



Albury Wodonga Artists Society.

The Paintbox, Jenny Craig Building
Smollett Street, Albury.

Postal Address P.O.Box 1170, Wodonga.

Website www.awartsoc.org

Newsletter No.101 January 2007-01-20

Registration No. Vic A00184041D

NSW Y2486112..

Australia Day.



**Admiral Arthur Phillip (1786 portrait by Francis Wheatley,
National Portrait Gallery, London)**

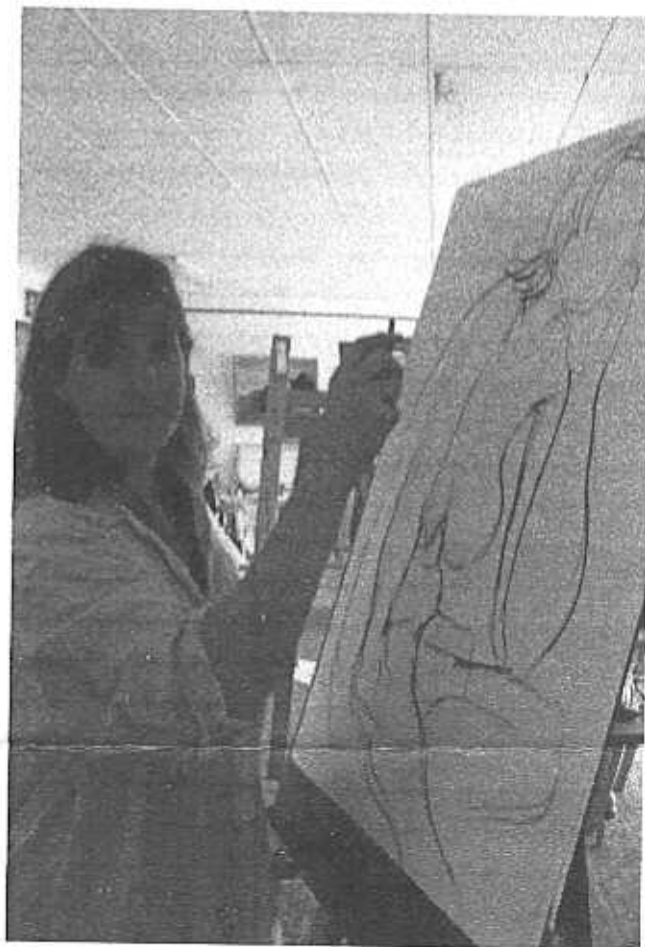
Albury Wodonga Artists Society are celebrating Australia Day with an Exhibition of works at Noreuil Park on the afternoon of the 26th January..Our Society is now 20 years of age and growing! Thanks to our loyal members.

- Report on Life Drawing Workshop
- Charles Sluga Workshop
- 3 monthly Meet and Greet
- Wodonga Craft Market.

Life Drawing.

The Annual Life drawing 3 day sessions proved again to be a winner. However, there are still some points we are considering , one being cost. We do feel, and many members agree, that perhaps the fee will be reduced. After all we wish to encourage everyone to participate in this vital discipline When artists are thoroughly proficient in drawing from a live model the confidence and skills gained are invaluable. New models and of course our regular people will be available **EVERY 1st SUNDAY OF THE MONTH!**

Hope to see you there.



Above Liz Gollach Wallace
Town Junee enjoying the Life
Drawing

PORTRAIT.

Our popular portrait sessions are every 3rd Saturday of the month.. for more enquiries you can telephone

Marilyn on 60 2352

Fees for Portrait are only \$10 per member

The winning painting of our "Meet and Greet" can be viewed at Cremers Art Supplies shop in Dean Street Albury. The very fine specimen of an Artists work is by John Mason, our much loved former President and life member. It is entitled "The Drought" Go along and have a look at this topical and important comment on the existing state of our Country.



There are no rules....

