



Albury - Wodonga Artists Society Inc.

The Paintbox, Jenny Craig Building (Target Car Park),
Smollett Street, Albury

Postal Address: PO Box 1170, Wodonga 3689

WEBSITE: www.awartsoc.org

NEWSLETTER NO. 197 - SEPTEMBER 2006

Registration Nos: VIC A00184041D - NSW Y2486112

News & Views from our Vice President..

Hello all ye creative spirits. What a fine month full of activities that we have just had, at least I have had, just back from holidays. Yet all the time away I was fully aware of all the activities on offer by our Society.....that is by you and on offer to many others. The last portrait painting session was a great success, a very good model.....we want him to come back.....and a great mixture of work and music. Think about the benefits to you as an artist of the discipline of Life Drawing. We are the only providers of regular structured life drawing sessions in the whole district. Some of the Wednesday painters went to look at possible new premises. You will hear all about that in the newsletter no doubt. Here's from me, the VICE, happy painting and see you soon at Meet and Greet. Pieter.

STOP PRESS!

A special edition of newsletter 2 will be posted within the next few days Concerning Australian Artist Magazine, and our contribution to it. Ruth Gray in her new role as Publicity Officer Extraordinaire, has triumphed in her ability to interest the above magazine in promoting our Society. The article requires award winning artists to submit their work asap. More will be revealed in our special edition.

AWAS Annual Art Exhibition 2006.

Volunteers are required for rostered duty at our Exhibition to be held on Friday 3rd, Saturday 4th, and Sunday 5th November from 10 a.m. - 4 p.m. Please contact Jan Doyle on 60 217546 if you are available. See entry form at rear of newsletter for details and information. Opening night is Friday 3rd, between 6 and 8 p.m. The Art Society will be providing drinks and refreshments.

Merrilyn McDonald - B A Associate Sydney Technical College

Painting course - This will be an eight week painting course with the major focus on colour mixing and application. Course will include abstract and traditional themes and be geared to beginners and those wishing to advance their colour skills using acrylics.

Time - 9.30 a.m. to 3.30 p.m.(one day per week)

Cost - \$20 per person

No date is set as yet, it will depend on response.

Drawing course - This will also be an eight week course covering basic skills such as perspective, drapery and figure drawing.

Time - 3 hours per lesson

Cost: - \$10 per lesson.

If interested contact Merrilyn on 60 40 4803.

AWAS NEW PUBLICITY OFFICER

Our New Publicity Officer is long standing member, Ruth Gray. Ruth has already gained us attention for the Peter Griffen Workshop, with an eye catching piece in The Border Mail.

We will let Ruth speak for herself.

I started painting when my aunt sat me down with watercolour paints in New Forest, England when I was about 7 or 8 years old. She is a fantastic artist and a member of an art society herself and taught me the benefits of belonging to such groups! All I ever wanted to be was an artist but my parents did not want me to be poor so I went to university and became a fashion designer specialising in ladies lingerie which I did for twelve years in England before coming out to Australia with my husband three years ago. As there is not much call for a lingerie designer in Albury I decided to renew my first love - art - and joined the Albury Society as soon as I could and I have to say I have made some wonderful friends and it is so lovely to be able to discuss art with like minded people.



I used to do a lot of watercolours but since having my son Ryan, who is now 14 months old, I find it difficult to lay down successful washes in between rescuing him from the cat and various traumas that toddlers find themselves in. So now I paint a lot of abstracts and imaginary themes picking up from my past and this is working quite well. I decided to be Publicity Officer for the Society as I feel we need to let the community know that we are active and doing some pretty exciting things that a lot of other art

groups may be interested in. Happy painting, yours Ruth.

ROLF HARRIS PORTRAIT PROGRAM

Quite a few of our members watched the Rolf Harris Shoe on the ABC Tuesday nights. There were many discussions around the table about the judgements made. If you agreed or not, the show was very absorbing, and whetted the appetite to pick up a paintbrush, push it around, and create your own original work. Do remember the Portrait experience is there for the taking EVERY THIRD SATURDAY OF THE MONTH at Paintbox Gallery.

Stop Press..Negotiations are underway for "Portrait in the Park" to be held in Queen Elizabeth Square on Australia Day 26th January. What a wonderful outdoor experience for every member! We will keep you posted!

DON'T DESPAIR!!!



MONEY MONEY MONEY!!!

AWAS is not in a bad financial situation, but, like All associations, societies etc., we could do a lot More if we had more money. There is a large Amount of money available to our Society from grants, if we would like to apply. Eventually, we will find new premises to occupy, and there will be costs involved in moving and setting up a new establishment. We could also use more cash to promote Art, and our Society in the region. I am sure most members could think of many things to do, if we had the money to do them. Even large grants are available to organisations, if the criteria is met. So AWAS would like to begin applying for these grants, however someone needs to do the applying on behalf of the Society. If you are interested in the role, or have experience, then you are invited to step forward and make yourself known. Perhaps two people may be more effective, so do not be shy! Please contact Pieter Mol or Meg Brown.

THOUGHT....

The true beauties of art are eternal, and will be accepted by all generations, but they wear the habit of their century. Delacroix.

MEET AND GREET

Our next meet and greet will be held on Thursday, 5th October at 6.30 p.m. These nights are very successful as it allows one of our members a chance to exhibit a painting in Cremers shop window. Any unframed and unsigned recent work is acceptable to bring along. Judging is by democratic vote.

A Very Reluctant Au REVIOUR

Our long standing member Sheryl Phillips sadly is leaving us for greener pastures. She has undertaken a Bachelor of Arts (by correspondence) which will take up most of her spare time for study. Sheryl was editor of our newsletter for many years for which we are very grateful indeed. Her input has been inestimable!

