fee for up to 5 entries (entries have to be small but not necessarily actual postcard size) Last year many works were sold and the inclusion of adult art work only served to make the whole exhibition more interesting. Full entry details will be available in the forthcoming Creators Newsletter. Please get in touch if you need any more details. Thanks!

PLEASE LOOK FOR MORE INFO TO COME
ON THIS INTERESTING PROJECT.

P.P.

PRESIDENT PIETER