Gainsborough once asserted that the predominant colour in a picture should be a cool colour such as blue, Sir Joshua Reynolds was of the opinion that the predominant colour should be a warm red. Surely this illustrates to us centuries later that.....

"THERE ARE NO RULES."

Thomas Gainsborough. *The Blue Boy*. Exhibited R.A. 1770. Oil on canvas. Henry E. Huntington Art Gallery, San Marino, CA, USA

TWO POMS AND A PAINTBRUSH

An Artistic Journey of Ruth Gray and Olivia Alexander at Creators Artspace Gateway Island Wodonga. February 7th-14th 10-4p.m. Opening night February 9th at 6.p.m. You can contact Ruth and Olivia on 0408248038/0411197254 or email pomsbrush@yahoo.com.au

Hope to see members attend to support our publicity officer Ruth Gray and member Olivia Alexander.

DIARY DATES AND COMING EVENTS.

- Meet and Greet evening March 22nd at 6.p.m.
- Next Committee Meeting 17th February.
- Noreuil Park Exhibition 26th January.
- Life Drawing 4th February. 1.p.m. until 4.p.m.
- Portrait 17th February. 1p.m. until 4.p.m.
- All workshops Pastel, Oil, Acrylic and Watercolour . Date to be announced.
- Members have decided we should try to participate in the Wodonga Craft Market, however, we will need a co-ordinator for this project. If you would like to help in this matter we would love to hear from you, contact Meg Brown on ☎ 02 60231651.
- Charles Sluga Workshop 8th February from 10.a.m. until 12.noon- 1.p.m. until 3.p.m.

Betty and Muriels proposed Art Exhibition at the Adamshurst Venue has been cancelled due to skulduggery.....See future newsletters for alternative venue....

20 years on read more in next month's newsletter on our 20th anniversary.

Selling items through AWAS.

If members wish to sell items such as Art materials etc. we remind you that the onus for collection of any monies is the responsibility of the seller, and not the A.W.A.S.

Contributions

Have you any ideas or comments that you would like aired? We would love to hear from you, so send in your news and views to our newsletter. Late mail on the two Poms and a Paintbrush exhibition. Sarah McAlister, the curator of Artspace Wodonga is appearing as guest speaker. Support our two poms, and go along to this original exhibition.

“Plein Air” Painting A Vanishing Art.

by David McDonald.

“During a well appreciated quiet spell at Christmas, I had the chance to review some of the back issues of “Australian Artist”. I was greatly attracted to an article by Amanda MacLean, who recently conducted one of our workshops. The accompanying illustrations were redolent of her excitement in painting her chosen scenes, (all outback). Not only were they superbly done, but they were all completed in limited time in “plein air”, and were obvious of her spontaneous response. Each and everyone illustrated what I think we are in danger of losing in much of our own work, due, to our lapsed habit of painting outside. My suggestion is that we again develop this habit of doing just that e.g. every third Wednesday each month. I feel that in the desire to complete our chosen painting on the spot we will maintain our spontaneity, sharpen our powers of concentration and observation and find that excitement each one of us I am sure miss from time to time”.

David’s suggestion I am sure will be supported by all our members.
Editor.

WINDOW FOR YOUR WORK

A great way to expose your painting is to attend our meet and greet nights. They are held according to the change of season. The next meet and greet experience, is on March 22nd Thursday at 6.p.m. The chance to exhibit in Cremers Art shop window is only a part of the chance to mix in company with like minded people, and exchange ideas. Most artists flourish in a colony. Pieter Mol, our President has always encouraged this aspect of our society.



Judith Leyster
Jolly Toper



Frans Hals
The Gypsy Girl



Frans Hals
The Merry Drinker

'Bulletin Board'



Life Drawing Sunday 4th
February

Paintbox Gallery.

1.p.m. until 4.p.m.



Portrait Session
February 17th

Paintbox Gallery

1.p.m. until 4.p.m.



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Hangups*

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