Thank you and good luck in your studies – you will be missed – please pop up and see us sometime.

REVIEW

PETER GRIFFEN – ABSTRACT EXPRESSIONIST WORKSHOP

Once again, another successful workshop to add to the list of many that we have had. Each one entirely different from the other. This one, as we expected, was really different compared to the usual more conventional workshops that we have run.

There were paintings all over the place which was testament that everyone worked very hard. Peter has his own unique style of painting, using collage and symbols with in his work. This is how we created our own work over the weekend. Most of the time I am not sure whether we new what we were doing and Peter is not wrong when he says that there needs to be chaos in your work at some point. Some of us wondered if we would ever get past that chaotic point but apparently it just takes persistence. We “took lines for a walk” and slapped colour around learning new techniques with varnish and impasto. It was all wonderfully liberating although there is still a great deal of concentration required for composition, darks and lights, warms and cools – just as you would in a traditional painting.

I would like to thank everyone who helped to make this workshop a success – Lily for making one of her beautiful “Life Drawing cakes” (the recipe is on

the information wall at the studio!), Meg Brown for making her delicious chocky cake and sorting out the plane tickets and helping out as she does, Robyn for toting her artistic wares once again from Memorable Hangups (who by the way is still doing custom framing, contrary to some belief) and everyone who participated in the workshop.

For those of you who missed out on such a fabulous weekend, don not despair. Peter has said he will return around the same time next year to run another workshop. We also downloaded photos of his recent paintings, which are on their way to an Exhibition in Lyon, France, onto our computer in the studio which you can look at, at your leisure.
Sheryl Phillips.

ARTIST IN RESIDENCE – proposal from Meg Sprouster -

I propose we seek grants to pay local artists to work in New South Wales and Victorian State Primary Schools. At this time some public primary schools do not have qualified art teachers. Schools would be invited to submit proposals of how they would utilise the artist. The artist would meet with a school representative to clarify and discuss proposal and delivery and time needed and/or available. Materials would be covered by grants and/or school supplies. Please think about this proposal and if interested contact Meg Sprouster on 60 411 770.

ANNUAL GENERAL MEETING

The next Annual General Meeting is scheduled for -

Sunday 8th October at 2 p.m. at the Paintbox Gallery.

Please bring a plate for afternoon tea. With all the new proposals and our need for a new home being discussed at present we would appreciate all members trying to attend this meeting.

'Bulletin Board'

Life Drawing



WHEN?

1pm-4pm
Sunday 1st October

WHERE?

Paintbox Gallery
(Unless change of venue when members will
be advised)

COST?

Members \$10
Non-members \$15

CONTACT

Marilyn Byrnes 60 23 5248

Portrait Session



WHEN?

1pm-4pm
Saturday 21st October

WHERE?

Paintbox Gallery
(Unless change of venue when members will
be advised)

COST?

Members \$10
Non-members \$15

CONTACT

Marilyn Byrnes 60 23 5248

**ALBURY-WODONGA ART SOCIETY EXHIBITION
 THE CREATORS ART SPACE GATEWAY VILLAGE
 3rd – 5th November 2006
 CONDITIONS OF ENTRY**

1. Work to be delivered to The Creators Art Space, Gateway Village, Wodonga on the 1st November between 10am and 12 noon.
 2. Work to be collected 6th November between 4pm-6pm
 3. The society reserves the right to decline any work deemed unsuitable.
 4. Artists must submit their own original work.
 5. All works must be clearly labelled with name, address, title, price and medium.
 6. Maximum of two entries per artist. Please label clearly your 1st preference work to be hung as space is limited we maybe unable to hang both.
 7. The society will not be held responsible for damage to works (however utmost care will be taken).
 8. Artists are responsible for the delivery and collection of all their works any works not collected by 6pm November 6th will be disposed of by the discretion of the Arts Society.
 9. Works must not exceed 1metre square framed.
 10. All work must be for sale and the society will take a 20% commission on all sales.
 11. All works must be presented ready to be displayed, any work that requires hanging wire, hooks etc. Will be rejected.
 12. The entry fee is non refundable even when work is rejected that does not full fill these conditions.
 13. The entry form and \$5.00 entry fee to be completed and returned by Wednesday 11th October to PO BOX 1170, WODONGA 3689
- Cheques and money orders to be made payable to Albury-Wodonga Artists Society.

**ALBURY-WODONGA ARTISTS SOCIETY EXHIBITION
 ENTRY FORM**

ARTISTS NAME.....

ADDRESS.....

.....

POSTCODE.....PHONE.....

MEDIUM	TITLE OF WORK	PRICE
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1st Preference.....

2nd Preference.....

PLEASE CERTIFY THAT THE CONDITIONS OF ENTRY HAVE BEEN READ AND UNDERSTOOD BY SIGNING BELOW.

ARTIST..... DATE.....

AWAS WEBSITE:

["www.awartsoc.org"](http://www.awartsoc.org)

OUR PRESIDENT

Steve McCall

TREASURER

Clara Mol
PO Box 521, Albury NSW 2640
Phone: (02) 6021 7431

VICE PRESIDENT

Pieter Mol
PO Box 521, Albury NSW 2640
Phone: (02) 6021 7431

NEWSLETTER

EDITOR

Marilyn Byrnes
840 David St, Albury NSW 2640
Phone: (02) 6023 5248
Email:
marilyn_byrnes_3@msn.com
Phone: (02) 6023 1651

SECRETARY

Meg Brown
728 Wood St, Albury NSW 2640 – ph : 60 23 1651

Nominations

Nominee

Seconder

President

Vice President

Secretary

Treasurer

With everything happening in the Society your attendance would be greatly appreciated.

