



Albury-Wodonga Artists Society Inc.

The Paintbox, Jenny Craig Building (Target Car Park), Smollett Street, Albury

Postal Address: PO Box 1170, Wodonga 3689

WEBSITE: www.awartsoc.org

NEWSLETTER NO. 192 - APRIL 2006

Registration Nos: VIC A00184041D - NSW Y2486112

OUR NEW HOME:

Member will be delighted to read in this issue that we have gained a reprieve!!!
Our comfortable familiar studio will remain our home for the immediate future.

Successful Mt Buffalo Paint Out:

Happy snap of Pieter Mol and co. blissfully creating.



ALSO INSIDE:

- * Latest 'Chat From Our President'
- * Report on John Constable Exhibition

CHAT FROM OUR PRESIDENT

After yet another month of changing circumstances, at the last meeting it was unanimously decided NOT to proceed with the move to the Fisherman's Society premises.

We had received information that we were not going to be asked to leave the Jenny Craig premises as soon as previously believed. In addition, we have also been informed that there just may be an alternative premises offered to us at some time in the future. So, for the time being, everyone is happy!!

John Constable Exhibition-Canberra

On this last weekend, Pauline and I made a flying visit to Canberra to see the landscapes of this famous early 19th Century English painter. It was certainly interesting to see some of his major works-as well as preparatory paintings and drawings. As someone who can't resist a good cloud or two, I was impressed by his vibrant and glowing skies. As an interesting add on, a nearby room had works by a number of Australia artists-including Streeton and Glover, who were all influenced by Constable's work. Some had copied his work as part of their training, or had gone to England to paint the same landscapes.

We also visited a great little Gallery in Federation Square, next to Cockington Green. This was mainly to see some of Amanda McLean's beautiful pastels, but we were extremely impressed by the range of art and quality craft (especially glassware) on display. Pauline just couldn't resist buying a reproduction of a Norman Lindsay print-but there were a couple of originals as well if one had a few thousand to spare!! Worth a look if ever you are up that way-**Aarwun Gallery** is the name.

Buffalo Paint Out

A small but hardy band (you had to be hardy to put up with the excellent food, wine and service!!) thoroughly enjoyed the two nights at Buffalo Chalet recently. Everybody completed at least a couple of out door sketches, as well as taking photos for future reference. Somewhere hereabouts is a photo of Pieter Mol (painting), Clara (spinning) and Jeanette Pockley (also painting), at Lake Catani, where everyone sat happily together on the Wednesday afternoon. Jenni Toole, Sheila Maguire and Lisa Eddy were hiding over left somewhere!

Amanda Mclean workshop

There is still room at the workshop if you would like to attend!!! The Saturday will be devoted to landscape painting, while on Sunday Amanda will have set up a still life for those interested. Amanda stresses that if you wish to paint landscape on the Sunday as well that's fine by her-she will assist in whatever you like to bring a long. Cost is \$50 per day to paint, or \$10 to observe. Please let me know on 02 60 760516 ASAP.

For those attending on the Saturday, we will be having a happy hour at 4.00 pm or thereabouts. Could you bring along a small plate of nibbles please? Equipment list included.

Man from Snowy River Art Show

Congratulations to those members who participated in what is becoming one of the best organised shows around. Astrid Bruning, Denis Claydon and yours truly all received Highly Commended awards. What a talented Society we are!!

Finally, a well done to those members who got last month's quiz correct. My hairline is a cool colour because it is receding.

This month's quiz. Why is Van Gogh like a galah?

Cheers to all, Steve

PETER GRIFFEN
ABSTRACT EXPRESSIONISM
WORKSHOP

This workshop is to run by Sheryl Phillips and will be held in September the 9th or 10th. This workshop is a great opportunity to embrace the colour and excitement of abstract art.

If you wish to join and experience an incomparably creative weekend.

Please contact Sheryl Phillips on (02) 6025 7080.

CANCELLATION OF THE
CAMBERWELL TRIP

Due to lack of numbers Sheryl Phillips was unable to organise funds for the bus to Melbourne. The 'HERALD SUN ART SHOW' is a corner stone of the Melbourne art movement. Let us hope that next year our members will support this world leading traditional art show and competition.

WOODLAND GATHERING:

Expressions of interest are sought from artists who wish to design, and engage community members in the construction of, a temporary installation to celebrate 'Harmony Day' during February and March 2007. Woodland Gathering will be held in Woodland Grove, Wodonga.

You may be a lead artist or perhaps you are emerging artist who would like to work in partnership with this exciting project.

Put your EOI together (attached) and get back to us by 4pm Friday the 5th of May.

You can call either Caro Roach (Arts Project Officer) on (02) 6022 9553 or Simone Hogg on (02) 6022 350 if you have any queries, we look forward to hearing some great ideas.

You can also find the Expression of Interest Document to download, at the City of Wodonga, Website: www.wodonga.vic.gov.au. Look for Woodland Gathering 2007 in Latest News on our homepage.

All the best, and let your friends know too.

LIFE DRAWING



WHEN?

1pm-4pm
Sunday 7th May

WHERE?

Paintbox Gallery
(Unless change of venue when members will be advised)

COST?

Members \$10
Non-members \$15

CONTACT

Marilyn Byrnes 60235248

Portrait Session



WHEN?

1pm-4pm

SATURDAY ~~Sunday~~ 20th May

WHERE?

Paintbox Gallery

(Unless change of venue when members
will be advised)

COST?

Members \$10

Non-members \$15

CONTACT

Marilyn Byrnes 60235248

AWAS WEBSITE:

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THOUGHT...

'NEVER COMPARE – CREATE'

*'In the very act of putting paint to
canvas, personality is
manifested'*

AMANDA McLEAN
Student Requirement List

- Easel
- Backing board. I find "Canite"(pin board) ideal - it is lightweight, sturdy and work can be pinned directly to it. (Available at most hardware stores). It should be slightly bigger than the largest work you want to do.
- Pins or bulldog clips.
- Newspaper or Butchers paper as padding and for scribbling/cleaning pastels on.
- A selection of pastel paper. I find "Colourfix" by Art Spectrum very good. Pastel paper must have "tooth"(texture) and a heavier weight paper is best. Please try to have at least one sheet of black paper.
- A selection of Soft Pastels. A basic set is a good place to start but you will find the more you have the better. Once again I recommend Art Spectrum.
- A cheap flat "bright" paintbrush (short stiff bristles) about a size 7 is good but any size will do. Used for removing pastel.
- A kneadable eraser
- "Thick Baby Wipes" for your hands (available in the Disposable nappy aisle of the supermarket!)
- Several sheets of Glassine paper. This is a shiny paper, which can be put over or between paintings to protect them in transit and storage.
- An apple, preferably a Bonza or similar variety with definite patches of red/yellow or red/ green.
- Some projects you would like to work on, for example: photographs, flowers, sketches etc. Perhaps something you want to paint but aren't game to attempt on your own.
- If you have any questions please don't hesitate to call me on 02 6227 5083 or email: amanda_mclean@yahoo.com

ART SHOP

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